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The Wing Seed Co.
Mechanicsburg
Ohio.

1921

This Catalogue lists bulbs, roots and flower seeds only. If interested in vegetable or field seeds, send for our general catalogue. In ordering please put number and name of each item ordered on order blank.



Guarantee

It certainly would be impossible for us to continue in business if we did not satisfy our customers. The wish to continue in business is therefore a sort of a guarantee in itself. Any lot of seed which we send out and which is found unsatisfactory upon arrival, we will cheerfully take back and either refund the purchase price or send other seed, as our customers prefer. All our seeds are tested for germination before leaving our warehouse, and anything showing even a weak germination is discarded entirely for seed purposes. Many delicate flower seeds are very difficult to germinate, and in the hands of inexperienced planters will not grow, simply because proper conditions are not given them. Where any of our seeds fail to grow and we receive satisfactory evidence showing that the fault lies in the seed itself, we will cheerfully refund the purchase money. Should we, by mistake, send out the wrong bulb to any customer, we will cheerfully correct the error. We do not think that any seedsman should be asked to do more.

Shipments We try to make all seed shipments the day following receipt of order and we believe that we are equipped to handle any business that is given us as promptly as any firm in the United States. Bulbs and Plants are sent in proper season only. You may safely order these at any time and we will hold them until the proper time of shipment.

Iris may be shipped either in the fall, from August until the ground freezes, usually in November, and again in the spring, as soon as they can be dug and shipped without danger of freezing in transit, which is usually about March, and from then on until the last of April.

Peonies are best shipped in the fall from September until November and may be shipped again in the spring during March and April.

Gladoli can be shipped any time in the fall after digging, which usually means shipment from about the mid-October until danger of freezing in transit, and again in the spring from early March until May.

Dahlias are best shipped through about the same period as Gladoli.

We prefer fall shipment of Iris and Peonies.

It greatly facilitates our work if you will use our **Orders** regular order sheets, ordering both by name and by number. Bulb shipments are usually best made by Parcel Post, but in some cases express will be satisfactory. Please specify the method on ordering, also fill out the order blank fully and plainly in giving your name, address and shipping instructions. On shipments prepaid by us we use our own judgment as to the manner, whether by Parcel Post or Express. If the shipment arrives short weight or damaged, have your agent mark conditions and shortage on your expense bill and send to us immediately. We will either assist you to file claim or do so ourselves, but we cannot do this without having the expense bill properly marked.

Remittances Payment may be made by Post-office or Express Money Order, Registered Letter, Bank Draft, or Personal Check. Postage stamps will be accepted for small amounts. Personal Checks are accepted at their face value. It is necessary for us to sell for cash and we must send C. O. D. if cash in some form does not accompany the order.

We Guarantee Safe Arrival, but Not the Date of Arrival

Have a Flower Garden

INTRODUCTION

The poet, Bryant, expresses with only a few words a thought which most of us who bungle with words would say poorly, even when using many more words. In his poem, *Thanatopsis*, he says:

*"To him who in the love of nature holds
Communion with her visible forms, she speaks
A various language; for his gayer hours
She has a voice of gladness, and a smile
And eloquence of beauty, and she glides
Into his darker musings, with a mild
And healing sympathy, that steals away
Their sharpness, ere he is aware."*

OUR pastor recently stated that communion with nature draws men closer to Divinity, and I think all of you who are nature lovers will thoroughly agree with both of these statements. Perhaps it is because children have more recently come from association with angels that they instinctively love the birds, butterflies and flowers which older people may overlook. I may be wrong, but somehow it always seems to me that most of the beautiful things of nature were put here for man's delight, and that they are beautiful because they came direct from Divinity. Who but an angel could teach the wood thrush its notes? Who that was not under Divine guidance could give us the beauty of the butterflies, and who but the angels could give us the purity and delicacy of coloring in the flowers together with their exquisite forms? Almost every child instinctively loves the things of nature, and if this feeling is allowed to continue, I think that nearly every one will come to look upon these beautiful things as individual friends, whether they be the flowers, birds, or whatever they be among the beautiful things which we include in the word "nature." Friends are always waiting for an opportunity to help us, and perhaps we can all of us be benefited by considering these creatures as friends, and allowing them to help when they can.

I wonder if the principles of unselfishness, contentment, and simplicity are not the predominating things about nature, and I wonder if we would not perhaps be happier if we applied these same principles to our own lives. Our friend, the robin, builds her humble home in the fork of an apple tree, subject to all of the dangers of storm, of marauding cats, and perhaps of children, but in spite of this, I am not sure that she is not happier than we who are compelled to worry for fear that our crops do not yield, or because our neighbor makes money faster than we do. I have not the least doubt that the robin does worry for fear that storms or enemies may destroy her young, but, judging from the ease with which she breaks into song, one would hardly think that the cares of life bore very heavily on her, and, as a matter of fact, if you are

very troubled and would take a walk among the wild things, I believe if you are in touch with them, you will feel that each and every one, the birds, the butterflies, the trees and flowers are doing their level best to cheer you.

I believe also that unselfishness is a most prominent trait among the wild things. What flower is there that will not struggle bravely to bloom, even under adverse circumstances? This principle is peculiarly brought out among desert flowers. In looking over my mounted specimens which I brought with me from the deserts of Utah about twenty-three years ago, I find my recollection verified by some remarkable little desert plants. Here is what the cowboys call "Dog Daisy," a little plant with a whorl of leaves flat in the sand, the entire plant rising $1\frac{1}{4}$ inches, and with a flower which measures today $1\frac{1}{8}$ inches in diameter. If this little plant were not unselfish, would it have expended its energy so lavishly on its bloom? Here is another characteristic desert plant, *Aster Ericafolius*. This little plant rises 3 inches out of the sand. My specimen contains fourteen flowers that were open at once, the whole forming a bouquet that measures $3\frac{1}{4}$ inches in diameter. Most wonderful of all, however, in the desert plants which I met is a Primrose, *Oenothera Caespitosa*. This plant grows in the sand amongst the rocks; my two specimens are a fair average. Each one has seven small leaves about $1\frac{1}{2}$ inches long and $\frac{1}{2}$ inch wide. From among these leaves rises a magnificent flower, white tinted rose. Its pedicel is $3\frac{1}{2}$ inches in length, and the flower itself opens out in my specimen to a diameter of $3\frac{3}{4}$ inches. This flower bloomed at night and closed when the sun struck it in the morning. It was the most sweet scented Primrose that I ever found, its perfume being noticeable at a distance of five or six feet.

Would it not be wise as well as pleasant for us to make friends with as many as possible of these living creatures who are eager to be friends, whose ministrations are purely beneficent, and who smile bravely up at us, only waiting to be noticed?

Chas. B. Shinn

ASTERS

CULTURE—Seed may be sown outdoors in spring as soon as the ground is warm and dry, or for earlier blooming, may be started indoors or in a cold frame, and transplanted to open ground after danger from frost is over. For most varieties, the rows should be eighteen inches apart with a distance between plants of sixteen inches. In dry weather, a thorough watering two or three times a week is desirable.



Peony-Flowered

1. W. B. MIXED ASTERS—We build this mixture ourselves, using a large variety, including both early and late seed, all of the different colors and the different types of Asters. It includes named varieties that are of the very best, and in fact it is just as good as we know how to make any mixture. The most fastidious taste will be pleased with the flowers produced from this seed. Pkt., 10c; $\frac{1}{8}$ Oz., 30c.

QUEEN OF THE MARKET—The standard early Aster. Largely grown by commercial florists for cut flowers for early market. Plants eighteen inches high, of graceful spreading habit, strong and hardy. The flattish flowers are good sized, borne on long, graceful stems and of a wide range of colors. Profuse bloomer, very good for early cut flowers. If started in the house, they will bloom the middle of July; sown outdoors, early in August. **5. Scarlet**—Pkt., 10c. **4. White**, **3. Pink**, **2. Rose**, **6. Crimson**, **7. Lavender**, **8. Light Blue**, **9. Dark Blue**, **10. Mixed**—Each, Pkt., 5c; $\frac{1}{8}$ Oz., 15c; $\frac{1}{4}$ Oz., 25c.

TRIUMPH COMET—In the Comet type the petals are long, narrow, gracefully twisted and curled, forming large fluffy flowers. Our strain is midseason, with tall upright plants, and extra long stems. **11. White**, **12. Shell-Pink**, **13. Rose**, **14. Lavender**, **15. Purple**, **16. Lavender-Pink**, **17. Mixed**—Each, Pkt., 10c.

GIANT OSTRICH PLUME—A magnificent class, rivalling the Chrysanthemums. Plants branching and of medium height. The flowers are borne on long, slender stems, and are of the Comet type, but much larger, often four to six inches in diameter, and produced much more profusely. The petals are longer, narrower and more twisted. **18. Mixed**—Pkt., 10c; $\frac{1}{8}$ Oz., 25c.

VICK'S PERFECTION—Splendid, erect midseason Aster. Flowers average four inches in diameter, and when first opened the entire flower is strongly whorled. The broad petals are slightly folded lengthwise, making them appear long and narrow. Plants are strong and vigorous, with strong stems and very broad, dark green leaves. Plants carry about twelve large flowers on long stems free from side branches. **19. Mixed**—Pkt., 10c.

20. ROSE PERFECTION—Plant with the same long, slender stemmed habit as the White Perfection. Flowers of bright rose and with the same pronounced twist to the petals. Pkt., 10c.

21. BLUSH PERFECTION—Plant similar in habit to White Perfection, but with more slender stems; flowers extremely delicate shade of flesh-pink. Pkt., 10c.

22. SHELL PINK PERFECTION—The Shell Pink Perfection makes a tall, slender growth similar to the Blush Perfection, but the flowers are beautiful shell-pink distinctly deeper than the Blush Perfection. Pkt., 10c.

23. CRIMSON PERFECTION—Pkt., 10c.

24. LAVENDER PERFECTION—Beautiful light lavender. Pkt., 10c.

25. PURPLE PERFECTION—Rich purple with beautiful shadings. Pkt., 10c.

26. WHITE PERFECTION—Pkt., 10c.



Branching Aster

VICK'S LATE BRANCHING—Flowers are of extraordinary size, borne on stems fifteen to twenty inches long. The plants often cover a space two and a half feet square. They begin blooming about August 15th if sown outdoors, but may be made to bloom earlier by starting seed in the house in March or April. They yield profusely. **27. Mixed**—Pkt., 10c; $\frac{1}{2}$ Oz., 20c; $\frac{1}{4}$ Oz., 35c. Separate colors—**28. White**, **29. Shell Pink**, **30. Lavender**, **31. Rose**, **32. Crimson**, **33. Claret**, **34. Rosy-Carmine**, **35. Purple**, **36. Dark Violet**, **37. Rosy-Pink**. Each, Pkt., 10c; $\frac{1}{2}$ Oz., 20c.

VICK'S EARLY BRANCHING—The plants are similar to the Late Branching, but the large, perfect flowers come ten days to two weeks earlier. **38. White**, **39. Rose**, **40. Lavender**, **41. Shell-Pink**, **42. Purple**, **43. Dark Violet**, **44. Lavender-Pink**, **45. Crimson**. Each, Pkt., 10c. **Mixed**—Pkt., 10c; $\frac{1}{2}$ Oz., 25c.

47. VICK'S PINK ENCHANTRESS—A wonderfully beautiful variety, between midseason and late. Plants upright, tall and strong. Flowers are as large as the Late Branching, color of the "Pink Enchantress" Carnation. The petals are medium length, broad and loosely arranged, giving a soft and pleasing effect, which adds much to the charm of the delicately colored flowers. The blossoms are very lasting. It is a good variety to grow under glass. Pkt., 10c.



Vick's Pink Enchantress

48. BRANCHING, SCARLET GEM—A very effective bedding variety. Plants of the branching type. The color is the nearest approach to true scarlet that has been produced in Asters. The flowers are larger than that of the Cardinal, not so double, and of a brighter, more fiery color. Pkt., 10c.

49. VICK'S AUTUMN GLORY—The last of the Asters to bloom. New, very late Branching Aster, coming after the others are past their prime. Plants large and strong, flowers large and perfectly formed, color pure soft shell-pink. Pkt., 10c.

50. BRANCHING PEACH BLOSSOM—A splendid Late Branching variety. Plants non-lateral, few long, graceful stems, crowned by very double flowers. Pkt., 10c.

51. HEART OF FRANCE—A splendid novelty, with large full flowers of rich ruby red, with a warm velvety texture. The plants are of branching type and very robust habit, with long, strong stems. The flowers open with the midseason varieties and bloom over a long period. Pkt., 20c.

52. VICK'S PEERLESS YELLOW—Pale, sulphur yellow. Flowers large and remarkably full, ball shape, center deeply covered with curled and twisted florets. The plants are of branching type, very vigorous, growing to great size. Extremely profuse bloomer. Pkt., 10c.

53. VICK'S SILVERY ROSE—Deep lilac rose, delicately threaded with white, giving to the petals a silvery sheen. The flowers are extremely large and double, while the plants are strong and vigorous, with long stems. Pkt., 10c.

CREGO ASTERS—Beautiful late Aster of the Comet type. The plants have the size and vigor of the Late Branching, and the same habit, growing from two to two and one-half feet tall. The flowers are four to five inches across, with stems twelve inches or more in length. They have long petals beautifully curled and twisted.

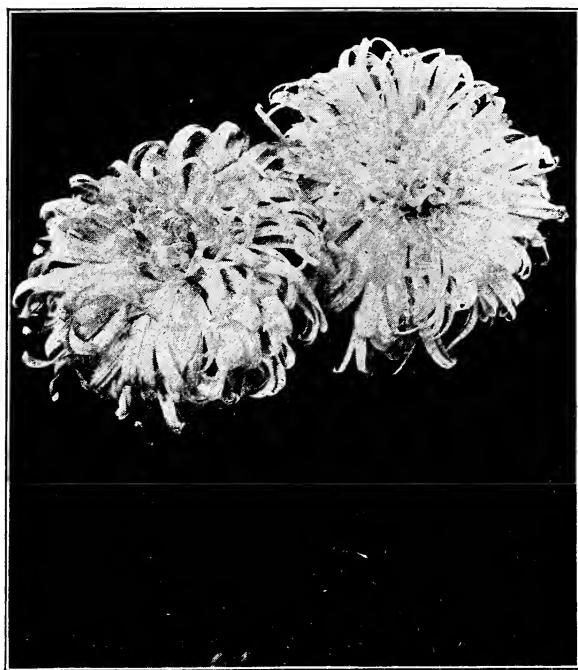
54. CREGO PINK—This is considered by some to be the most beautiful Aster grown. Its color is distinct, best described as pure shell-pink. Pkt., 10c.

CREGO 55. White, **56. Lavender-Pink**, **57. Purple**, **58. Crimson**, **59. Rose**—Each, Pkt., 10c.

DAYBREAK—The beautiful Daybreak class is early mid-season. The plants are upright and bushy, eighteen inches high. The flowers are globe shaped, two and one-half to three inches in diameter, quaint and lovely, produced in such profusion as to almost cover the plants. A valuable bedding variety. **60. DAYBREAK**—Pale flesh-pink. Pkt., 10c. **61. PURITY**—Snow-white. Pkt., 10c. **62. BLUEBIRD**—Beautiful azure-blue. Pkt., 10c. **63. ROSE**—Silvery-rose. Pkt., 10c. **64. LAVENDER**—A delicate shade of palest lavender. Pkt., 10c. **65. PURPLE**—Deep, rich purple. Pkt., 10c. **66. LILAC**—Distinct and pretty color. Pkt., 10c. **67. YELLOW**—Pale lemon-yellow flushed pink. Pkt., 10c.



Daybreak



Vick's Mikado

68. VICK'S ROCHESTER—The official flower of the city of Rochester, New York. It is a Mikado Aster, mid-season, coming just a little later than the White Mikado, and the largest Aster in cultivation. Plants about eighteen inches high, unusually vigorous, each plant frequently having a dozen long graceful stems. The flowers are from four and one-half to six inches in diameter with long narrow twisted petals. The color is an exquisite shade of lavender-pink. Pkt., 10c.

69. VICK'S SHELL-PINK ROCHESTER—This new Aster is similar to the original Rochester in habit and type of flower, but in color it is a lovely shell-pink. Pkt., 10c.

70. VICK'S WHITE ROCHESTER—Large fluffy white flowers. Pkt., 10c.

71. VICK'S LAVENDER ROCHESTER—Clear light lavender, just the shade in greatest demand by florists Pkt., 10c.

VICK'S MIKADO—One of the earliest of the midseason varieties. Plants of medium height, branching habit, long, stiff stems. Great fluffy flowers of the Comet type, with long, narrow, gracefully reflexed petals, of great substance. One of the best for cut flowers; a good keeper and shipper. **72. White, 73. Rose, 74. Violet, 75. Shell-Pink, 76. Lavender, 77. Mixed**—Each, Pkt., 10c; $\frac{1}{2}$ Oz., 25c.

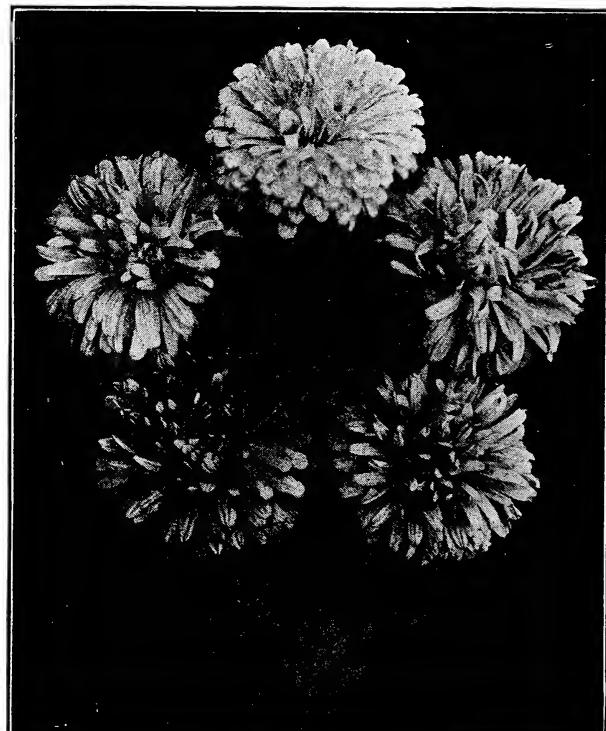
ROYAL—A charming new Aster, early midseason, coming soon after Queen of the Market and ahead of the Late Branching. The plants are very graceful, strong and vigorous, resembling the Late Branching, but not so tall, branching close to the ground. The flowers are of the size of the Late Branching. The petals are broad, incurved or shell-shaped, giving a lovely effect of shading. This is considered by many to be the best general purpose Aster, its vigor enabling it to stand conditions that would be sure death to other kinds. **78. White, 79. Shell-Pink, 80. Lavender-Pink, 81. Lavender, 82. Purple, 83. Rose, 84. Mixed**—Each, Pkt., 10c; $\frac{1}{2}$ Oz., 25c.

VICK'S LATE UPRIGHT—A new strain combining the upright growth of the earlier varieties with the flowers of the Late Branching; they bloom with the latter. They may be planted more closely than the Late Branching. **85. White, 86. Lavender-Pink, 87. Peach Blossom, 88. Rose, 89. Crimson, 90. Amethyst, 91. Purple, 92. Mixed**—Each, Pkt., 10c.

KING ASTERS—A very striking and handsome class. The King Aster bloom with the Late Branching, and the plants are similar in habit, but have exceptionally long stems; they attain a height of two and a half feet. The very large flowers are distinct, and different from any other variety, being composed of long, narrow petals folded lengthwise, giving a quilled appearance to the flower. They are of great substance, and last longer when cut than almost any other Aster.

- 93. VICK'S VIOLET KING**—Immense flower, very full and thick, center of freshly opened flowers twisted into strong whorl. Color rich violet-purple. Pkt., 10c.
- 94. VICK'S ROSE KING**—Differs from Violet King in color only, being a deep brilliant rose. Pkt., 10c.
- 95. VICK'S WHITE KING**—Pure white. Pkt., 10c.
- 96. VICK'S LAVENDER KING**—Deep lavender. Pkt., 10c.
- 97. VICK'S SHELL-PINK KING**—(New). Soft pleasing blush-pink. Pkt., 10c.
- 98. VICK'S CRIMSON KING**—A strikingly handsome Aster, in color rich and brilliant crimson, upright type. Pkt., 10c.
- 99. KING MIXED**—Pkt., 10c.

100. AMERICAN BEAUTY—A splendid new Aster. In habit of plant and type of flower it is similar to the Late Branching, but is characterized by much longer and stronger stems, two feet in length. The flowers are beautiful bright carmine-rose, almost the shade of the rose of the same name. They are very double and freely produced. Pkt., 10c.



Queen of the Market

101. VICK'S LAVENDER GEM—Blooms between Queen of the Market and the midseason Aster. Plants erect, about eighteen inches high, branching close to the ground. Flowers average four inches in diameter, of the Ostrich Plume type, with a large proportion of partly tubular florets, giving to the flower the appearance of a ragged Chrysanthemum. In color it is a beautiful pale-lavender, deepening with age. Pkt., 10c.

102. BRANCHING PEERLESS PINK—Blooms just a little ahead of the other Late Branching, but has the same characteristics. Perfect double flowers of pale shell-pink, delicate and beautiful. Pkt., 10c.

103. CARDINAL—Splendid bedding Aster, with a long season of bloom. The buds are rosy-carmine, flowers brilliant glowing cardinal, fading to deep crimson. A bed of these is brilliant and beautiful in the sunlight. Pkt., 10c.

ACROCLINIUM

115. DOUBLE ROSE—A beautiful everlasting. The flowers, measuring an inch across and of very pretty form, are composed of dry scales of a pretty satiny-rose in color, surrounding a flat yellow disk. Two feet. Sow outdoors in spring. Pkt., 5c.

116. DOUBLE WHITE—A white flowered variety. Pkt., 5c.

ADLUMIA CIRRHOSEA

(Allegheny Vine)

117. A graceful climber, hardy perennial, with very slender stems, finely cut foliage of lively green and oddly shaped tubular flowers of soft rose. This vine does best in shade or partial shade. Ten feet. Pkt., 10c.

AGERATUM

Hardy annual. One of the best summer blooming plants, beginning to flower early and continuing until heavy frost. These plants do best in hot sun, and can stand poor soil. The tiny flowers are assembled in almost globe-shaped clusters, forming a many branched corymb. Leaves rough and hairy. Sow under glass early or outdoors as soon as ground is warm.



Ageratum

118. AGERATUM MEXICANUM—Plants one and one-half to three feet tall, flowers soft sky-blue. Pkt., 5c; $\frac{1}{4}$ Oz., 10c.

119. BLUE PERFECTION—The deepest blue Ageratum. Plants nine inches tall. Splendid clusters of flowers forming dense half globes. Pkt., 5c; $\frac{1}{4}$ Oz., 25c.

120. LITTLE BLUE STAR—A charming new variety. The plants are not over four or five inches in height, and the small light blue flowers are produced in great profusion. Pkt., 10c.

SWEET ALYSSUM

One of the best annuals for edging, neat, thrifty and healthy. The grayish-green foliage is very finely cut. The tiny white fragrant flowers are arranged in clusters, compact at first, then elongated. A continuous bloomer until late frost. For borders sow in open ground in spring; for winter bloom sow late in August.

121. ALYSSUM MARITIMUM (Sweet Alyssum)—Of trailing habit, one foot in length. Pkt., 5c; $\frac{1}{2}$ Oz., 15c; Oz., 25c.

122. LITTLE GEM—Compact growth. Six inches high. Pkt., 5c; $\frac{1}{2}$ Oz., 20c; Oz., 35c.

123. CARPET OF SNOW—This beautiful little plant is very dwarf and forms a close mat completely covering the ground. Pkt., 10c; $\frac{1}{4}$ Oz., 25c; $\frac{1}{2}$ Oz., 40c; Oz., 75.

AMARANTHUS

Robust annuals, very showy in the garden. They make charming specimens when grown in small pots under glass.

124. CAUDATUS (Love-Lies-Bleeding)—Plant three feet in height. Foliage lively green, the very small flowers disposed on cylindrical spikes, which form branching, drooping panicles, amaranth in color. Pkt., 5c.

125. TRICOLOR (Joseph's Coat)—Two and one-half feet. Color of foliage remarkable; the young leaves are deep carmine and transparent bright yellow, the older leaves deep crimson tipped green, both with bright green stems. Flowers very small and numerous, disposed along the stem. Pkt., 5c.

126. SALICIFOLIUS (Fountain Plant)—Three feet. The plants form pyramids of willow-like drooping foliage, at first greenish-brown, changing to beautiful shades of red, crimson and carmine. A striking and beautiful plant of great decorative value. Pkt., 5c.

127. AMARANTHUS MIXED—Pkt., 5c.

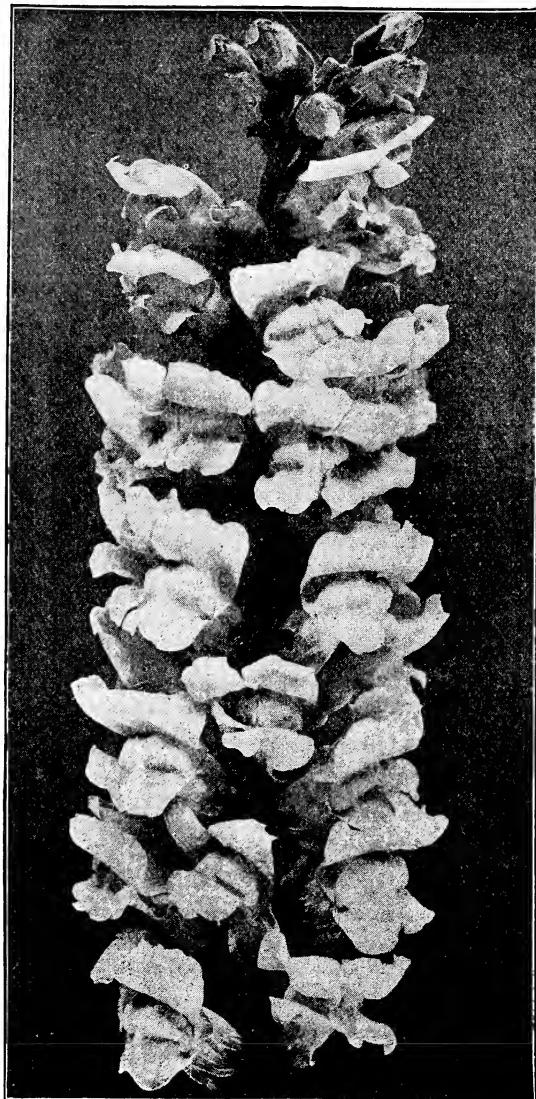
AMMOBIUM

128. A pretty white Everlasting. Plant covered with silky, silvery hairs; stiff, branching winged stems. Leaves all from the root. Flowers one inch in diameter, formed of pearly-white scales around a conical yellow disk. Sow outdoors in spring. It does best in sandy soil. Two and one-half feet. Pkt., 5c.

ANTIRRHINUM

(Snapdragon)

The beautiful new hybrid Antirrhinums are vastly superior to the old-fashioned "Snapdragon." They are very healthy, free blooming over a long season, easily grown, and not affected by heat and drought. They are perennial in the South and not hardy in the North, but may be grown as annuals, blooming in July from Spring-sown seed. The plants are smooth, branching from the base, one and one-half feet in height, very bushy. The rich spikes of brilliant, curiously shaped flowers are borne well above the handsome, glossy, dark green leaves. The flowers are twice the size of the old varieties, from one and one-half to two inches in length, with large tubes and two-lipped border. For early flowers, sow under glass in warm, moderately enriched soil. For summer blooming, sow outdoors in spring.



Antirrhinum

Tall Varieties

- 129. **DEFIANCE**—Bright scarlet and orange.
- 130. **WHITE QUEEN**—Pure white.
- 131. **DELICATA**—Soft pale rose and white.
- 132. **BRIGHT ROSE**.
- 133. **PURE YELLOW**.
- 134. **CARMINE**.
- 135. **MAHOGANY**—Very bright shade.
- 136. **BRILLIANT**—Scarlet, gold and white.
- 137. **PAPILLONACEA**—Blood red, with white throat.
- 138. **DALILA**—Carmine, with white throat.
- 139. **SILVER PINK**.
Each, Pkt., 10c.
- 141. **TALL MIXED**—Pkt., 10c; $\frac{1}{4}$ Oz., 20c.

Intermediate Varieties

Twelve to eighteen inches in height.

- 145. **AURORA**—Coppery-red.
- 146. **BONFIRE**—Orange-scarlet.
- 147. **BLACK PRINCE**—Very dark velvety crimson with blackish reflections, dark foliage, splendid.
- 148. **DAPHNE**—Bright carmine with white throat.
- 149. **GOLD ORANGE DEFIANCE**—Mingled orange-pink and gold.
- 150. **GOLDEN MORN**—Buff tinted mauve and rose.
- 151. **ROSE**.
- 152. **QUEEN OF THE NORTH**—Pure white.
- 153. **MAUVE QUEEN**—Beautiful lilac.
Each, Pkt., 10c.
- 154. **INTERMEDIATE MIXED**—Pkt., 10c; $\frac{1}{4}$ Oz., 20c.
- 160. **TOM THUMB MIXED**—Eight inches.
Pkt., 10c; $\frac{1}{8}$ Oz., 15c.

AQUILEGIA

(Columbine)

A beautiful hardy perennial blooming profusely through May and June. The plants are very graceful, the foliage is ornamental enough in itself to justify the existence of the plant. The gray-green leaves grow from the root in tufts. The beautiful and graceful pendent flowers are borne on slender stems well above the foliage. The calyx has five colored sepals, the corolla five petals, cornucopia-shaped and prolonged into spurs. The colors are white, purple, violet, rose, lilac, mauve, salmon and yellow, the flowers variegated, striped, bordered or tipped with a second color.



Aquilegia

165. COERULEA (Rocky Mountain Blue Columbine)—One of our most beautiful native flowers. Sepals deep blue, petals white. Plants three feet high, very graceful, with light foliage. Pkt., 15c.

166. ROSE QUEEN—Beautiful, long-spurred flowers ranging from bright to dark rose, with white centers and yellow anthers. Pkt., 15c.

167. CHRYSANTHA—Blooms later than Coerulea, and has smaller leaves. The stems are very slender. The flowers are very large, long spurred, bright yellow in color. Three feet. Pkt., 10c.

168. MRS. ELLIOTT'S LONG SPURRED HYBRIDS—A magnificent strain with very large, long spurred flowers of wonderfully beautiful coloring. Foliage small and graceful. Pkt., 15c.

169. CLEMATAQUILA, or SPURLESS AQUILEGIA—A new strain. The plants are delicate and graceful, with small foliage and pretty, spurless flowers resembling those of the Clematis. The colors are blue, pink, purple, black, lavender, blush-white, rose, pure white and violet. Mixed. Pkt., 10c.

170. SINGLE MIXED AQUILEGIA—All colors. Pkt., 5c; $\frac{1}{4}$ Oz., 20c.

171. DOUBLE MIXED—All colors. Pkt., 10c; $\frac{1}{4}$ Oz., 20c.

ARABIS ALPINA

180. A hardy perennial six inches in height. One of the earliest flowers to bloom in the spring. The blossoms, which resemble those of Sweet Alyssum, are very fragrant and completely cover the plant. It is of the easiest culture, and one of the best plants for rock work. It requires some protection in winter. Pkt., 10c.

ARGEMONE

(Prickly Poppy)

181. Tender annual. A very decorative plant and easily grown. Plants grow three feet tall, are very branching, and cover a space of three to four feet. The prickly, thistle-like leaves and the seed pods are silvery-green. The lovely flowers are like Single Poppies with crinkled petals, snow-white and of various shades of yellow, with a mass of golden stamens, surrounding an amaranth-colored pistil. Sow outdoors in spring. Pkt., 10c.

ARCTOTIS GRANDIS

182. BLUE-EYED AFRICAN DAISY—A very attractive annual, fine for cutting, and easily grown, blooming from early summer until hard freezing weather. Plants two and one-half to three feet tall, bushy, with silvery, deeply cut foliage. Daisy-like flowers two and one-half inches across, having narrow rays, white with lilac reverse, around a disk of clear blue, with yellow zone. This pretty plant deserves to be grown more frequently. Sow outdoors in spring. Pkt., 5c.

BALLOON VINE

(*Cardiospermum*)

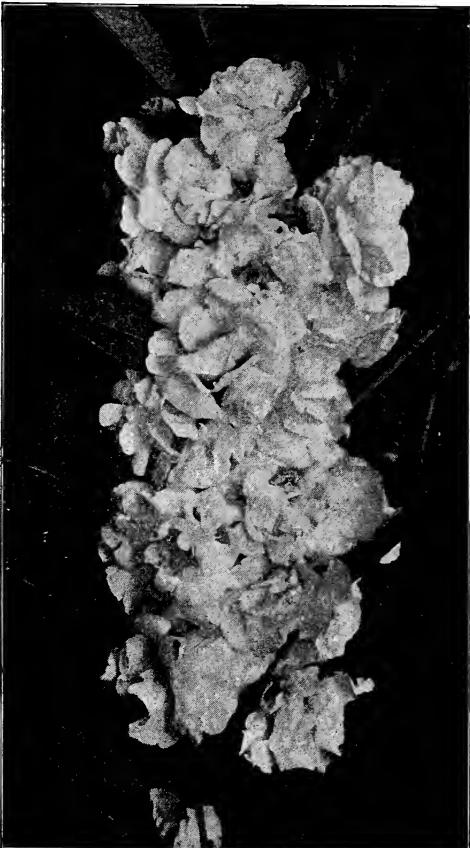
183. A graceful, quick-growing annual climber, with pretty fern-like foliage and tiny white flowers, followed by curiously inflated seed vessels, from which the name is derived. The foliage is pretty in bouquets. Six feet. Pkt., 5c; Oz., 30c.

DOUBLE BALSAM

(Touch-Me-Not)

Plants very strong and vigorous, very bushy, one and one-half to two feet high. The beautiful double flowers are borne in the axis of the lanceolate leaves, in the greatest profusion, forming massive spikes, in very pure and brilliant shades of crimson, fiery-red, lilac, chamois, flesh, violet, carmine and white, many of the flowers being beautifully marked and spotted with another color.

DOUBLE CAMELLIA-FLOWERED—184. White, 185. Rose, 186. Scarlet. 187. Lilac, 188. Red and white Spotted, 189. Mixed, all colors. Each, Pkt., 5c; $\frac{1}{4}$ Oz., 15c; $\frac{1}{2}$ Oz., 25c.



Double Camellia-Flowered Balsam

BARTONIA AUREA

186. Hardy annual, twelve inches in height. Pretty five petaled flowers two inches across, clear golden-yellow with touch of deep orange at the base of each petal, and a mass of beautiful golden stamens. Valuable for rockeries. Gray-green foliage finely cut. Pkt., 5c.

BRACHYCOME

(Swan River Daisy)

Dainty, pretty little annuals, forming tufts seven to eight inches in diameter and about twelve inches in height, with thread-like foliage, covered with countless small daisy-like flowers about three-fourths of an inch in diameter. It blooms all summer, and is a fine little edging plant. 197. Blue, 198. White, 199. Rose, 200. Mixed—Each, Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

BEGONIA SEMPERFLOREUS

(Fibrous Rooted Begonias)

Begonias of this section have small but extremely brilliant flowers, borne all through summer and autumn in the greatest profusion. They are fine bedding plants. Plants from spring-sown seed will bloom during summer and fall, plants from seed sown in summer will bloom during winter. Sow seed thinly in box filled with three parts rotted sod and one part sand. Cover lightly. Place glass over box, put in light place, avoiding direct sunlight. When plants appear, take off glass. When they show two leaves, they may be transplanted to another box.

201. GRACILIS LUMINOSA—Large, bright scarlet flowers. Pkt., 25c.

202. **GRACILIS PRIMA DONNA**—Brilliant clear pink shading to carmine-rose. Pkt., 25c.
203. **GRACILIS WHITE**—Pure white. Pkt., 10c.
204. **DWARF VERNON**—Bright orange carmine, flowers dark red foliage. Pkt., 15c.

BROWALLIA

A pretty annual, popular and useful for bedding. Plants one to one and one-half feet in height, stems slender and very branching, leaves very abundant. The dainty flowers, of intense blue, with a touch of white at the throat, are thickly borne in irregular clusters at the tips of branches. Corolla salver-shaped, one to one and one-half inches. Plant blooms until hard freezing weather.

210. **BROWALLIA ELATA (Blue)**—Pkt., 5c.

BELLIS PERENNIS

(Double Daisies)

Charming little hardy perennials, growing in tufts, six inches in height. Double composite flowers formed of very narrow petals. They are very good for edgings and small beds, and for growing in pots. They will flower the same season if seed is sown early. Seed may be sown indoors or in the open ground in spring, or it may be sown in the fall and the plants wintered in cold frames.

211. **LONGFELLOW**—Dark rose. Pkt., 10c.

212. **SNOWBALL**—Pure white. Pkt., 10c.

213. **DOUBLE MIXED**—Pkt., 10c.

CALENDULA

(Pot Marigold)

Hardy annual, one foot in height. Strong, bushy plants. Very showy, large, double composite flowers, ranging in color from ivory to deep orange. They bloom all summer and fall until cut down by frost, and are very cheerful in late autumn. Sow in open ground in spring.

215. **MIXED**. Pkt., 5c; $\frac{1}{4}$ Oz., 10c.

CALIOPSIS

(Annual Coreopsis)

One of the daintiest and prettiest annuals. The graceful plants are slender and branching. The composite flowers are of warm and harmonious tints of yellow, rich red-maroon and purple-brown. They will grow anywhere, and are beautiful and ornamental planted in masses in the gardens, or used as cut flowers in the house. The Drummondii and Coronata are dissimilar to the others in having larger leaves; the flowers also have broader rays, and resemble the Cosmos. Sow thinly in the spring where the plants are to remain.

216. **CORONATA (Crown of Gold)**—Flowers two to three inches across, of bright golden-yellow with a touch of reddish-brown at the base of each petal, somewhat resembling a crown; central disk yellow, leaves oval-spatulate. Flower stems long and wiry. Pkt., 5c.

217. **TIGER STAR (New)**—Eight inches tall. The flowers are strikingly handsome. The rays are narrow and twisted, in color purple-brown with reddish suffusion, tigered bright gold. Finely cut foliage. Pkt., 10c.

218. **RADIATA**—Fifteen inches. Flowers one and one-fourth inches, rich purple-brown. Foliage finely cut. Pkt., 10c.

219. **DRUMMONDII GOLDEN WAVE**—Twenty-two inches. Leaves of dull green, sometimes divided into three or five oval-oblong lobes. Flowers one and one-half inches across, having rays of deep yellow, and a circle of rich crimson-brown around the disk. Pkt., 5c.

220. **TALL PURPLE**—Twenty-nine inches. Flowers one and one-half inches. Rays broad, rich deep purple-brown with dull gold reverse. Finely cut foliage. Pkt., 5c.

221. **MIXED**—Pkt., 5c; $\frac{1}{4}$ Oz., 10c.

222. **SEMI-DOUBLE MIXED**—Very pretty semi-double flowers in all the Calliopsis colors. Pkt., 10c.

223. **DWARF PURPLE**—Flowers like those of the Tall Purple. Plants fifteen inches tall. Pkt., 5c.

224. **GOLDEN RAY**—Six to eight inches. Flowers one and one-half inches in diameter, rays narrow and toothed, outer half bright golden-yellow, inner half purple-brown. Foliage finely cut. Pkt., 10c.

225. **TOM THUMB BEAUTY**—Thirteen and one-half inches high, flowers one inch across, bright gold with rings of purple-brown around the disk. Very good for edging. Mixed—Pkt., 10c.

COREOPSIS

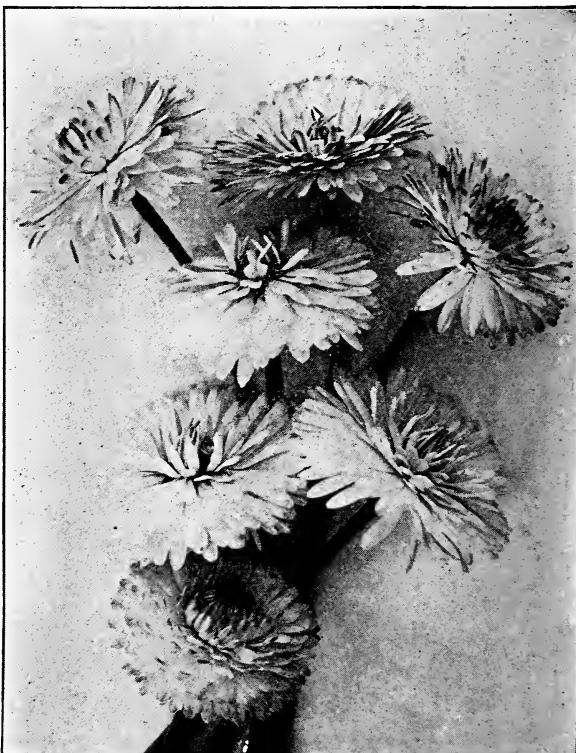
(Lanceolata Grandiflora)

226. Beautiful hardy perennial, blooming the first year from seed if sown early. Strong, vigorous and bushy plants, two to three feet tall. The flowers are composite, very large, of extremely graceful form, having broad and fluted rays, four-toothed at tips, purest golden-yellow in color; they are borne on very long slender wiry stems. This is one of our very best yellow flowers, and blooms freely and continuously from June until late autumn. Pkt., 10c; $\frac{1}{4}$ Oz., 20c.

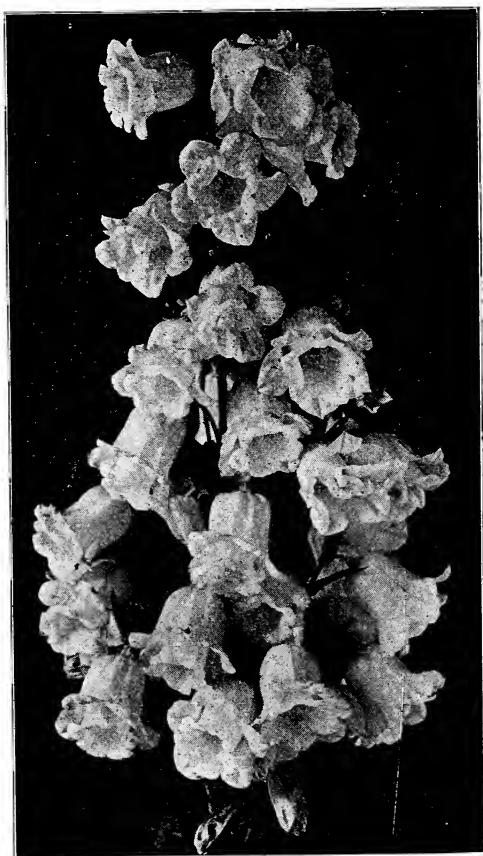
CAMPANULAS

230. **CAMPANULA PERSICIFOLIA (Peach-Leaved Bell Flower)**—Hardy perennial, with superb spikes two to three feet high, composed of cup-shaped flowers of pale blue or white. Pkt., 10c.

231. **CAMPANULA PYRAMIDALIS (Chimney Bell Flower)**—Hardy perennial. Four to five feet. Splendid for the garden and also for decorative work in the house. Plants tall, erect, pyramidal in effect, with spikes three to four feet long of bell-shaped flowers of pale blue or white. Mixed, Pkt., 10c.



Bellis Perennis



Double Canterbury Bell

CAMPANULA MEDIUM (Canterbury Bell)—Hardy biennial, of easiest culture, blooming the second year from seed. Two and one-half feet in height. Of all the Campanulas this one has the largest and loveliest flowers. Plants with pyramidal branches covered with the beautiful flowers, which are bell-shaped, two to three inches long, one to one and one-half inches broad, in white, pale blue, rose, lilac, violet and striped. **Single**, 232. **Blue**, 233. **White**, 234. **Rose**, 235. **Lilac**. Each Pkt., 5c; $\frac{1}{8}$ Oz., 20c. **Mixed**—Pkt., 5c; $\frac{1}{8}$ Oz., 10c. **Double**, flowers having one bell inside the other. 237. **Mixed**—Pkt., 10c.

CAMPANULA CALYCANTHEMA (Cup and Saucer)—A variety of the Canterbury Bell with very curious and pretty flowers, having the calyx developed into a collarette, of the same color as the corolla, giving the appearance of a cup and saucer. The flowers are usually three inches in length, with saucers three to four inches across. The colors are white, lilac, rose and violet. 238. **Mixed**—Pkt., 10c.

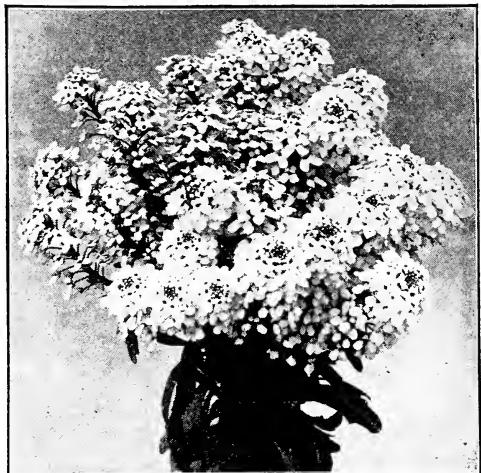
CANARY BIRD CREEPER

(*Nasturtium Peregrinum*)

245. A graceful and dainty vine, with twining stems and palmate leaves of very tender green. The small flowers are elegantly fringed, the two upper petals lifted and extended like wings, giving to the flowers the appearance of tiny birds nestling among the foliage. It does best in a cool situation. Height eight to ten feet. Pkt., 5c.

CANDYTUFT

Well known annual, useful for bedding. It will grow anywhere, but needs plenty of moisture. Sow outdoors in April.



Candytuft

246. **GIANT HYACINTH-FLOWERED**—This variety has white flowers in full cylindrical spikes seven inches long by two and one-half inches in diameter. These spikes are arranged in the form of a candelabrum, and when seen from a distance have the appearance of double white Hyacinths. To produce the finest spikes the plants should be transplanted. Pkt., 10c; $\frac{1}{4}$ Oz., 15c; $\frac{1}{2}$ Oz., 25c; Oz., 40c.

247. **MIXED ANNUAL SORTS**—White, crimson and pink mixed. Pkt., 5c; $\frac{1}{8}$ Oz., 15c; Oz., 25c.



Single Canterbury Bell

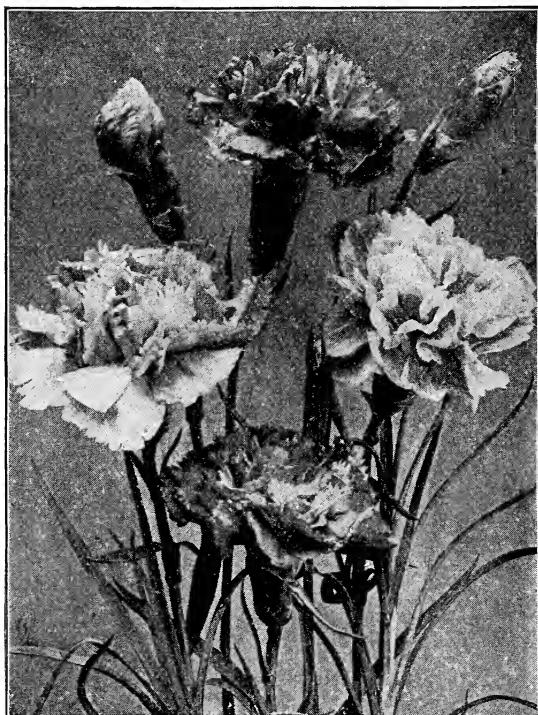
HARDY CANDYTUFT

248. SEMPERVIRENS—A very pretty little evergreen, forming large compact tufts one foot in height. It is a hardy perennial, and very useful and ornamental used as an edging for beds of taller plants. The leaves are a beautiful green, and the plants are covered in spring with umbels of small silvery-white flowers. Pkt., 10c.

CARNATIONS

249. GIANT MARGARET MIXED—A very beautiful rapidly growing race, flowering all summer and autumn from seed sown in spring. The flower stems are erect, covered with large flowers often three inches across, very double, with petals frilled and sometimes deeply toothed, delightfully fragrant. The colors are extremely varied, including white, blush, deep pink, salmon, carmine, crimson, yellow and scarlet, often combined with another color. Seed may be started in greenhouse or sown in the open ground in spring. Mixed—Pkt., 10c.

250. CHAUBAUD PERPETUAL—The flowers resemble those of the Giant Margaret, but are larger, more durable, more fragrant and surpass all others in richness and variety of coloring. Plants thick-set and bushy. Flowers sometimes with fringed edges, sometimes smooth, sometimes of solid color, sometimes beautifully variegated and marked. They will bloom in five months from seed, which may be started in the house or in open ground. They will bloom until very hard freezing weather; first frosts do not harm them. All colors mixed—Pkt., 15c.



Margaret Carnations

CELOSIA

CRISTATA (Cockscomb)—Well known annual. Seed may be started in the house and transplanted, or sown directly in the ground. The flowers are arranged in dense crests. The colors are amaranth, fiery-red, golden-yellow, rose and orange.

255. Tall Mixed—Two and one-half feet. Pkt., 5c.

256. Dwarf Mixed—Eight inches. Pkt., 10c.

257. Dwarf Fiery Red, 258. Golden Yellow, 259. Bright Rose—Each, Pkt., 10c.

260. PRESIDENT THIERS—Fine dwarf habit, bronze foliage, large combs of deep velvety crimson. Pkt., 10c.

CELOSIA PLUMOSA (Ostrich Plume)—Plants very branching, reaching a height of two and one-half to three feet. Branches long and flexible. Flowers in plumy panicles, giving a picturesque and elegant effect. The principal colors are crimson, fiery-red, orange and yellow. **261. Crimson, 262. Golden Yellow, 263. Mixed**—Each, Pkt., 5c.

264. THOMPSON'S MAGNIFICA MIXED—A choice strain of the Ostrich Plume Celosia. Pkt., 10c.

CHINESE WOOLFLOWER (Celosia Childsii)—This remarkable Celosia has plants two to three feet in height and very bushy, each branch terminating in an immense roundish flower head of deep rich crimson, and having in addition numerous laterals with smaller heads of bloom, the whole forming an extremely ornamental object. It is very decorative in the garden, whether grown as specimen plants or massed. **265. Crimson, 266. Yellow, 267. Pink, 268. Mixed**—Each, Pkt., 10c.

CENTAUREA

Hardy annuals good for cutting, with attractive flowers on long stems. Free bloomers of the simplest culture. Sow in open ground in spring. They self-sow very freely.

CENTAUREA CYANUS (Corn Flower, Ragged Sailor, Bachelor's Button)—Beautiful full composite flowers with florets shaped like tiny trumpets, with the border cut into seven or eight minute divisions. The plants grow two or three feet, very broad and branching. The leaves are grayish-green. The colors of the flowers are bright blue, rose, violet or white, second color, with very pretty effect. **269. Mixed**—Pkt., 5c; $\frac{1}{2}$ Oz., 15c.

270. BLUE EMPEROR—Deep rich blue. Pkt., 5c; $\frac{1}{2}$ Oz., 20c.

CENTAUREA IMPERIALIS (Imperial Sweet Sultan)—Plants two and one-half feet in height, with stiff branching stems and soft green leaves. Large finely fringed composite flowers three to four inches across, full and double, and very fragrant. The colors are lilac-rose with fine white center, brilliant rose, deep rose, white and mauve. **271. Mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

272. SUAVOLENS (Yellow Sweet Sultan)—Large, fragrant flowers of clear yellow. Pkt., 5c.

273. MIXED IMPERIALIS AND CYANUS—A mixture of all the annual Centaurea. Pkt., 5c; $\frac{1}{2}$ Oz., 20c.

274. CENTAUREA AMERICANA (New)—Plants three feet in height. Strong stems, erect, slightly branching. Fringed flowers very full and double, three to three and one-half inches in diameter, beautiful pale lilac in color. This is a very attractive novelty, easily grown, free blooming and reliable. Pkt., 10c.

275. CENTAUREA CANDIDISSIMA (Dusty Miller)—A pretty bedding plant, twelve to fifteen inches high, with thick, much divided silvery-white leaves. Half hardy perennial. Start indoors in spring. Pkt., 10c.

CHILDREN'S GARDEN MIXTURE

276. A mixture composed of bright and easily grown annuals in great variety. This is useful not only for children's gardens, but for brightening waste places. Try a packet and you will be surprised at the variety of flowers it will give you. Do not sow too thickly. Pkt., 5c; Oz., 20c.

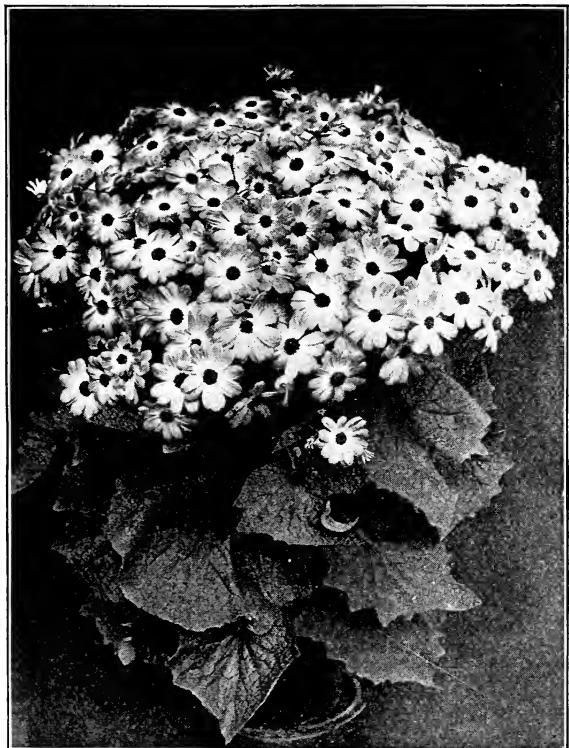
CHRYSANTHEMUMS

Annual Chrysanthemums bloom freely from early summer until fall. Perennial varieties in the fall only.

ANNUAL—Plants average one and one-half feet. Flowers of bright and beautiful colors, very showy and effective for borders and cut flowers, and very useful for brightening shrubberies and drives. Sow under glass or in open ground. To make compact, bushy plants, pinch back early growth.

277. MIXED ANNUAL, SINGLE AND DOUBLE—Pkt., 5c;
 $\frac{1}{4}$ Oz., 15c.

278. JAPANESE HYBRIDS—Gorgeous and magnificent plants, ranging in height from two to three and one-half feet. If not disbudded each separate plant will produce from two to four hundred flowers. Colors, white and all shades of lemon, yellow, orange, pink, rose, bronze and rich crimson. Sow seed under glass in February or March, keep as cool as possible and harden off in cold frames before setting out in open ground. Treated in this way they will begin blooming the latter part of August and continue until quite heavy frosts; light frosts do not harm them. Pkt. of 100 seeds, 15c.



Cineraria

CINERARIA

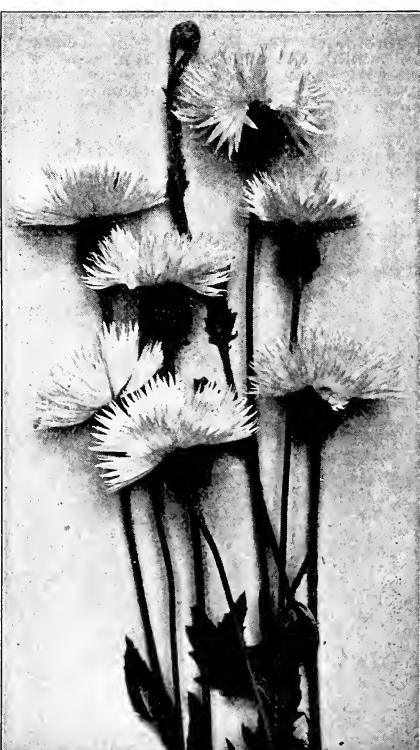
Handsome and decorative greenhouse plant, with composite flowers two to three inches across, with very wide rays. They completely cover the plant. The colors are usually white, royal blue, violet, crimson and striped. Must be grown in cool greenhouse. **French grown seed, 279. Mixed**—Pkt., 25c.

CLARKIA

The Clarkia is one of the loveliest of annuals. The plants are one and one-half feet in height and branching. The flowers are formed of three or four rows of petals, slightly fluted, of lovely texture and very clear pure colors of bright rose, violet-rose, rosy-white, flesh, violet and pure white, sometimes variegated, blotched and striped, and are arranged in leafy spikes, very full and long. They are beautiful for cut flowers, lasting a long time in water. Sow outdoors in spring. **280. Salmon Queen**, soft salmon-rose; **281. Coppery-Red**, **282. Double Carmine-Scarlet**, **283. Rose**, **284. White**—Each, Pkt., 10c. **285. Elegans Double Mixed**—Pkt., 25c.



Cornflower



Sweet Sultan

COIX LACHRYMAE

(Job's Tears)

288. Annual, cultivated principally for the hard gray seeds, which are sometimes strung like beads. Two to four feet. Pkt., 5c.

CONE FLOWER

(*Echinacea Purpurea*)

289. Showy perennial border plant, three and one-half feet, stem stout, leaves rough and hairy; flowers composite, three to four inches across, with broad rays of dull lilac-rose, high rounded central disc of golden-brown. Pkt., 10c.

COSMOS

LATE FLOWERING COSMOS

Tall growing autumn flowering annual, forming plants eight to ten feet in height and very symmetrical, clothed in graceful, finely cut foliage and masses of brightly colored and elegant composite flowers, often four inches across, of pure white and shades of rose and crimson, with yellow disc. The flowers are borne on very long stems, and are unsurpassed for cutting. Seed should be started in boxes in March or April and transplanted to the open ground in full sun.

290. LATE FLOWERING LADY LENOX PINK—Lovely shell-pink flowers of great size and substance, having unusually long stems. Pkt., 10c.

291. LADY LENOX WHITE—Pkt., 10c.

292. KLONDYKE—Brilliant orange flowers; foliage distinct, more coarsely laciniated. Pkt., 10c.

293. LATE FLOWERING WHITE, 294. ROSE, 295. CRIMSON, 296. MIXED—Each, Pkt., 5c; $\frac{1}{4}$ Oz., 10c.

COBAEA SCANDENS

Handsome and rapidly growing tender perennial climber, blooming the first year from seed, which should be started very early either in greenhouse or in a box of soil in a window; the latter method succeeds very nicely. The smooth and glossy leaves are ornamental, and so are the seed pods. The flowers are very large and bell-shaped. The vine is sturdy and a very vigorous grower, attaining a height of twenty to thirty feet in a season, and it will stand quite hard frosts in autumn.

286. VIOLET—Flowers at first green, gradually becoming vinous bluish-violet, the uniform tint of the adult flower. Pkt., 5c.

287. WHITE—Pkt., 5c.

EARLY FLOWERING COSMOS

The early Cosmos form compact bushes four feet in height, and have flowers averaging three inches. They begin blooming in July. Seed may be started in boxes or open ground.

297. EARLY FLOWERING MIXED—Pkt., 5c; $\frac{1}{4}$ Oz., 20c.

DOUBLE COSMOS

A beautiful novelty with full round double flowers.

298. SNOWBALL—Pure white. Pkt., 15c.

299. EUREKA PINK—Pkt., 15c.

300. EUREKA CRIMSON—Pkt., 15c.

CYCLAMEN

Bulbous greenhouse plants with lovely flowers and very ornamental leaves, thick, kidney-shaped, marbled light and dark green. They are easily grown from seed which may be started in boxes of soil in the window. The seed is long in coming up, at least two months, and the soil must be kept moist. Seed may be sown in spring, the little plants carried over summer in a cool and shady place; they should begin to bloom the following spring.

CYCLAMEN PERSICUM GIGANTEUM—French grown. Flowers of rare beauty, two and one-half to three and one-half inches in length; they are of extremely varied coloring, going from pure white to the deepest red, through the prettiest shades of rosy-white, pale and bright rose; there are also salmons, bright reds, cherry reds and dark purples. 306. **Mixed**—Pkt., 20 seeds, 25c.

307. **WHITE WITH CARMINE CENTER**—Pkt., 20 seeds, 25c.

308. **SALMON-ROSE**—Pkt., 20 seeds, 25c.

309. **CARMINE-RED**—Pkt., 20 seeds, 25c.

CYPRESS VINE

(*Ipomoea Quamoclit*)

Well known annual climber, ten feet in height, foliage finely cut and delicate. The flowers have long slender tubes and star-shaped borders. Soak seeds in hot water before planting, and sow in spring where the plants are to remain, keeping the soil quite moist until the plants come up.

312. **WHITE**, 313. **CRIMSON**—Each, Pkt., 5c; $\frac{1}{2}$ Oz., 25c.

314. **Mixed**—Pkt., 5c; $\frac{1}{2}$ Oz., 20c.



Cosmos



Cyclamen

315. CARDINAL CLIMBER—A new and very fine annual climber of very quick and luxuriant growth, attaining a height of twenty feet. The leaves are deeply cut and abundant, the salver-shaped flowers are one inch across, rich cardinal-red, freely borne in clusters of five to seven. Altogether this is a decided acquisition to the list of annual climbers. It requires a warm sunny location and rich soil. Pkt., 15c.

DELPHINIUM

(Larkspur)

ANNUAL VARIETIES

We do not believe that the delicate beauty of the improved forms of the annual Larkspur are as well known to flower lovers as they should be. Nearly everyone is familiar with the old single-flowered kinds which are found in old gardens, coming up year after year, but the varieties with double flowers are very superior to these old single-flowered kinds, and come in a much greater variety of pure bright colors. Seed may be sown in the open ground in spring or fall. The plants do best in cool, moist, very rich soil.

316. TALL BRANCHING LARKSPUR—Plants two and three feet in height, stem branching, leaves finely cut. Flowers very large and double, arranged in loose panicles at ends of branches and stem, in color white, flesh, dregs of wine, lilac, mauve-rose, coppery-rose, red and violet, sometimes variegated in three colors. **Mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 20c.

317. DWARF CANDELABRA-FLOWERED—This very pretty dwarf plant forms a tuft fifteen inches in height and of about equal circumference. The numerous branches grow in all directions, at first horizontally, then straighten themselves so as to carry in a vertical position the terminal spikes of large double flowers; the result is in the form of a candelabrum with many branches. **All colors mixed**—Pkt., 10c.

318. TALL ROCKET—Stem nearly always single, three and one-half feet in height. Large double flowers in a single, elegant, compact spike, five to seven inches in length. The colors are white, brown, flesh, flax gray, dregs of wine, lilac, mauve, ashy gray, rose, coppery-rose, red, reddish-violet and bright violet. **All colors mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 20c.

319. EMPEROR—Branching plants, two feet tall, bearing ten to twenty slender spikes of bright and showy single flowers in pink, blue and white. **Mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

320. DWARF ROCKET—Stem in the neighborhood of twenty inches in height. Flowers very double and arranged in a dense spike generally cylindrical, round or flattened at the summit, in the following colors: White, brown, flesh, peach blossom, flax gray, lilac, pale lilac, bright mauve, rose and violet. **All colors mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

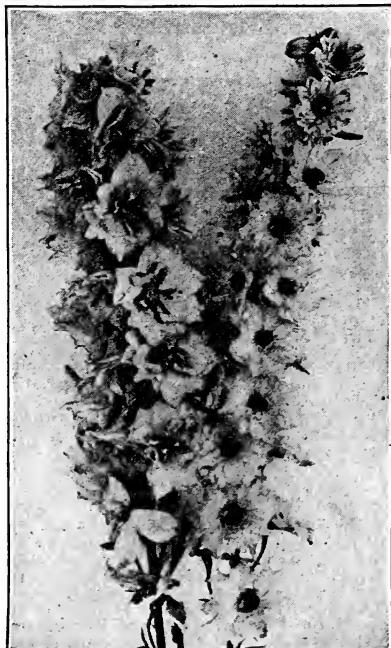
321. GIANT HYACINTH FLOWERED—Plants branching fifteen to eighteen inches in height. Very double flowers like large Hyacinths, borne on long spikes. Colors varied and beautiful. **Mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

PERENNIAL DELPHINIUMS

Stately and noble plants, with spikes six to eight feet high, covered for half their length with the beautiful flowers. Sometimes forty spikes are produced from one root. The flowers are double or semi-double, with a blunt plaited spur, and in the throat a curious arrangement of velvety hairy petals, white or blackish. The color varies from the palest blue and almost white to deep violet and smoky-violet, sky-blue and indigo.

Anyone can have a bed of Delphiniums; they are easily started, perfectly hardy even under the most severe conditions, and increase in size and beauty from year to year. Seed may be started in boxes or open ground in spring. The plants will bloom the second year from seed, but will not be at their best until the third. They require a soil deep, rich and mellow. The blooming season is from the end of May to August. When the first flowers fade, the plants should be cut to the ground; a crop of fresh green leaves will at once start, followed by more flower spikes, although not so large as the first ones.

322. DELPHINIUM, Kelway's Hybrids—All colors mixed. Pkt., 25c.



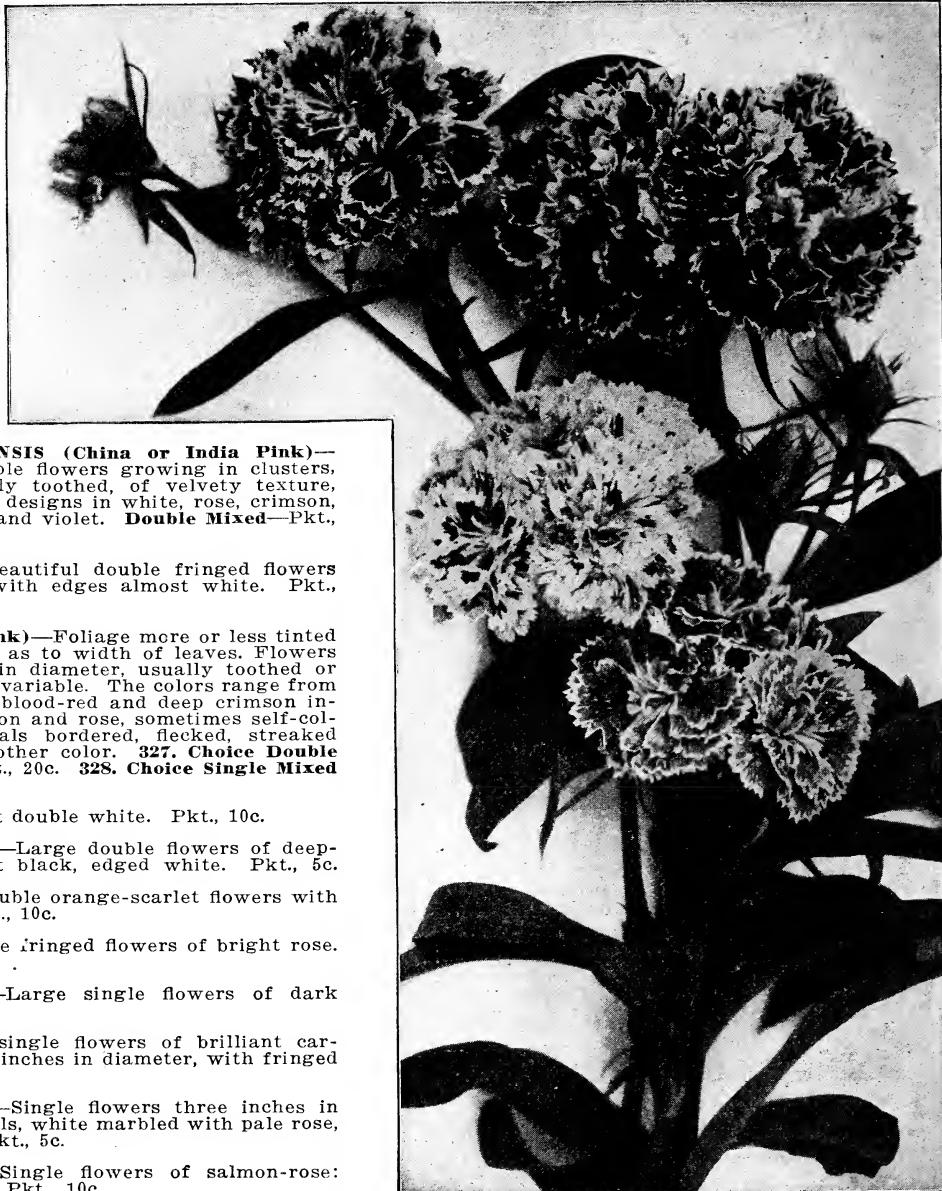
Annual Delphiniums

DIANTHUS

(Pinks)

ANNUAL VARIETIES

The so-called annual Pinks are for the most part biennials; they will bloom the first year from seed, go through the winter, and flower quite early the next season, some of them lasting for many years. They will flower all summer and autumn from seed sown in late May in open ground. The plants are strong, erect, bushy, loaded with flowers. They are brilliant and beautiful grown in masses, and make lovely bouquets.



Double Japanese Pinks

325. DIANTHUS CHINENSIS (China or India Pink)—Of old gardens. Double flowers growing in clusters, with petals irregularly toothed, of velvety texture, variegated in striking designs in white, rose, crimson, maroon, scarlet, flesh and violet. **Double Mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 35c.

326. DIADEM PINKS—Beautiful double fringed flowers in deep rich colors, with edges almost white. Pkt., 10c; $\frac{1}{4}$ Oz., 25c.

HEDDEWIGII (Japan Pink)—Foliage more or less tinted bluish-violet, variable as to width of leaves. Flowers three to four inches in diameter, usually toothed or fringed, coloring very variable. The colors range from purest white to dark blood-red and deep crimson including carmine, salmon and rose, sometimes self-colored, often with petals bordered, flecked, streaked and marbled with another color. **327. Choice Double Mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 20c. **328. Choice Single Mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

329. SNOW QUEEN—Best double white. Pkt., 10c.

330. MOURNING CLOAK—Large double flowers of deepest mahogany, almost black, edged white. Pkt., 5c.

331. LUCIFER—Large double orange-scarlet flowers with laciniated petals. Pkt., 10c.

332. MALMAISON—Double fringed flowers of bright rose. Pkt., 10c.

333. CRIMSON BELLE—Large single flowers of dark blood-red. Pkt., 5c.

334. VESUVIUS—Large single flowers of brilliant carmine-lake, about two inches in diameter, with fringed petals. Pkt., 10c.

335. EASTERN QUEEN—Single flowers three inches in diameter, fringed petals, white marbled with pale rose, points bright rose. Pkt., 5c.

336. SALMON QUEEN—Single flowers of salmon-rose: very deeply fringed. Pkt., 10c.

DIANTHUS LACINIATUS—Immense flowers, very deeply fringed. **337. Double Mixed**—Pkt., 5c. **338. Single Mixed**—Pkt., 5c.

339. W. B. MIXTURE ANNUAL PINKS—This mixture, which we blend ourselves, contains the best of the Annual Pinks, and we recommend it to those of our customers who do not wish to purchase separate varieties. Large packet, 10c.

HARDY PINKS

DIANTHUS PLUMARIUS (Clove or Grass Pinks)—This beautiful hardy perennial, which was one of the choice flowers of old gardens, has been greatly improved. The stems are numerous, attaining a height of eight to twelve inches, forming very heavy, compact, leafy tufts. The beautiful evergreen foliage is covered with a silvery bloom, the flowers are abundant, very fragrant. The divisions of the flowers are sometimes almost entire, more often variously and elegantly fringed; colors but slightly varied, ordinarily white or rose, sometimes shaded or zoned with crimson,

A very ornamental perennial. The plants grow to a height of three feet, are branching, and have stems strong and slightly woody. The leaves are very pretty, dark green and glossy, in shape resembling those of the ash tree. The flowers have five unequal petals, and five drooping styles longer than the petals, producing an unusual and attractive appearance. The oddly shaped seed pods are very fragrant when handled. This is a very lasting plant, and should be left undisturbed for years.

350. WHITE—Pkt., 5c.

351. ROSE—Flowers of rose marked and striped darker, stamens and pistil the same color. Pkt. 5c.



Escholtzia

DIGITALIS

(Foxglove)

Handsome and dignified hardy perennial. The stems are very robust, four to five feet in height, single or slightly branched. The whole plant is covered with a whitish down. The pendent, thimble-shaped flowers an inch to an inch and a half in length are disposed in compact spikes two to three feet long. In the Monstrosa type the spike bears a large cup-shape flower at the summit. Colors, purple-rose, soft rose, spotted and tigered brown or purple, white spotted carmine, soft yellow, etc. The Digitalis makes a splendid background for lower plants. It is most satisfactory treated as a biennial, sowing the seed every year in rich, deep soil. Seeds must be kept moist until they germinate. **Mixed**—All types and colors. Pkt., 5c; $\frac{1}{4}$ Oz., 20c.

DIMORPOTHECA AURANTIACA

355. GOLDEN ORANGE DAISY, or Golden Star of the Veldt—A showy annual from South Africa. Plants branching, about twelve inches high. Pretty Daisy-like flowers two and one-half to three inches across, of lustrous orange-gold with dark colored disk zoned black. Height one foot. Sow outdoors in spring. Pkt., 10c.

356. AURANTIACA HYBRIDS—Flowers are pure white, bluish-white, sulphur, lemon, orange, salmon, many of them zoned with another color. **Mixed**—Pkt., 10c.

DOLICHOS

(Hyacinth Bean)

A rapid growing and free flowering climber ten feet in height, useful for screens, with foliage and flowers resembling in shape those of the garden bean.

357. PURPLE SOUDAN—Very decorative. The flowers are bright violet shaded darker, the very broad pods are glistening purple-violet; the stems are also purple-violet. The leaves are deep green veined dark purple-violet. Pkt., 5c.

358. DAYLIGHT—Snow-white flowers followed by white seed pods. Pkt., 5c.

359. WHITE BUSH—Bushy plants eighteen to thirty inches tall with long flower spikes of creamy-white. It is a very ornamental plant, and has a long blooming season, being constantly in flower from the middle of July until frost. Pkt., 10c.

360. MIXED—Pkt., 5c.

ESCHOLTZIA

(California Poppy)

A bright, free flowering annual of low spreading habit, growing in tufts, with finely cut grayish-green foliage, and rich poppy-like flowers. Sow the seed in spring or late in autumn where the plants are to remain. Thin six to eight inches apart. Height one to one and one-half feet.

361. CALIFORNICA—The true wild Escholtzia. Extra selected seed from the plants having the largest flowers and the finest deep rich orange color. Pkt., 5c; $\frac{1}{2}$ Oz., 15c.

362. GOLDEN WEST—Very large, orange-colored blossoms, shading to creamy-yellow at the edge. Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

363. CARMINE KING—Deep carmine. Pkt., 5c.

364. ROSE QUEEN—A charming variety, milk-white on the inside of petals, soft rose on the outside, sometimes bright rose. Pkt., 10c.

365. MANDARIN—Bright red. Pkt., 10c.

366. MIXED SINGLE AND DOUBLE—Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

GAILLARDIA

(Blanket Flower)

Showy and easily grown plants fine for bedding and for cut flowers. They like a good light soil and plenty of sun, but are not at all particular. The flowers are freely produced from July until freezing weather. The plants are hairy, robust and erect, with stem branching at the summit. The composite flowers are carried on long stiff and slender stems.



Annual Gaillardias

367. GAILLARDIA PICTA—Single composite flowers, two to three inches across, rays broad and toothed at the tips, purplish-brown bordered yellow; disk greenish-yellow with center of blackish-purple. **Mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

368. GAILLARDIA LORENZIANA—Double flowers with funnel-shaped florets, forming almost globular heads, of deep brown bordered yellow, maroon bordered yellow, lemon-yellow, deep yellow, etc. **Mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 20c.

PERENNIAL GAILLARDIA

(*Kelway's Exhibition*)

Very stout plants of compact, bushy habit. The flowers are composite, four to five inches across, and semi-double. The rays are very broad and toothed at edge, resembling those of the annual Gaillardia Picta, but with a much greater diversity of colors and markings, scarlet with gold edge, blood red with yellow edge, carmine tipped yellow, scarlet bordered pale yellow, etc. The plants form bold and handsome ornaments in the garden and bloom all summer if seed pods are cut off. **369. Mixed seed saved from twelve separate varieties**.—Pkt., 25c.

370. GAILLARDIA PERENNIAL MIXED—Pkt., 10c.

GERANIUM

The Geranium is very easily grown from seed and the little plants are very pretty and interesting from the moment they appear above ground. The seed is variable as to time of germination, some sprouting in a few days, others requiring several weeks. Some of the little plants will be very sturdy, others very delicate. Remember that with seeds of this class sometimes the weakest seedlings are the choicest. Sow in greenhouse or in boxes of soil either in window or outdoors any time.

371. ZONALE EXTRA CHOICE MIXED—Pkt., 50 seeds, 15c.

372. APPLE-SCENTED—Fragrant leaves. Pkt., 25 seeds, 20c.

GEUM

373. MRS. BRADSHAW—Hardy perennial. A fine addition to the hardy border. The plants are thrifty, one to two feet in height, erect, slightly branching. The large double flowers are two and one-half to three inches across, with broad, beautifully ruffled petals, brilliant scarlet in color. Stamens conspicuous. The flowers are fine for cutting, retain their color in hot sunshine, and are borne in profusion throughout the whole summer. Seed sown early will bloom the first year. Pkt., 10c.

GODETIA

Free blooming annual. Plants one and one-half feet in height, compact, branching from the base. The flowers, three to four inches in diameter, composed of four large petals arranged to form a cup, are borne in the axils of the leaves, and form a leafy spike. They are very lovely, of beautiful satiny texture, and bright, dainty colors, many of them having a white ground beautifully marked carmine and rose.

374. CRIMSON GLOW—Deep rich crimson. Pkt., 10c.

375. DUCHESS OF ALBANY—Plants pyramidal in form, very large flowers of pure white. Pkt., 5c.

376. DUCHESS OF FIFE—White, red spotted. Pkt., 5c.

377. GLORIOSA—Very dark red—the deepest coloring of all. Pkt., 5c.

378. LADY SATIN ROSE—Bright carmine. Pkt., 5c.

379. MIXED—Pkt., 5c; $\frac{1}{4}$ Oz., 20c.

380. DWARF MIXED—Ten inches. Pkt., 5c; $\frac{1}{4}$ Oz., 20c.



Geum, Mrs. Bradshaw

GOMPHRENA

(*Globe Amaranth*)

385. One of the prettiest of everlastings, bearing great numbers of globe-shaped flowers resembling clover heads, of glistening violet, creamy-white, blush-white, rose and white striped and veined violet. The plants are one foot in height, downy and branching. They bloom all summer and autumn. Sow seed outdoors in spring. **Mixed, all colors**—Pkt., 5c.

ORNAMENTAL GOURDS

386. A choice mixture, including many curious and unique varieties. Pkt., 5c.

ORNAMENTAL GRASSES

387. AGROSTIS NEBULOSA (Cloud Grass)—Delicate and graceful annual grass, with mist-like panicles, at first greenish-red, then violaceous. Very pretty for edging. One and one-half feet. Pkt., 5c.

388. BRIZA MAXIMA (Quaking Grass)—Annual. Plants in tufts; flowers in the form of oval spikelets, arranged in loose panicles, yellowish-white or straw-yellow, very graceful, swaying in the lightest breeze. One foot. Pkt., 5c.

389. GYNERIUM ARGENTIUM (Pampas Grass)—Blooms the second season; half hardy, requiring protection in winter. Magnificent panicles, silky and silvery. Plant forms dense tufts. Three feet. Pkt., 10c.

390. GYNERIUM ROSEUM—Like the above, but the panicles are tinted rose. Pkt., 10c.

391. GYMNOOTHRIX LATIFOLIA—Graceful pyramidal spikes, resembling Erianthus Ravenna, but more beautiful and more ornamental. Eight to ten feet. Pkt., 10c.

392. HORDEUM JUBATUM (Squirrel Tail Grass)—Hardy annual grass. Stalks terminating in oblique crest, gracefully curved, formed of spikelets arranged in the form of a fish bone. One and one-half to two feet. Pkt., 5c.

393. LAGURUS OVATUS (Hare's Tail Grass)—Pretty little silvery-gray plumes. Very pretty dried. One foot. Pkt., 10c.

394. ANIMATED OATS—An annual oat with full and graceful panicles. The spikelets are very curious, hairy, each with a long bent awn which is so sensitive to moisture as to be kept in motion by the ordinary changes of the air. Three feet. Pkt., 5c.

395. PENNISETUM RUPELLII (Fountain Grass)—Annual. Long feathery purplish spikes. Two and one-half feet. Pkt., 10c.

396. ORNAMENTAL GRASSES MIXED—Large packet, 10c.

GREVILLEA ROBUSTA

(Silk Oak)

400. A beautiful foliage plant for decorative purposes. It grows from one to five feet tall, has silky fern-like, gray-green foliage. It is easily grown from seed, and is a fine house plant. Pkt., 10c.

GYPSOPHILA PANICULATA

(Baby's Breath)

401. Hardy perennial. The plants form elegant compact little bushes, two feet in height. The stems are very slender, very branching, with delicate foliage. The whole plant is so covered by the countless small white flowers as to present a mist-like appearance. The Gypsophila is very ornamental in the border, and useful for lightening bouquets of other flowers. It is easily grown from seed, which may be sown in open ground in spring. Pkt., 5c.

HELICHRYSUM

(Eternal Flower)

402. Everlasting. Plants branching, two to three feet tall. Flowers very large and double, composed of many rows of scales of various colors, white, yellow, rose, coppery-red, salmon and purple. Sow outdoors in spring. Mixed—Pkt., 5c.



Helichrysum

HELIOTROPE

Tender perennial. The Heliotrope, with its effective foliage and deliciously fragrant flowers, makes a fine bedding plant. The cost of buying many plants is considerable, but they are easily grown from seed, which may be sown either in a greenhouse or in boxes of soil in the window. Plants so grown will soon make fine large specimens, and will bloom all summer. They should

be pinched back to make compact, bushy growth. The delicate, beautifully shaded flowers are arranged in curved spikes.

403. MIXED VARIETIES—Pkt., 10c.

HOLLYHOCKS

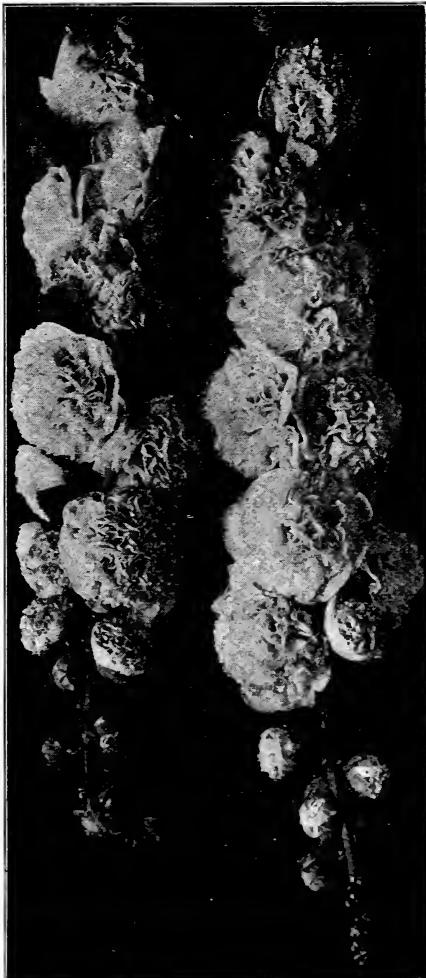
(Althaea Rosea)

Hollyhocks like a rich, well drained soil. The seed should be sown in April and May, not later than June, to flower the second year. Chater's Superb Hollyhocks are the finest in the world. The long spikes of great double bomb-shaped flowers come in wonderful shades of red and crimson, rose, yellow, ashen-gray, black, apricot, magenta, etc. The plants grow from five to eight feet tall.

404. CHATER'S SUPERB WHITE, 405. PEACH BLOSSOM, 406. CRIMSON, 407. YELLOW, 408. BRIGHT ROSE, 409. CARMINE, 410. GARNET, 411. SALMON, 412. MAUVE-ROSE, 413. PURPLE-ROSE, 414. DEEP ROSE—Each, Pkt., 10c.

415. CHATER'S SUPERB MIXED—Pkt., 10c; $\frac{1}{8}$ Oz., 25c.

416. ALLEGHENY HOLLYHOCKS—Plants five to eight feet tall with long spikes of large semi-double, fringed flowers. Pkt., 10c.



Chater's Superb Double Hollyhocks

IRIS

Plant outdoors in late autumn, in beds or in pots sunk in the ground. Many of the plants will bloom the second year. We offer seed from one of the great French hybridizers.

417. IRIS PUMILA—Pkt., 10c.

418. TALL BEARDED IRIS—Pkt., 10c.

419. JAPANESE IRIS—Pkt., 10c.

JAPANESE FLOWER GARDEN

420. A mixture of dwarf annuals and ornamental grasses, eight to twelve inches, for Japanese Gardens. This mixture is also well adapted to waste places. It will give a sheet of brilliant coloring all season, being planned for succession of bloom. It begins to bloom very soon after planting. Pkt., 10c; Oz., 35c.

KOCHIA TRICOPHYLLA

(Summer Cypress)

421. Quick growing annual, forming dense oval bushes, two to two and one-half feet tall, with very slender stems, and delicate leaves, at first light green, then purplish-red, becoming very deep towards the end of the season, when the minute purplish-red flowers appear in the axils of the leaves. Ornamental in the garden or as a pot plant. Pkt., 5c; $\frac{1}{4}$ Oz., 10c.

LOBELIA

Dainty annuals, blooming quickly from seed and continuing in bloom all summer, useful for beds, hanging baskets and pot culture. Everyone is familiar with the greenhouse grown plants used in porch boxes and hanging baskets, but the good qualities of the Lobelia as a bedding when grown from seed sown in open ground in spring, are not so well known. The compact bedding varieties begin to bloom early, and continue all summer and autumn. They do well on poor ground, and can withstand heat and drought. Wherever a dwarf blue edging plant can be used, the Lobelia will give satisfaction. The leaves are lanceolate, very slender, stems very fine. Small flowers, corolla having five irregular divisions, two of them minute, two larger, and a short tube.

422. GRACILIS—Useful for hanging baskets, of trailing habit. Flowers light blue with two white spots near the throat. Foliage lively green. Pkt., 5c.

423. COMPACTA BLUE EMPEROR—Flowers a shade darker than Gracilis, with very minute white spots. Neat, compact little plants with bright green foliage. Pkt., 10c.

424. COMPACTA CRYSTAL PALACE—Pretty little plants forming round tufts, covered with flowers of beautiful violet-blue, one-half inch across, with very minute white spots. Stems and leaves tinted dark violet-red. Six inches in height. Pkt., 10c.

LUPINS

ANNUAL VARIETIES MIXED—Free flowering and easily grown annuals. The plants are very sturdy, very hairy, silken, the stem usually simple, two feet in height, with leaves having finger-like oblong leaflets, and long graceful spikes of large pea-shaped flowers of azure-blue, white, pale rose, yellow, violet, self-colored or bi-colored. **430. Tall Annual Mixed**—Pkt., 5c. **431. Dwarf Annual Mixed**—Pkt., 5c.

432. TREE LUPINS—Perennials. The Tree Lupins form large bushes like flowering shrubs, with slightly woody stems, and small abundant leaves, light and graceful in effect. The large spikes of showy flowers are of various colors. **Mixed**—Pkt., 5c.

433. SNOW QUEEN—The beautiful white Tree Lupin. This variety as well as the other Tree Lupins make very beautiful specimen plants. Pkt., 10c.

434. LUPINUS POLYPHYLLUS—Fine perennial. Plants in tufts with numerous stems and leaves of glistening green. Height, four feet. Flowers in magnificent spikes one and one-fourth feet in length. These plants may be used in borders with superb effect, and remarkable groups may be formed from the different varieties.

435. WHITE—Pkt., 10c.

436. MOERHEIMI—Rose. Pkt., 10c.

LYCHNIS CHALCEDONICA

(London Pride or Maltese Cross)

437. A very fine old hardy perennial. The stems are numerous and stout, bearing on their entire length the oval oblong leaves. The flowers are very numerous, of velvety texture, clear brilliant red in color, and elegantly formed, suggesting in shape the Maltese Cross. They are arranged in clusters borne on the tops of the stems. Easily grown from seed sown outdoors in spring. Pkt., 5c.

438. LYCHNIS HAAGEANA HYBRIDS—Colors ranging from white to scarlet. Pkt., 10c.

MARIGOLD

A sturdy and useful race. The plants are vigorous and bushy, foliage abundant and elegant, flowers profuse and showy. Marigolds are especially useful in late autumn. Seeds may be sown in cold frame or open ground.

439. TALL AFRICAN—Large bushy plants, three feet in height. Big double flowers in shades of yellow and orange, two and one-half to three inches in diameter, pompon-shaped, with ruffled petals.

440. LEMON QUEEN—Pkt., 10c.

441. ORANGE QUEEN—Pkt., 10c.



French Marigold



African Marigold

442. TALL AFRICAN MIXED—Pkt., 10c.

443. DWARF AFRICAN—Plants eighteen inches in height; flowers like those of the Tall African. Two and one-half feet. **Mixed**—Pkt., 5c; $\frac{1}{2}$ Oz., 25c.

444. TALL FRENCH—Elegant, medium sized flowers of velvety texture, in rich shades of reddish-brown, reddish-orange, bright orange, bright yellow and brown bordered with yellow, often striped and bordered with a second color. Plants two and one-half feet high. **Mixed**—Pkt., 5c; $\frac{1}{2}$ Oz., 20c.

445. DWARF FRENCH—One foot. **Mixed**—Pkt., 5c; $\frac{1}{2}$ Oz., 20c.

446. DWARF LEGION OF HONOR—Single flowers of bright golden-yellow, marked with reddish-brown. One of the best for edging. Pkt., 5c; $\frac{1}{2}$ Oz., 15c.

447. TOM THUMB MARIGOLDS—This is one of the very best of edging plants on account of the neat little plants ranging in height from four to six inches, and the very bright coloring of the flowers, which are exceedingly abundant and produced over a long blooming season. **Mixed**—Pkt., 5c; $\frac{1}{2}$ Oz., 15c.

MARVEL OF PERU

(Four O'clock)

450. Tender perennial, blooming first year from seed. The roots may be kept over winter in the cellar. The plants are two feet high, strong and bushy. Funnel-shaped flowers, open in late afternoon, abundantly borne in terminal clusters, in white, yellow, violet-red, coppery-red and rose, sometimes self-colored, sometimes variegated two or three colors. Sow seed outdoors in spring. **Mixed, all colors**—Pkt., 5c; Oz., 15c.

MATHIOLA BICORNIS

(Night-Scented Stock)

451. Annual, fifteen inches. Small lilac flowers of little beauty, but possessing an opulence of fragrance. Late in the evening they emit the rich and delicious odor, which is quite distinct. Pkt., 5c.

MAURANDIA

452. Tender perennial. Graceful, slender twining plants, with very dainty foliage, small triangular leaves of lively green. Pendent, trumpet-shaped flowers of dark violet, lilac or rose, with lighter throats; there is also a white variety. It makes a rapid growth, soon attaining a height of six to ten feet from spring sown seed. The flowers are very pretty, and very numerous, produced from July until frost. The effect of the whole plant is light and graceful. **Mixed**—Pkt., 10c.

MIGNONETTE

(*Reseda Odorata*)

Plants branching, six to twelve inches in height. Very tiny flowers in terminal spikes, oval or conical. Stamens so prominent as to determine the color of the flowers. Seed may be planted at any time; it may be sown in the open ground in spring, and for succession during the summer, July sown seed making good winter pot plants.

453. MACHET—Plants strong and erect, pyramidal in shape, with broad thick leaves, and large compact spikes of reddish flowers. This is the best all around variety, suitable either for garden or pot culture. **Extra Select**—Pkt., 10c; $\frac{1}{4}$ Oz., 35c.

454. GOLDEN QUEEN—Of very compact growth. Flowers golden-yellow, very ornamental and distinct. Pkt., 5c; $\frac{1}{2}$ Oz., 15c.

455. MIXED—A mixture of many choice kinds. Pkt., 5c; $\frac{1}{2}$ Oz., 20c; Oz., 35c.



Mignonette

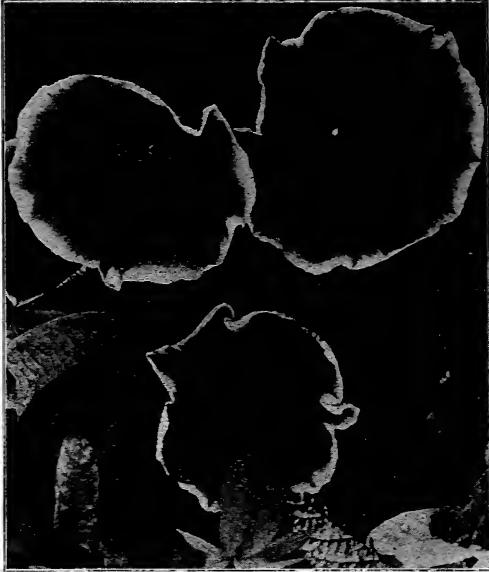
MOONFLOWER

(*Ipomoea*)

460. WHITE MOONFLOWER—A superb and vigorous vine, making a growth of sixty to seventy-five feet in a season. Foliage abundant. Funnel-shaped flowers having a very long slender tube and border broadly and abruptly widened, five to six inches across, of pure satiny-white, very sweet scented. The flowers early in their blooming season open in the evening, but on cold or cloudy days they remain open all day. Seed should be soaked in warm water before planting, and notched with a file. Start in the house and transplant to open ground. Pkt., 10c.

461. HYBRID MOONFLOWER—An improved variety, blooming earlier and producing larger flowers. Very valuable for the North. Pkt., 10c.

462. COCCINEA—Small flowers of brilliant cochineal-red, borne in terminal clusters. Pkt., 5c.



Japanese Morning Glory

463. MORNING GLORY (*Convolvulus Major*)—The old-fashioned Morning Glory. All colors mixed. Pkt., 5c; Oz., 10c.

464. IMPERIAL JAPANESE—The flowers have a wonderful range of color and markings, ranging from pure white to carmine, through all shades of blue and red, bordered, fringed, mottled and striped. The leaves are diversified in shape and color, some being plain green, others blotched with white and yellow. **Mixed**—Pkt., 5c; ½ Oz., 15c.

465. SNOW FAIRY—A very beautiful new Morning Glory with very double snow-white flowers. In the center of the flower is a well defined single white Morning Glory, surrounded by numerous curled petals, giving a tassel-like effect to the flower. The vines are vigorous and the flowers freely produced. Pkt., 10c.

MYOSOTIS

(Forget-Me-Not)

Hardy perennial. Seed may be sown in spring indoors and transplanted, or in the open ground; it may also be sown in the fall. Forget-Me-Nots do well in partial shade, and require much moisture. The plants should be given a very slight covering of leaves during winter. The plants bloom very early in the spring of the second year from sowing, producing their pretty flowers in abundance. They are valuable for undergrowth for bulb beds.

ALPESTRIS—Plant of trailing habit, with curved spikes of small five-petaled flowers of pretty azure-blue, having a tiny crown of white and gold around the center.

470. ALPESTRIS BLUE—Pkt., 5c.

471. WHITE—Pkt., 5c.

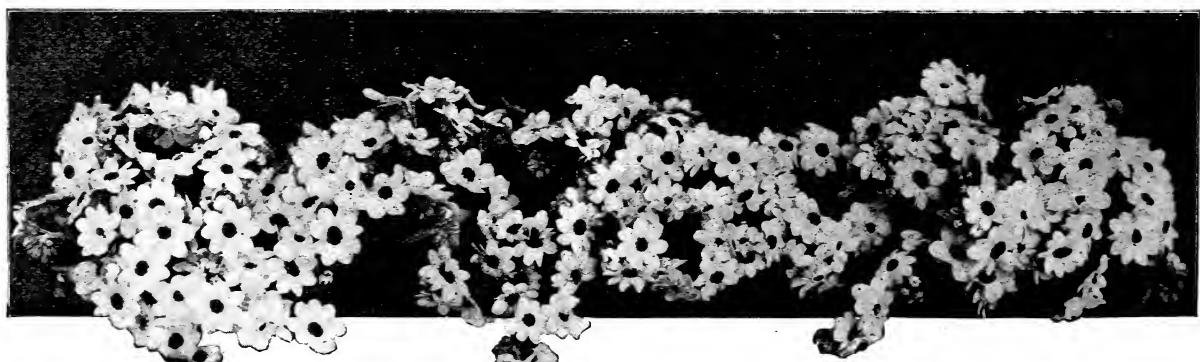
472. ROSE—Pkt., 5c.

473. VICTORIA—Beautiful little plant growing in dense tufts, literally covered with deep blue flowers. Flowering season long. Pkt., 10c.

474. PALUSTRIS—Large flowering true Forget-Me-Not, bright blue in color, flowering the first year from seed. Pkt., 10c.

475. SEMPERFLORENS—Dwarf blue, in flower from early spring until autumn. Pkt., 10c.

476. STAR OF LOVE—A distinct variety, dwarf habit, very large and beautiful blue flowers. Pkt., 25c.



Myosotis

NASTURTIUMS

(Tropaeolum)

TALL NASTURTIUMS

480. BRIGHT ROSE—Brilliant bright rose without any tinge of copper or orange.

481. BRONZE—Very distinct slaty mahogany.

482. CHAMELEON—Flowers of different coloring on same plant, passing from pale yellow to brown, with all sorts of combinations in stripes and spots.

483. JUPITER—Very large flowers, clear rich golden-yellow.

484. KING THEODORE—Very dark red, with a velvety overlay and blackish reflections.

485. REGELIANUM—Dark, carmine-red with violet suffusion.

486. SUNLIGHT—Flowers of medium size, very clear orange-yellow.

487. VESUVIUS—Salmon-rose with beautiful coppery old rose blotch on two petals.

488. STARK'S HYBRIDS—Beautiful flowers of all shades of scarlet, ruby, yellow and terra cotta. Foliage variegated green and white.

489. TALL FINEST MIXED—All colors.

All the above—Pkt., 5c; Oz., 15c.

LOBBIANUM

This class is remarkable for the intense brilliancy and profusion of its flowers, which literally cover the vines, standing up well above the foliage. They are extremely ornamental on trellises.

490. LOBBIANUM BLACK PRINCE—Striking velvety black flowers and dark foliage.

491. LOBBIANUM CARDINAL—Intense scarlet, the deepest, richest, most beautiful color imaginable. The reverse of petals is the same color as the face, and the spur and sepals are also tinted with the rich color.

492. LOBBIANUM SPITFIRE—Stems very long and twining; leaves small and round, bright green. Flowers small to medium, brilliant vermillion-red, slightly veined brown in the throat, borne so freely that the plants show almost as many flowers as leaves.

493. VIRCHOW (Rose Queen)—Deep rose.

494. LOBBIANUM MIXED.

All the above—Pkt., 5c.; Oz., 15c.

495. IVY LEAVED MIXED—Deep green leaves of Ivy form, with beautifully fringed flowers. Pkt., 5c; Oz., 20c.

DWARF NASTURTIUMS

496. CHAMELEON—Flowers the same as the Tall Chameleon.

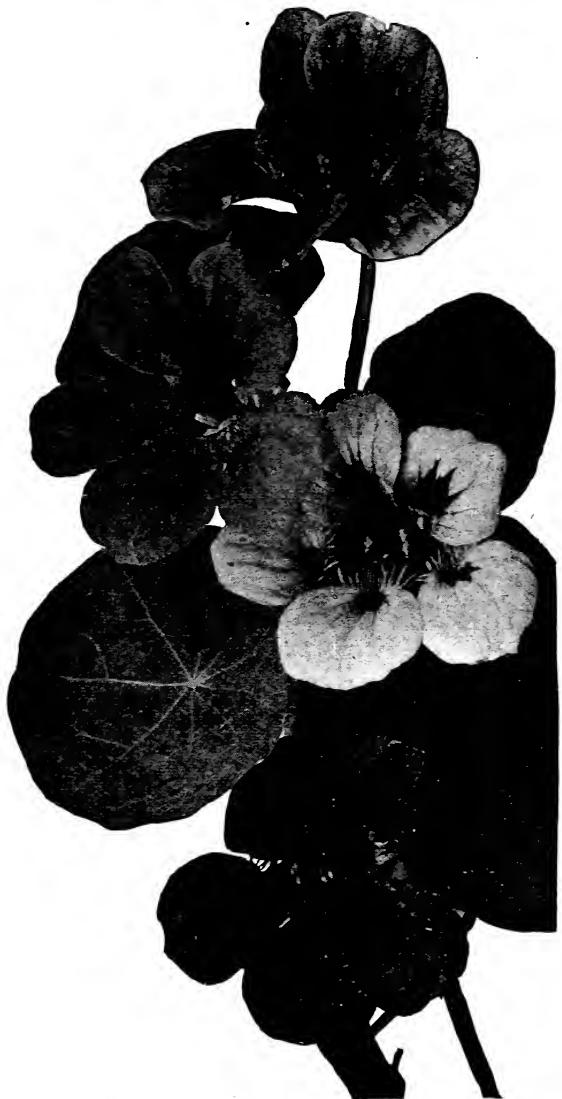
497. EMPRESS OF INDIA—Small leaves, strongly tinted brown. A multitude of small flowers of brilliant scarlet-red.

498. GOLDEN KING—Beautiful rich golden-yellow.

499. RUBY KING—Flowers of a very peculiar and rich shade approaching strawberry-red with a very slight violet suffusion.

500. VESUVIUS—Salmon-rose blotched coppery old rose.

501. DWARF MIXED—All colors.



Nasturtiums

502. TOM THUMB VARIEGATED LEAVED MIXED—Plants about one foot in height and one foot across, with foliage variegated white. Flowers large and abundant, of brilliant and varied colors.
All the above—Pkt., 5c; Oz., 15c.

503. QUEEN OF TOM THUMBS—Flowers deep carmine; leaves white striped. Pkt., 5c; Oz., 20c.

NEMESIA

Half hardy annual. Plants from circular bushes six to eight inches in height, covered with brilliant flowers in an extremely wide range of colors, passing from white to poppy-red through carmine-rose, yellow and orange, many with contrasting blotch. The flowers have a short tube and two unequal lobes they are borne in terminal clusters. **Mixed**—Pkt., 10c.

526. BLUE GEM—A beautiful little plant for beds or edging, with flowers of the loveliest azure-blue. Twelve inches. Pkt., 10c.



Nigella Miss Jekyll

NICOTIANA

(Sweet-Scented Tobacco Plant)

Easily grown annual. Robust, bushy plants with very large leaves. The flowers have slender tubes three inches long, with borders usually two inches across, having five equal lobes. They open toward evening. Sow seed outdoors in spring.

527. AFFINIS HYBRIDS—Compact plants two feet high. The flowers are of pale rose, mauve, lilac, red, poppy-red and deep violet. **Mixed**—Pkt., 5c.

528. SANDERAE—A very beautiful variety. Flowers of rosy-carmine, reverse of border dull carmine-lake, tube of greenish-white, tinted dull carmine-lake. Pkt., 5c.

529. SILVESTRIS—An elegant variety. Plants three feet across, two to three feet high. Gray-green leaves, and large, pure white, very sweet flowers, hanging in racemes. Pkt., 5c.

NIGELLA

(Love in a Mist)

An interesting and attractive annual. The flowers are veiled by the thread-like foliage, giving to the plants an unusual appearance. The plants are strong, usually growing one and one-half to two feet in height. The flowers are very good for cutting. Seed may be sown in spring or fall in the open ground.

530. MISS JEKYLL BLUE—Flowers usually semi-double, composed of petal-like divisions, convex on upper surface and cut into unequal sharpened lobes, clear blue in color. Seed pods balloon-shaped. Pkt., 10c.

531. MISS JEKYLL WHITE—Pkt., 10c.

532. HISPANICA ALBA—White Spanish. Flowers white with very conspicuous purplish stamens and anthers. The seed pods are very peculiar in shape, being prolonged at the tips into long curved points. Pkt., 5c.

OENOTHERA

(Evening Primrose)

Showy and beautiful plants, blooming freely all summer. The large, bright, poppy-like flowers open every evening and last well until the next day. They are of the easiest culture, doing well in sunny situations. Plant outdoors in spring.

533. LAMARCKIANA—Large yellow flowers. Three feet. Pkt., 10c.

534. DRUMMONDII—Light yellow. Pkt., 10c.

535. ODORATA—Yellow, sweet-scented. Pkt., 5c.

PANSY

(Viola Tricolor)

Seed may be sown during May and June in open ground for summer blooming, and during August and September in open ground or cold frame for flowers the following spring. May also be started in greenhouse in late winter.

536. ADONIS—Splendid light blue with white margin and dark spots. Pkt., 10c.

537. AZURE BLUE—Velvety violet-blue. Pkt., 10c.

538. BRONZE—Bronzy dark-brown. Pkt., 10c.

539. COAL BLACK—Immense flowers. Pkt., 10c.

540. COQUETTE DE POISSY—True mauve. Pkt., 10c.

541. BLUE EMPEROR—Large flowering, deep Cornflower blue. One of the showiest and best for bedding purposes. Pkt., 10c.

542. EROS—Dark velvety brown, edged golden. Pkt., 10c.

543. GOLDEN QUEEN—Beautiful bedding variety. Pure golden-yellow giant Pansy without blotch. Pkt., 10c.

544. INDIGO BLUE—Pkt., 10c.

545. KING OF BLACKS—Lustrous coal-black. Pkt., 10c.

546. LORD BEACONSFIELD (Improved)—Purple-violet, top petals shading into white. Pkt., 10c.

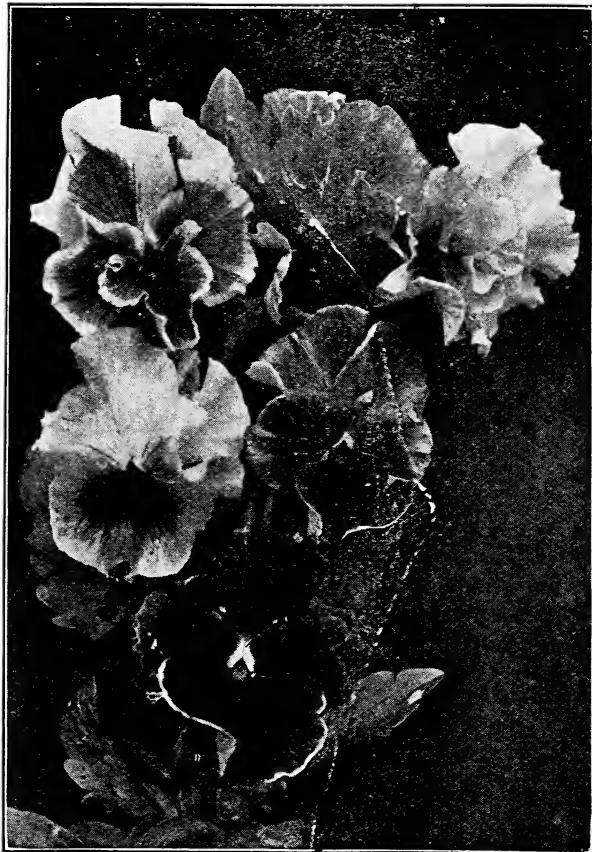
547. MERCURY—Superb velvety purple. Very large flower. Pkt., 10c.

548. METEOR—Bright red-brown with darker blotch. Very striking and handsome. Pkt., 10c.

549. MOURNING BRIDE—Intense velvet purple with narrow white edge. Refined and elegant flower. Pkt., 10c.

550. PEACOCK—Garnet, cream and blue. Pkt., 10c.

551. SNOW QUEEN—Very large flowers of purest white. Fine bedding variety. Pkt., 10c.



Masterpiece

PANSY MIXTURES

552. BATH'S EMPRESS—A splendid English strain. Very large ruffled flowers of heavy texture, deep rich colors, and curious markings, every petal having border penciled with contrasting color. Pkt., 25c.

553. MASTERPIECE—(See Illustration). A quite distinct strain, with petals so ruffled and curled that the flowers appear double. They have been called Spencer Pansies from their resemblance to Spencer Sweet Peas. The large flowers are of rich and varied coloring. Pkt., 20c.

554. CASSIER'S—Immense flowers, very rich and showy, each one three or five spotted. Pkt., 15c.

555. BUGNOT'S EXHIBITION—An incomparable strain, producing many rare and beautiful varieties. Flowers blotched and stained, shades of red, bronze and brown predominating. Plants very strong. Pkt., 20c.

556. MADAME PERRET—Large flowers of rose and wine shades. Pkt., 10c.

557. TRIMARDEAU OR GIANT PANSIES—Remarkably large flowers of rich and varied shades. Plants hardy and vigorous. Pkt., 10c; $\frac{1}{6}$ Oz., 50c.

558. PARIS MARKET—An improved strain of Trimardeau, with larger flowers and very vigorous plants. Pkt., 10c; $\frac{1}{6}$ Oz., 60c.

559. W. B. MIXTURE—All types and classes. A blend of the choicest strains, including all our named varieties, mixed by ourselves. Pkt., 20c.

PENTSTEMON

Hardy perennial. Fine for beds, borders, rock gardens, and useful for cut flowers. Plants one and one-half to two feet in height, with stems somewhat wiry, heavy and erect, terminated by beautiful spikes of flowers ranging in color through all shades of roses, reds and violet, veined and dotted with a second color, and with a white spot in the throat. The flowers have a tubular corolla, one and one-half to two inches in length, the border having five round divisions, forming two lips.

570. PENTSTEMON HARTWEGII—A new, large-flowering strain, with flowers of beautiful and distinct coloring, beautifully marked. **Mixed**—Containing seed of many named varieties. Pkt., 15c.

ORNAMENTAL PEPPER

571. The plants usually average eighteen inches in height, with very small red or yellow fruits. They make very symmetrical specimens and are very charming and decorative when covered with the innumerable brightly colored little fruits, which remain fresh for a long time. Pkt., 5c.

PETUNIA

Care must be taken to have the soil for Petunia seed finely pulverized. Sow seed on surface, cover very lightly, and press down with a board. Sowings may be made in open ground, hot bed, cold frame, or boxes in sunny window.

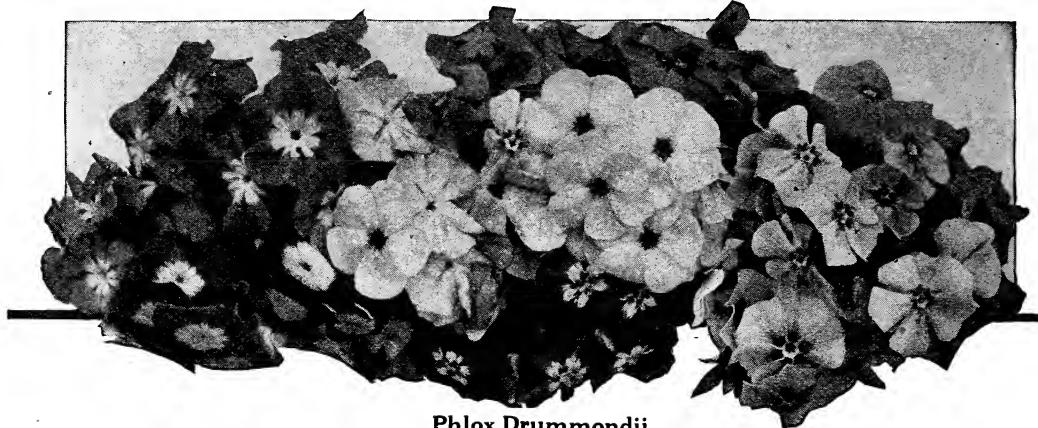
SINGLE SMALL-FLOWERED VARIETIES

(Height 1½ Feet)

572. INIMITABLE—Blotched and striped in finest mixture. Pkt., 5c.



Giants of California



Phlox Drummondii

573. HOWARD'S STAR—Flowers vary, but most of them show a five spotted star in white on a ground of bright crimson, or purplish-crimson. Pkt., 5c.

574. SINGLE MIXED—Mixture of the choicest kinds. Pkt., 5c.

SINGLE DWARF VARIETIES

575. ROSY MORN—Compact, bushy plants. Flowers small but very numerous, bright rose with white throat. Pkt., 5c.

576. SNOWBALL—Dwarf, bushy plants with snow-white flowers. Pkt., 10c.

577. DWARF MIXED—Pkt., 5c.

LARGE-FLOWERED VARIETIES

578. GIANTS OF CALIFORNIA—Single flowers four to five inches in diameter, of very heavy texture, nearly all ruffled or fringed, in a great variety of colors, beautifully penciled and blotched. Pkt., 15c.

579. LARGE FLOWERING FRINGED MIXED—Elegant single flowers, finely fringed, with a wide range of colors. Pkt., 15c.

580. WING'S BEST MIXED DOUBLE PETUNIAS—A mixture of choice large flowered and fringed double Petunias. Double Petunias do not produce seed; this is obtained by pollinating single flowers, consequently a proportion of the seed so secured will produce plants with single flowers. Our seed is a blending of several choice strains and should yield a good proportion of double flowers. Pkt., 25c.

PHLOX DRUMMONDII

One of the most beautiful and satisfactory annuals that can be grown, furnishing an abundance of flowers all summer and autumn, until hard freezing weather. The plants are strong and bushy, the flowers in broad clusters, in the purest and brightest of colors, glowing crimson and scarlets, soft and delicate rose, lavender, white, chamois, deep violet and carmine, many of them showing an eye of contrasting color or delicately flushed and shaded. Seed may be sown early in spring in the open ground, or indoors and transplanted.

600. BRILLIANT OR LIGHT ROSE WITH CRIMSON EYE, 601. White, 602. Scarlet, 603. Rose, 604. Rose with White Eye, 605. Lilac with White Center, 606. Blood-Red with White Center, 607. Isabellina or Pale Buff, 608. Rosy Chamois—Each Pkt., 10c.; $\frac{1}{2}$ Oz., 30c.

609. TALL GOOD MIXED—Pkt., 5c; $\frac{1}{4}$ Oz., 25c.

610. TALL W. B. MIXED—Pkt., 10c; $\frac{1}{8}$ Oz., 40c.

611. HORTENSIFLORA—A semi-dwarf race, with large umbels, very floriferous, splendid. **Mixed**—Pkt., 10c.

612. NANA COMPACTA—Eight inches. Compact little bushes of very dwarf habit. Always covered with flowers. Fine for bedding. Pkt., 10c; $\frac{1}{8}$ Oz., 30c.

613. STAR AND FRINGED MIXED—In the Star Phlox each petal ends in a sharp point, giving a star-shaped effect to the flower. The Fringed Phloxes have each petal delicately fringed. **Mixed**—Pkt., 5c; $\frac{1}{8}$ Oz., 25c.

614. SEMI-DOUBLE MIXED—Pkt., 10c.

PHLOX DECUSSATA

(*Perennial Hybrids*)

615. Beautiful hardy perennial. Large branching plants, from one to three, some four, feet in height, with large heads of flowers in pure white, shades of rose, lavender, purple, scarlet and crimson, nearly always showing a contrasting eye, and many of them shaded with a second color. **Mixed**—Pkt., 10c.

PLATYCODON

CHINESE BELL-FLOWER—Hardy perennial. The plant is one and one-half to two feet in height, with stiff, slender, slightly branching stems. The flowers are large, broad, bell-shaped, of white, or intense glistening blue.

620. MIXED—Pkt., 10c.

POPPIES

(*Papaver*)

ANNUAL POPPIES

Sow seed in the spring in the open ground. May also be sown in the fall. Plants average two feet in height. The colors are as beautiful and as varied as can be found in any flower, all shades of red and violet, from the deepest and most brilliant to the palest rose and lilac and pure transparent white, nearly always bordered, zoned or blotched with a second color.

SINGLE ANNUAL

621. KING EDWARD—Beautiful deep scarlet flowers, shaded crimson, with black blotch at the base of each petal. Pkt., 5c.

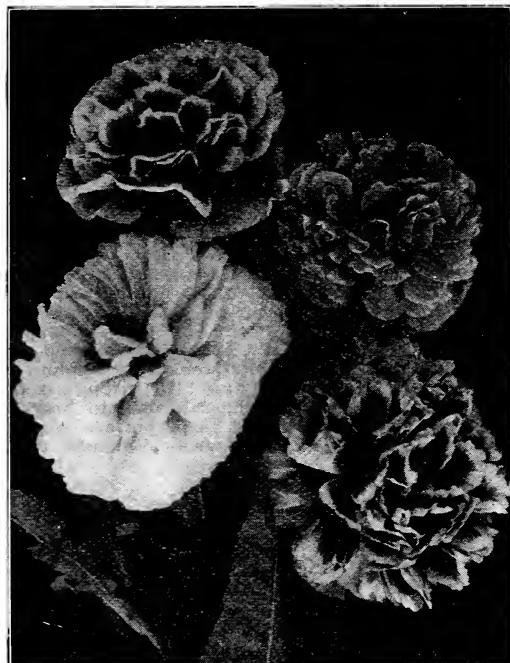
622. SHIRLEY—Delicately beautiful flowers with silky crinkled petals in shades of blush, white, rose, crimson, salmon, carmine and scarlet, usually blotched and bordered with a second color. They make lovely cut flowers. **Reselected Delicate Shades Mixed**—Pkt., 5c; $\frac{1}{2}$ Oz., 15c.

623. TULIP POPPIES—Large flowers, two fan-shaped outer petals and two smaller inner petals, of brilliant Poppy-red, with large purple-black spot at base of petal. Pkt., 5c; $\frac{1}{8}$ Oz., 20c.

624. SINGLE ANNUAL POPPIES—Mixed. Pkt., 5c; $\frac{1}{2}$ Oz., 10c; Oz., 15c.

DOUBLE ANNUAL

- 625. FAIRY BLUSH**—Great fluffy, globe-shaped flowers, pure white tipped delicate rose. Pkt., 5c; $\frac{1}{4}$ Oz., 20c.
- 626. CARNATION-FLOWERED**—Large, finely formed fringed flowers of wonderful richness of color. **Mixed**—Pkt., 5c; $\frac{1}{2}$ Oz., 10c; Oz., 15c.
- 627. PEONY-FLOWERED**—Very large double flowers, resembling the Peony. Pkt., 5c; $\frac{1}{2}$ Oz., 10c; Oz., 15c.
- 628. RANUNCULUS-FLOWERED**—Small, finely formed double flowers. Colors mostly slate, white, scarlet, scarlet bordered with rose, deep red and deep red bordered with white. Pkt., 5c; $\frac{1}{2}$ Oz., 15c; Oz., 25c.
- 629. DOUBLE ANNUAL POPPIES MIXED**—Pkt., 5c; $\frac{1}{2}$ Oz., 15c; Oz., 25c.



Ranunculus Poppies

PERENNIAL POPPIES

Seed of Perennial Poppies may be sown outdoors in the spring or fall.

- 630. ORIENTAL POPPY, GIANT SCARLET**—Splendid plant growing three feet tall and forming large clumps. Large, hairy, dark green leaves and long strong stems, bearing enormous flowers of dazzling scarlet, with large black blotches. Pkt., 10c.
- 631. ORIENTAL HYBRIDS**—Of the same character as the Giant Scarlet, but the flowers are of rare and beautiful colors, white, rose, bright red, scarlet, amaranth, Poppy-red, brownish-red, purple-violet, dregs of wine, mauve, lilac, etc. **Mixed**—Pkt., 10c.
- 632. ORIENTAL VICTORIA**—Beautiful salmon, shaded rose. Pkt., 10c.
- 633. ICELAND POPPIES**—Plants in tufts about one foot high. The delicate silken flowers resemble the Annual Shirley in shape and texture, have a delicate fragrance, and range in color from pure white to orange. They are perennials, but will bloom the first year from seed sown in spring. **Mixed**—Pkt., 10c.



Double Portulaca

POR TULACA

(Moss Pink)

Tender succulent plants with fleshy, cylindrical leaves, forming a dense mat, thickly set with the large and beautiful flowers, opening only in sunlight. The colors are bright and extremely dazzling and varied, being shades of scarlet, coppery-rose, violet-red, soft rose, also pure white, and white variegated with crimson, rose and purple.

- SINGLE**—Flowers composed of four to six petals, with a mass of beautiful golden-yellow stamens. **640. Rose**, 641. **Crimson**, 642. **White**, 643. **Coppery-Rose**, 644. **Yellow**, 645. **Striped**—Each Pkt., 5c; $\frac{1}{4}$ Oz., 20c. **646. Mixed**—Pkt., 5c; $\frac{1}{4}$ Oz., 15c.
- 647. DOUBLE**—This seed will usually produce fifty per cent of double flowers and fifty per cent single. The double flowers are like little waxen roses. **Mixed all colors**—Pkt., 10c.



Oriental Hybrids

PRIMULA

(Primrose)

GREENHOUSE SORTS

Culture—Seed should be sown indoors from April to last of July for flowering the following winter. Use soil composed of fine leaf mold, loam and sand in equal quantities. Cover lightly, keep in temperature of about sixty degrees, water with a fine spray, never allowing soil to dry out. Transplant into pots, and keep growing slowly in a cool place.

650. FORBESI (Baby Primrose)—A charming variety having flowers of soft rose with yellow eye, gracefully carried on erect stems. Pkt., 10c.

MALACOIDES—A new race. The plants form rosettes, and the flowers, one-half to three-fourths inches across, are carried in whorls or graceful wiry stems eight to ten inches in height. The flowers are borne in the greatest profusion. Easily grown from seed, flowering four months after sowing. This Primrose likes a cool situation.

651. PRIMULA MALACOIDES—Light lilac-rose. Pkt., 25c.

652. PRIMULA MALACOIDES ALBA—Pure white. Pkt., 25c.

PRIMULA OBCONICA—This pretty Primrose is distinguished by its vigor and by its long flowering season, which is prolonged during the greater part of the year. The leaves are heart-shaped or round, and the flowers in large full umbels are white, blue, pale rose, red, carmine, rosy-chamois.

653. APPLE BLOSSOM—Pkt., 25c.

654. PURE WHITE—Pkt., 25c.

655. CARMINE-RED—Pkt., 25c.

656. RED—Pkt., 25c.

657. ALL COLORS MIXED—Pkt., 15c.

658. PRIMULA OBCONICA GIGANTEA—This is a new race, with very ample foliage, heavy dark green leaves, often six inches in diameter. The flowers are from one and one-fourth to one and one-half inches in diameter, borne in broad umbels on tall strong stems.
All Colors Mixed—Pkt., 25c.



Single Pyrethrum

GIANT FRINGED CHINESE PRIMROSE (Primula Sinensis Fimbriata)—The beautiful Chinese Primrose is one of the most valuable of winter-blooming plants. We offer a superior strain with large fringed flowers of brilliant colors and great substance, beautifully carried in clusters on straight and heavy stems. The colors range from pure white and fleshy-white through soft and deep rose, salmon and copper shades to bright red; there are also blue ones. The plants are sturdy and healthy, eight and twelve inches in height, and free from insects.

659. LADY RANDOLPH CHURCHILL—Pure white. Pkt., 25c.

660. BLUE—Pkt., 25c.

661. GLITTERING RED—Pkt., 25c.

662. MARQUIS OF LORNE—Rose. Pkt., 25c.

663. GIANT FRINGED MIXED—Pkt., 25c.



Chinese Primrose

HARDY PRIMROSES

664. PRIMULA VULGARIS—The beautiful wild English Primrose. It grows best in shady places. The seed is very slow in germinating and may stay in the ground a year, but once established the plants are quite hardy. The oval oblong leaves are all from the root, the plants forming dense tufts. The flowers are salver-shaped, with five lobes of reversed heart shape, clear yellow with touch of orange at base. Six inches in height. Pkt., 10c.

665. PRIMULA ELATIOR (Polyanthus)—Munstead strain. Oval oblong hairy leaves forming rosettes; stems three to six inches in height, terminating in an umbel of from eight to twelve flowers, with funnel-shaped corollas. Colors are usually yellowish-white, pale yellow, red-brown and violet, more or less combined with other shades, producing in some flowers tints of copper-brown, brick-red, salmon, mahogany, maroon and purple-violet, many with contrasting central star. This charming and interesting little plant produces its bright blossoms very early in the spring, almost as soon as the snow is off the ground. It blooms the second year from spring sown seed, the flowers coming when the plants are two or three inches in height; after this the plants soon form good sized clumps.
Mixed—Pkt., 15c.

PYRETHRUM

One of our most valuable hardy perennials. The charming flowers are very lasting when cut. They bloom in May and June and sometimes give a second crop in August and September. The foliage is finely cut and graceful. Average height two feet.

670. ROSEUM SINGLE MIXED—Composite Daisy-like flowers two or three inches across, with yellow central disk, and two to three rows of ray flowers of beautiful velvety texture, varying in color from pure white to rose, flesh and bright carmine, red and purple. Pkt., 15c.

671. DOUBLE MIXED—In the double forms the florets are arranged in bomb-shaped disk, surrounded by a row of tongue-shaped, drooping ray flowers sometimes cylindrical, sometimes lanceolate. Pkt., 25c.

RICINUS

(Castor Oil Plant)

Plant seed in open ground in rich soil, or start indoors and transplant. Allow at least four feet each way.

675. CAMBODGENESIS—Large palm-like leaves of darkest bronze-maroon. Stalks and stems nearly black; six to eight feet. Oz., 15c.

676. SANGUINEUS—Green leaves, red stem and seed; six feet. Oz., 10c.

677. ZANZIBARENSIS—Largest of all. The plants grow ten to twelve feet tall and form perfect pyramids. The beautiful lobed leaves measure two and one-half to four feet across. Oz., 15c; $\frac{1}{4}$ Lb., 55c.

678. MIXED—All sorts. Oz., 10c; $\frac{1}{4}$ Lb., 35c.

RHODANTHE

679. Delicately beautiful everlasting. Flowers shaped like inverted cones, made up of membranous scales, lower ones satiny, intermediate rosy-white; inner very beautiful rose. Flat central disk of golden-yellow. Pkt., 5c.

SALVIA

(Scarlet Sage)

A standard bedding plant; also useful for window boxes, pot plants and cut flowers. Start seed indoors and transplant to the open.

680. SPLENDENS—Branching plant two and one-half to three feet tall. Long spikes of intense scarlet flowers. Pkt., 10c.

681. FIREBALL—Bushy plant one and one-half feet tall, almost covered by the spikes of fiery scarlet flowers. Plants begin blooming the first of July and continue until frost. Pkt., 15c.

SALPIGLOSSIS

Annual. Plants with slender, erect, slightly branching stems two to three feet in height, foliage rather scant. Large flowers, funnel-shaped, of beautiful velvety texture and wonderful richness of color, in yellow, reddish-brown, dark brown, crimson, scarlet, rose violet, slaty-purple, all with a sheen of gold in the throat, and exquisitely penciled and marked. Several colors are usually combined in one flower. Seed may be started in the house or outdoors. They begin to bloom early and continue until hard frost.

685. PURPLE VIOLET—Pkt., 10c.

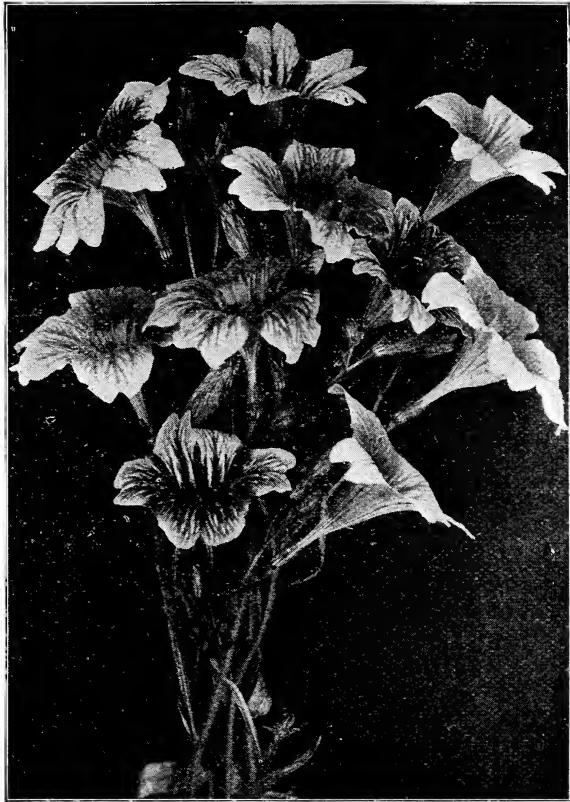
686. VIOLET VEINED WITH GOLD—Pkt., 10c.

687. BROWN AND GOLD—Pkt., 10c.

688. YELLOW—Pkt., 10c.

689. SALPIGLOSSIS EMPEROR FINEST MIXED—Pkt., 10c; $\frac{1}{8}$ Oz., 20c.

690. SALPIGLOSSIS, GLOXINIA-FLOWERED—Pkt., 10c.



Salpiglossis

COLLECTION OF ANNUALS

ANNUAL COLLECTION No. 1

Nineteen Packets for 50c

Asters	Marigold Tall Mixed
Spencer Sweet Peas	Nasturtium Tall Mixed
Sweet Alyssum	Giant Pansies
Callopis	Petunia Mixed
Cornflower	Phlox Drummondii
Sweet Sultan	Annual Poppies
Cosmos Tall Mixed	Scabiosa, Tall Mixed
Annual Pink Mixed	Verbena Mixed
Gaillardia Mixed	Zinnia Tall Mixed
Mignonette Mixed	

ANNUAL COLLECTION No. 2

Six Packets for 25c

Asters	Nasturtium
Phlox	Verbena
Pinks	Zinnia

ANNUAL COLLECTION No. 3

Six Packets for 25c

Snapdragon	Larkspur
Callopis	Poppy
Cornflower	Mignonette

ANNUAL COLLECTION No. 4

Six Packets for 25c

Balsam	Marigold
Four o'Clock	Petunia
Mourning Bride	Pansy



Scabiosa

SCABIOSA

A quaint and attractive annual, easily grown and unequalled for cutting. It is also bright and ornamental in the garden, blooming from early summer until winter, if the seed pods are kept picked off. The composite flowers form cushion-like heads two inches across, and are borne on very long, slender, wiry stems. The colors are white, fleshy-white, azure-blue, cherry and white, lilac, purple, purple and white, black-purple, rose, brick-red, violet-red and violet. The stamens are prominent, and add much to the beauty of the flowers. The foliage is handsome and always clean and fresh.

691. TALL MIXED—Two and one-half feet. All colors. Pkt., 5c; $\frac{1}{2}$ Oz., 25c.

692. AZURE-BLUE—Pkt., 10c.

693. SNOWBALL—Pure white large flowering. Pkt., 10c.

694. FLESH—Pkt., 10c.

695. SCARLET—Pkt., 10c.

696. CHERRY AND WHITE—Pkt., 10c.

697. MOURNING BRIDE—Black purple or dark maroon, with white stamens. Pkt., 10c.

698. DWARF MIXED—Plants more compact, more branching, and more free flowering, forming very elegant little bushes ordinarily one foot in height. The colors are white, azure-blue, carmine, flesh, fiery crimson, lilac, purple and rose. These plants are splendid for edging, and remain in bloom until cut down by frost very late in autumn. Pkt., 5c; $\frac{1}{2}$ Oz., 30c.

SCHIZANTHUS

A very dainty and pretty annual. Plants neat and compact, one foot in height, with fern-like and graceful foliage of tender green, completely covered by multitudes of elegant little butterfly-like flowers, in white, bright rose, lilac, carmine and violet. **700. MIXED**—Pkt., 5c.

WISTONENSIS—Very decorative for the garden and unsurpassed for greenhouse growing. By successive sowings, plants may be had in bloom nearly all the year. The flowers are quite large and profusely borne. **701. MIXED**—Pkt., 15c.

SHASTA DAISIES

702. Very fine, perennial, blooming the second year from seed. The Daisy-like flowers of glistening white are borne on good stiff stems two feet long. Soak seed in warm water before planting. Pkt., 10c.

SILENE

(Catchfly)

703. SILENE ARMERIA—A very bright and showy early flowering annual. The small five petaled flowers of deep rose or pure white are arranged in flat-topped clusters. Plants of very slender habit, one to one and a half feet in height. Seed may be sown outdoors in spring. **Mixed**—Pkt., 5c.

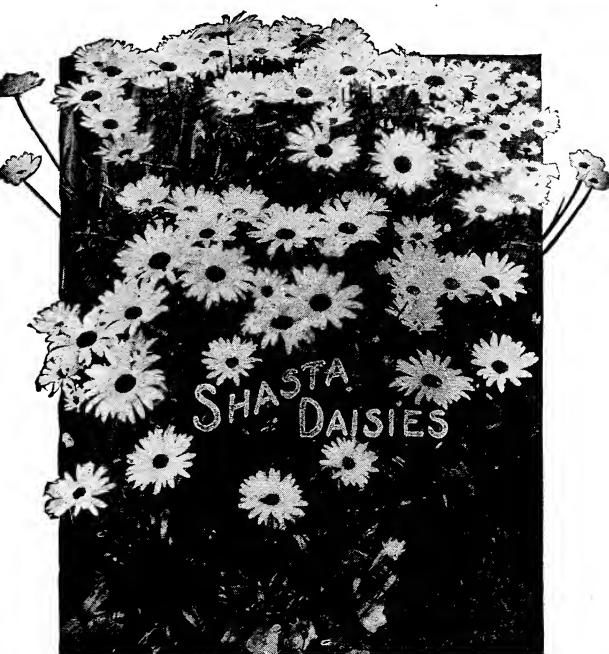
704. SILENE PENDULA—Plants form round compact bushes, six inches high, covered with white, pink and yellow flowers. Fine for edging. **Mixed**—Pkt., 5c.

SMILAX

705. A tender perennial climber for greenhouse or window gardens. Very useful for decorative purposes. Pkt., 5c.



Schizanthus



STOCKS

Stocks are adapted to all purposes, bedding, pot culture, and cut flowers. The entire plant is ornamental, and very symmetrical. The stems are woody at base, branching at summit, the branch leafy, leaves very abundant, of a whitish-green in color. The rosette-like flowers are arranged in spikes and have a spicy and delicious fragrance. Colors are usually white, sulphur, yellow, flesh, crimson, lilac, reddish-purple, bright rose, carmine, light violet and violet.

706. LARGE-FLOWERING DWARF TEN-WEEKS STOCKS—A fine bedding plant and the earliest to bloom. Height one foot. Start seeds indoors and transplant to the open ground in May. All colors mixed. Pkt. 10c; $\frac{1}{8}$ Oz., 30c.

Perpetual, Beauty or Giant Nice Stocks

Splendid plants, either for bedding or pot plants. The flowers are unusually large and double, deliciously clove-scented. They require more time to come into bloom than Ten Weeks. Seed sown in early spring and transplanted to the garden in May begin blooming in July and continue until killed by frost. For winter flowering, for which they are well adapted, seed should be sown in July or August. These Stocks are unequalled for cut flowers.

707. MONTE CARLO—Canary-yellow. Pkt. 10c.

708. EMPRESS AUGUSTA VICTORIA—Delicate silvery-lilac. Splendid trusses. Pkt., 10c.

709. SOUVENIR DE MONACO—Carmine-red. Pkt., 10c.

710. COTE d'AZUR—Light violet. Pkt., 10c.

711. ROSE—Pkt., 10c.

712. MIXED—Pkt., 10c.

BROMPTON or WINTER STOCKS—Half hardy biennial. Winter Stocks require more time to grow than other kinds. They will flower in fall from seed started indoors early in spring, or in winter from seed sown outdoors in summer and the plants taken up in the fall. Plants are bushy and from eighteen to twenty-four inches tall.

713. BROMPTON or WINTER MIXED—Pkt., 10c.

STOKESIA CYANEA

(Corn Flower Aster)

715. HARDY PERENNIAL—Plants one to one and one-half feet in height, slightly branching. The flowers are delicate and beautiful. They are four to five inches across, resembling the Cornflower, soft blue in color. It blooms from July until frost. It is easily grown from seed and does well in any open dry situation. Sow outdoors in spring. Pkt., 10c.

SUNFLOWER

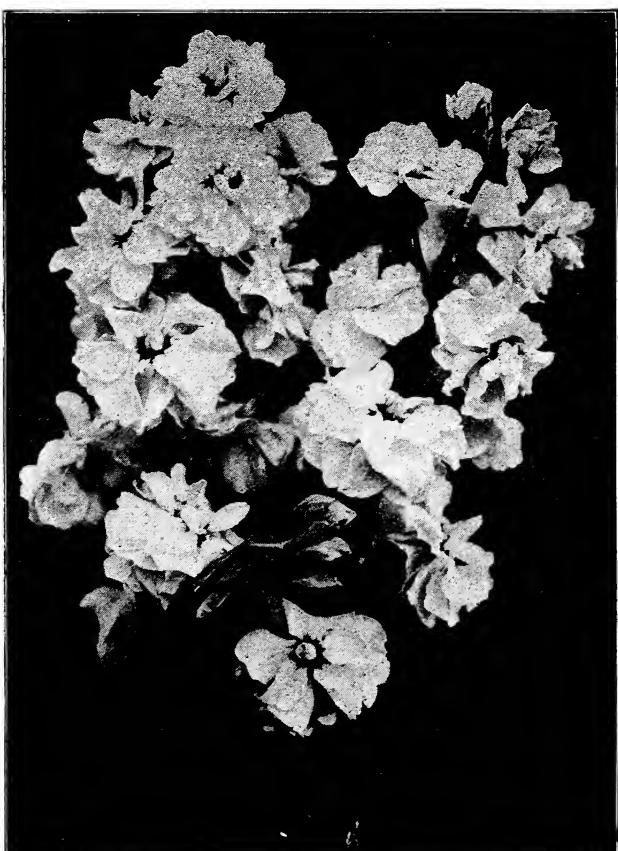
(*Helianthus*)

716. MAMMOTH RUSSIAN—Gigantic plants with enormous flowers one foot in diameter. Oz., 5c.

717. MINIATURE HYBRIDS—Plants three to four feet in height. Charming little flowers, single, semi-double and double, in cream, orange and golden-yellow. They are produced in great profusion, make a great display in the garden and are fine for cutting. **Mixed**—Pkt., 5c.

718. DOUBLE CHRYSANTHEMUM-FLOWERED—Six feet Rich golden-yellow flowers three to six inches in diameter, the topmost flower being the largest. The flowers are in the form of very full disks, formed of tubular florets. Plants five to six feet tall. Pkt., 5c; Oz., 15c.

719. SUTTON'S RED SUNFLOWER, or Gaillardia Sunflower—This is a new and very attractive variety. The majority of the flowers have broad rays, yellow at the tips, with a zone of chestnut around the dark central disk, forming a rich and harmonious combination. The plants grow five to seven feet tall and the flowers five to seven inches in diameter. Pkt., 10c.



Stocks



Sweet William

SWEET WILLIAM

(*Dianthus Barbatus*)

Hardy perennial. Plants form tufts one and one-half to two feet in height. Flowers borne in large clusters, either single five-petaled or double, in very beautiful shades, and very varied, ranging from rosy-flesh to the most intense blood-red; sometimes crimson, purple-violet or white, dotted, striped, bordered and shaded with charming effect.

720. DOUBLE MIXED—Pkt., 5c; $\frac{1}{4}$ Oz., 35c.

721. SINGLE MIXED—Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

722. DOUBLE AND SINGLE MIXED—Pkt., 5c; $\frac{1}{4}$ Oz., 15c.

723. PINK BEAUTY—Lovely salmon-pink. Pkt., 5c.

724. SCARLET BEAUTY—Intense scarlet. A bed of this variety is very striking. Pkt., 10c.

725. PURE WHITE—Pkt., 5c.

726. HARLEQUIN—Each head contains many shades of color. Pkt., 10c.

727. NIGRICANS—A very distinct and remarkable variety. The foliage is tinted blackish-brown; the flowers are almost black, with light stamens giving a velvety bloom to the cluster. Pkt., 5c.

728. AURICULA-EYED—Various shades, each flower having a clearly defined eye. Pkt., 10c.

TORENIA

A beautiful little tender perennial, which is best treated as an annual. It is useful for beds, pots, window boxes, and hanging baskets. In the south it is an excellent substitute for the Pansy, which it rivals in its beautiful velvety texture. The plants are bushy, eight to ten inches in height, and outdoors should be planted eight inches apart. The flowers have a cylindrical corolla tube with border in three divisions. They literally cover the plants. The Torenia likes shade, moisture, and a light rich soil.

730. FOURNIERI GRANDIFLORA—Flowers of beautiful light blue or royal purple, with bright yellow throat. Pkt., 10c.

731. WHITE WINGS—Flowers white with rose throat. Pkt., 10c.

TRITOMA

732. EARLY PERPETUAL FLOWERING HYBRIDS—This is a new strain of these snowy border plants and one which is most interesting. If seed is started in heat in February or March, the plants will bloom the first year. Well established plants bloom from May until November. The colors embrace shades of yellow, from lemon to orange, and coral and salmon to deep crimson. The height varies from eighteen inches to five feet in the spikes, and the foliage from quite fine grass-like leaves to stout leaves like the Yueca. Well established plants will throw as many as twenty spikes at a time. Be sure to cut off all old spikes. **Mixed**—Pkt., 10c.



Tritoma

VERBENA

The Verbena is an ideal bedder. It is a very graceful plant with handsome foliage, each specimen carpeting a space three to four feet in diameter. The large trusses of flowers are freely borne, and are of almost every color imaginable, varying from purest white to indigo-blue, or brightest red, passing through all the intermediate shades of rose, lilac, amaranth, purple, crimson, brown, etc. The flowers are usually self-colored, but many are striped, shaded and bordered with a second color, or have a contrasting eye or star.



733. FINE MIXED—Pkt., 5c; $\frac{1}{8}$ Oz., 20c.

734. BLUE AND PURPLE SHADES—Pkt., 5c; $\frac{1}{8}$ Oz., 20c.

735. DEFIANCE—Intense scarlet; small flowers. Fine for bedding. Pkt., 5c.

736. PURE WHITE—Pkt., 5c.

737. DWARF DEFIANCE—For edging. Pkt., 10c.

738. PRINCE CHAMOIS—Plant dwarf, strong, very branching. Flowers of soft pink shaded chamois. Splendid bedder. Pkt., 10c.

MAMMOTH TYPES

739. AURORA BOREALIS—Fiery-red. Pkt., 10c.

740. COMMANDANT MARCHAND—Dark purple. Pkt. 10c.

741. MAYFLOWER—Bright pink, Arbutus scented. Pkt., 10c.

742. STRIPED AND VARIEGATED—Splendid mixture. Pkt., 10c.

743. MAMMOTH MIXED—Pkt., 10c; $\frac{1}{8}$ Oz., 25c.

744. LEMON-SCENTED VERBENA (Citriodora)—An old favorite greenhouse shrub with deliciously scented leaves. The plants may be kept in pots during winter and planted in the garden during summer. Pkt., 10c.

VISCARIA

Bright flowering and graceful annual, with slender plants one foot in height. The flowers are five-petaled, one and one-half inches across, resembling in shape those of its relative, the Corn Cockle, and freely produced until very hard frosts. The colors are white, ashy-blue, beautiful rose, poppy-red, fiery-red, flesh, etc., many of them eyed with a second color. **750. Mixed**—Pkt., 5c.

VIOLA CORNUTA

751. TUFTED PANSIES—Perennial. Two to six inches. The Tufted Pansies have smaller flowers than the regular Pansies, but they bloom so profusely that they are preferable for bedding purposes. The plants are hardy and vigorous, forming compact tufts, blooming all summer from seed sown in early spring. The colors are very clear and brilliant, mostly shades of light and dark blue, yellow, lilac and violet. The plants should be given some protection in winter. **Mixed, All Colors**—Pkt., 10c.

WALLFLOWER

Tender perennial, living outdoors in winter in a mild climate, but not hardy in the North, where they must be wintered in cold frames. The plants are one and one-half feet tall, and have woody stems. The flowers are of velvety texture, have a rich and spicy odor, and are borne on spikes. The colors are yellow, crimson, purple, apricot and reddish-brown. **752. Single Mixed**—Pkt., 5c. **753. Double Mixed**—Pkt., 10c.

ZINNIAS TALL DOUBLE GIANT

Vigorous branching plants two and one-half to three feet tall. Double flowers four to six inches in diameter in white and shades of crimson, yellow, scarlet, salmon, rose, carmine and purple. **754. Mixed**—Pkt., 10c; $\frac{1}{4}$ Oz., 30c.

755. WHITE, 756. CRIMSON, 757. SCARLET, 758. ROSE, 759. GOLDEN-YELLOW, 760. ORANGE, 761. CARMINE-RED—Each, Pkt., 10c.

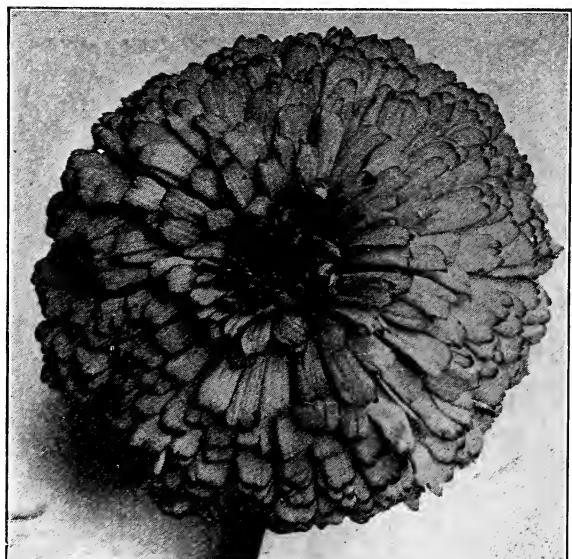
762. BLACK KNIGHT—Very dark red, one of the darkest and richest colored of Zinnias. Flowers two and one-half to three inches in diameter; very thick and double. This flower always attracts attention by its intense coloring and perfect flowers. Pkt., 5c.

763. BRONZE KING—A fine novelty, quite distinct. The flowers are bronze in color, large and full with quilled petals. Pkt., 10c.

764. BUTTERCUP—Deep Buttercup color. Pkt., 15c.

DWARF ZINNIAS

765. Plants and flowers intermediate in size between the Tall Double Giant and the Lilliput. Pkt., 5c; $\frac{1}{4}$ Oz., 15c.



Double Giant Picotee Zinnia

LILLIPUT ZINNIAS

Handsome little bushes, about one foot in height, compact and elegant in form, thickly set with the bright and charming very small flowers, which are very double and formed with the utmost regularity and nicety. They bloom from early summer until frost. A border of these beautiful little Zinnias always attracts attention. **766.**
Mixed—Pkt., 10c; $\frac{1}{4}$ Oz., 20c.

LILLIPUT VERY DWARF SCARLET—This variety and the very Dwarf Golden Yellow are derived from the above, and have still dwarfier plants and still smaller blossoms. **767. LILLIPUT VERY DWARF SCARLET**—Pkt., 10c. **768. LILLIPUT VERY DWARF GOLDEN-YELLOW**—Pkt., 10c.

DOUBLE GIANT PICOTEE ZINNIAS

769. A new distinct and striking class. The flowers are in shades of orange, flesh, lemon, pink and cerise, each petal distinctly tipped with various shades of darker color, making most attractive combinations. Pkt., 15c.

ZEA

780. GIGANTEA QUADRICOLOR—Annual. A variety of maize with leaves variegated yellow, green, rose and dark red. Four feet. Pkt., 5c.

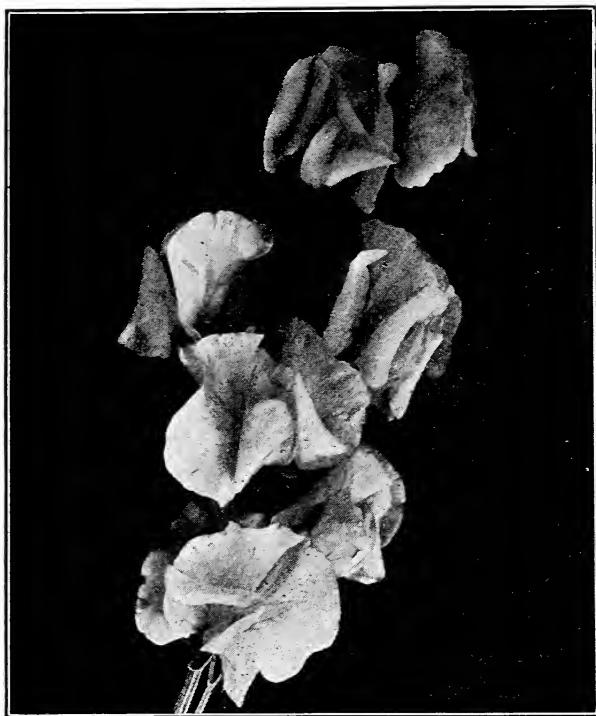


Zinnias

SPENCER SWEET PEAS

The characteristics of Spencer Sweet Peas are: Vigorous vines, attaining a height of six to ten feet; very long, strong stems; immense waved flowers; new and beautiful colors in wonderful combinations. The varieties listed below (with one or two exceptions where the flowers are medium in size, but esteemed for the beauty of their coloring) possess these characteristics. Cultural directions mailed free upon application.

- 781. AFTERGLOW**—Standards violet-blue shaded rosy-amethyst; wings electric blue. Pkt., 10c; Oz., 30c.
- 782. AMERICA**—Carmine-red and white striped. Pkt., 10c; Oz., 25c.
- 783. APPLE BLOSSOM**—One of the most charming varieties we have ever grown. Exquisite waved flowers with standards of bright rose and wings of blush-rose. Pkt., 10c; Oz., 25c.
- 784. ASTA OHN**—Pale violet-lake, very clear and lovely. Large beautiful flowers on long stems usually borne in fours. Pkt., 10c; Oz., 25c.
- 785. AURORA**—Bright orange-rose mottled and flecked on white. Pkt., 10c; Oz., 25c.
- 786. BERTRAND DEAL**—Giant pale rosy-lilac. Pkt., 10c; Oz., 30c.
- 787. BARBARA**—Light salmon or shrimp-pink self. Pkt., 10c.; Oz., 30c.
- 788. BOADICEA**—Giant opal-pink delicately suffused pale cattleya-mauve. Flowers of great size and substance, beautifully waved. Very strong grower with abundance of four-bloom sprays. Pkt., 15c.
- 789. CAPTAIN OF THE BLUES**—Large bold flowers of clear purplish-blue, brighter at edges. Pkt., 10c; Oz., 30c.
- 790. CHEERFUL**—Beautiful and distinct, light apricot and mauve on a cream ground. Robust, free flowering, plenty of four-flowered sprays. Pkt., 15c.
- 791. COUNTESS**—The first of this lovely race, and still counted one of the best. A reselected strain. Color, clear pale purplish-rose. Pkt., 10c; Oz., 25c.
- 792. CULEBRA**—An entirely new variety. White, delicately striped and flaked pale blue and mauve, giving a general effect of light blue. It was named on account of its resemblance to the shadow lights of the Culebra Cut of the Panama Canal. The flowers are duplex, and of great size. Pkt., 10c; Oz., 40c.
- 793. DAINTY**—Clear white with waved edges of bright rose. Very graceful and pretty. Pkt., 10c; Oz., 25c.
- 794. DECORATOR**—New. Rich geranium-red. Pkt., 10c; Oz., 25c.
- 795. DORIS USHER**—A lovely color, formed by a mingling of buff and bright rose on a cream ground. Pkt., 10c; Oz., 30c.
- 796. EDITH TAYLOR**—Rosy salmon-cerise on cream ground. Pkt., 10c; Oz., 30c.
- 797. ELFRIDA PEARSON**—Giant blush-pink flowers on extremely long stems, always borne in fours. One of the best in cultivation. Pkt., 10c.; Oz., 30c.
- 798. FIERY CROSS**—A striking novelty. Fiery orange-cerise. Pkt., 10c.
- 799. FLORA NORTON**—While the flowers of the Flora Norton are not so large as Spencers usually are, it is still considered among the best on account of its beautiful pale blue color. Pkt., 10c; Oz., 25c.
- 800. FLORENCE MORSE**—Deep blush-pink. Pkt., 10c; Oz., 25c.



Spencer

801. GEORGE HERBERT—Standards rosy-magenta; wings carmine-rose. Pkt., 10c; Oz., 25c.

802. HELEN GROSVENOR—Salmon and orange-pink. Pkt., 10c; Oz., 30c.

803. HELEN LEWIS—Standards salmon-carmine overlaid deep cerise; wings a blending of rosy-scarlet and rose Neyron. Wonderfully bright and beautiful. It is impossible to describe this flower; one must see it to appreciate its soft and glowing richness of color. Pkt., 10c; Oz., 25c.

804. HELEN PIERCE—White tinted and delicately penciled with blue. Pkt., 10c; Oz., 35c.

805. HERCULES—Bright rose shaded mauve. A giant even among Spencers. Pkt., 10c; Oz., 25c.

806. ILLUMINATOR—A new and almost indescribable combination of colors. The standards are salmon-carmine; wings deep rose tinted carmine-lake. Pkt., 10c; Oz., 30c.

807. KING EDWARD VII—Rich carmine-scarlet. Pkt., 10c; Oz., 25c.

808. KING MANOEL—Very large flowers, dark glossy maroon. Pkt., 10c; Oz., 30c.

809. KING WHITE—Giant flowers of glistening immaculate white. Pkt., 10c; Oz., 25c.

810. MARGARET ATLEE—Salmon old rose on cream-white ground. Pkt., 10c; Oz., 25c.

811. MARGARET MADISON—Very pale clear azure-blue. An improved strain of this beautiful variety. Pkt., 10c; Oz., 30c.

812. NEW MIRIAM BEAVER—The new and fixed strain of this wonderful Spencer. The coloring is soft and lovely, and might be described as soft salmon-pink on cream ground, lightly overlaid with soft hydrangea-pink; color evenly distributed over both standard and wings. Flowers very large, often double, borne four to a spray. Pkt., 15c.

813. MRS. CUTHERBERTSON—Standard lilac-rose; wings blush-white. Pkt., 10c; Oz., 25c.

814. MRS. E. WRIGHT—One of the most charming Sweet Peas ever introduced. Ground color is white, slightly flushed mauve and distinctly edged blue; wings very distinctly frilled. Flowers very sweet scented and very effective when bunched. An abundance of four bloom sprays. Pkt., 15c.

815. IMPROVED MRS. ROUTZAHN—A giant creamy-pink, with the graceful habit and beautiful waved flowers of its parent. Pkt., 10c; Oz., 30c.

816. MRS. ROUTZAHN—One of the loveliest. Very pale apricot flushed delicate pink. Flowers arranged in most graceful sprays. Pkt., 10c; Oz., 25c.

817. OTHELLO—Rich deep maroon. Pkt., 10c; Oz., 25c.

818. PRIMROSE—Very pale primrose or amber-white. Pkt., 10c; Oz., 25c.

819. RAINBOW—Soft rose flaked and lined on white. Exceptionally large and very attractive. Pkt., 10c; Oz., 25c.

820. ROBERT SYDENHAM—Glowing salmon-orange with not the least tint of rose. Pkt., 10c.

821. ROSABELLE—Brilliant carmine-rose. Pkt., 10c; Oz., 30c.

822. ROSINA—Bright rosy-heliotrope with a distinct wire edge of soferino-red on a cream ground. One of the largest Sweet Peas ever introduced and distinct from anything ever seen in this flower. Pkt., 10c.

823. ROYAL PURPLE—Deep rich purple, gorgeous in bright sunlight. Pkt., 10c; Oz., 30c.

824. SENATOR—Seal-brown and claret striped on white. Pkt., 10c; Oz., 25c.

825. STIRLING STENT—Salmon-carmine overlaid bright rosy-scarlet. One of the most brilliant. Pkt., 10c; Oz., 30c.

826. TENNANT—A large and noble flower elegantly formed. Bright rosy-purple, the best of this color. Pkt., 10c; Oz., 30c.

827. THOMAS STEVENSON—A gorgeous flower. Standards fiery madder-red; wings rosy-pink. Pkt., 10c; Oz., 25c.

828. WEDGEWOOD—Very pale silvery aniline-blue. Pkt., 10c; Oz., 30c.

829. WHITE QUEEN—Large elegantly formed flowers of great beauty and substance. Pkt., 10c; Oz., 25c.

830. SPENCER MIXED—A superb mixture, blended in proper proportions of light and dark, soft and brilliant shades. 10c. per pkt.; 3 pkts. for 25c. (75 to 100 seeds); 25c per oz.; 2 oz., 40c; $\frac{1}{4}$ lb., 65c; lb., \$2.20.

SPECIAL MIXTURES

SPENCER SWEET PEAS

831. DEEP AND BRILLIANT SHADES—Oz., 35c.

832. PINK AND ROSE SHADES—From very pale to deep pink. Oz., 30c.

833. LAVENDER SHADES—Oz., 35c.

New Early Flowering Long Season Spencers

The introducer of these fine novelties states that they begin to bloom exactly 106 days after planting the seed in the open ground; that one of their chief characteristics is their long season period of blooming, as they commonly stay in full bloom for four full months.

In our trial grounds these new Early Flowering Spencers bloomed three months after the seed was sown.

834. EARLY MORNING STAR—We put this novelty at the beginning of our list because we think it the best and most distinct. The color is a deep orange-scarlet or flame color in standard with rich orange-pink wings. The flower is practically the same color as "Thomas Stevenson." It does not burn badly out in the open and under glass will be magnificent. The flowers are large and of best Spencer form and borne in threes and fours in wonderful profusion. Pkt., 15c.

835. EARLY SONG BIRD—We are sure this will be the leading pale pink for florists. The flower is the same color as "Florence Morse Spencer" and "Lady Evelyn Eyre," and a bit lighter than "Elfrida Pearson." It has the same excellent form and features of "Mrs. Hugh Dickson," but is on white ground. Pkt., 15c.

836. EARLY MELODY—This is a deeper shade of pink than "Early Song Bird" on white ground, closely resembling "Countess Spencer," and near "Hercules." It might be described as rose-pink on white ground. Pkt., 15c.

837. EARLY SPRING MAID—The color is light pink on a cream ground, and the blossoms have the same splendid characteristics of "Mrs. Hugh Dickson" for a florist's flower. Pkt., 15c.

838. EARLY SNOWFLAKE—This is the best early flowering white seeded white Spencer we have seen. The blossoms are very large and of the best waved Spencer form. The flowers are borne in wonderful profusion on long stems. Pkt., 15c.

839. EARLY SUNSET—A pastel shade of great beauty especially when grown under glass. The color is a rich mauve pink on a white ground. Pkt., 15c.

840. EARLY HEATHER BELL—The color is a rich but pleasing mauve, but after standing in water the color becomes a beautiful mauve-lavender. Pkt., 15c.

841. FORDHOOK ROSE—Rosy-carmine. Large flowers borne in threes and fours on long stiff stems. Pkt., 15c; Oz., \$1.00.

842. MRS. SPANOLIN—Black-seeded white. Pkt., 15c.; Oz., 80c.

843. PRESIDENT WILSON—Magenta-rose. Pkt., 15c; Oz., 80c.

844. YARRAWA—A new early flowering or Christmas type. Seed sown in the greenhouse in early October will be in bloom at Christmas and continue to bloom for a long time. When sown outdoors it will bloom two weeks before the summer flowering kinds. The color is bright rose on a cream ground, wings lighter. Pkt., 10c; Oz., 80c.

845. EARLY LIBERTY—Giant crimson. Pkt., 15c.

846. EARLY RED WING—Crimson magenta. Pkt., 15c.

847. EARLY SONGSTER—Giant early lavender. Pkt., 15c.

848. SUNSET—Pastel mauve purple. Pkt., 15c.

849. WARBLER—Rich mauve purple. Pkt., 15c.

850. MIXED—Pkt., 10c; Oz., 75c.



Grandiflora

859. DOROTHY ECKFORD—Pure white.

860. EMILY HENDERSON—Pure white; very early.

861. KING EDWARD VII—Bright carmine-scarlet.

862. LADY GRIZEL HAMILTON—The best lavender Grandiflora. A beautiful flower, color clear and silvery.

863. LORD NELSON—Navy-blue.

864. PRIMA DONNA—Clear, lovely pale rose.

865. QUEEN ALEXANDRA—Intense scarlet.

SWEET PEA COLLECTIONS

866. 75-CENT COLLECTION, VALUE \$1.50 FIFTEEN CHOICE SPENCERS

White—King White.	Bright rose—Hercules.
Crimson—King Edward VII.	Lavender—Asta Ohn.
Maroon—King Manoel.	Primrose—Primrose.
Picotee Edge—Dainty.	Red and white striped—America.
Carmine—George Herbert.	Orange and rose—Helen Lewis.
Orange and rose—Helen Lewis.	Salmon-carmine—Illuminator.
Pale Blue—Wedgewood.	Rose and Blush—Apple Blossom.
Blush-Pink — Florence Morse.	Rosy-purple—Tennant.

867. 50-CENT COLLECTION, VALUE \$1.00 TEN CHOICE SPENCERS

Lavender—Asta Ohn.	Orange and rose—Helen Lewis.
Light blue—Flora Norton.	Blush-Pink — Elfrida Pearson.
White—King White.	Carmine—George Herbert.
Crimson—King Edward VII.	Apricot and rose—Mrs. Routzahn.
Maroon—Othello.	Pale rose—Countess Spencer.

868. 25-CENT COLLECTION, VALUE 50 CENTS FIVE CHOICE SPENCERS

White—King White.	Maroon—Othello.
Crimson—King Edward VII	Blush-pink—Elfrida Pearson.
Lavender—Osta Ohn.	

GRANDIFLORA SWEET PEAS

The old-fashioned Grandiflora Sweet Peas have been overshadowed of late years by the Spencers. We give below a list of the best varieties:

851. GRANDIFLORA MIXED—All the best colors in well balanced mixture. Pkt., 5c; Oz., 10c; $\frac{1}{4}$ Lb., 30c, Lb., 85c.

Any of the varieties listed below: Pkt., 5c; 6 Pkts., 25c; Oz., 15c; $\frac{1}{4}$ Lb., 40c, Lb., \$1.25.

852. WHITE WONDER—A lovely variety. Large, beautifully formed double flowers of pure white, on long stems. Usually borne four to a spray, produced in masses on the tall and vigorous vines.

853. HELEN PIERCE (Special)—Extremely beautiful. Pure white ground, penciled blue, like Helen Pierce Spencer. Flowers are large and beautifully formed and cover the vines, which grow to a great height.

854. BLANCHE FERRY—A delightful variety. The vines are literally covered by the charming flowers which have white wings and bright rose standards. Vigorous grower and always reliable.

855. AMERICA—Bright red and white striped.

856. BLACK KNIGHT—Deep maroon. Large flowers.

857. COCCINEA—Pure bright cerise.

858. DAINTY—Clear white with pink picotee edge.

GLADIOLI

This flower is certainly one of the most wonderful, and withal one of the most satisfactory that we grow. Wonderful on account of its wealth of color, embracing most of the hues of the rainbow, some rich, some brilliantly showy, and some combining the most delicate tints. Remarkable still for its great variety, both in color and form. We usually plant the bulbs in May, and about July 1st the blooms begin to open. We watch eagerly for each as it appears, and are sorry when the last spike is out, although this will not be until almost the beginning of winter. It requires an actual freeze to kill the plants, a frost doing little damage.

We love flowers in their natural state, yet it is a very great comfort to take these splendid spikes inside and watch them open out clear to the last bud, a vase full of them being more beautiful the second day than it was the first, and frequently lasting as much as a week without losing its charm.

Furthermore, the plant is satisfactory because it is so very easily grown, because it is inexpensive, and because there is such a wide range of form and color. Each year you can add a few bulbs of a variety which you have not hitherto grown and have no fear of even nearly duplicating something that you already have.

Photographs give only the faintest suggestion of the beauty of these flowers, and word descriptions, no matter how careful, prove inadequate. We advise you to use quite a little variety, not only because each one is beautiful, but because by so doing you can lengthen the blooming season from the last of June until the last of October, and this can be done without making successive plantings.

CULTURE

The culture of Gladioli is extremely simple and easy. They will grow on any good soil. Like many other plants, they resent coming into direct contact with fresh manure. They require only the ordinary rainfall for water, and only an ordinary amount of hoeing to keep them thrifty and vigorous. We advise planting in this latitude about May 15th, putting them in fertile ground, burying the corm about four inches deep. If you fertilize, we recommend bone meal, and this may be applied as heavily as you like without injury, preferably spading in just below the corm itself. Keep the ground mellow by digging it somewhat throughout the summer. When the first blooms appear, we prefer cutting the spikes and taking them inside the house to open in a vase. The colors are usually better handled in this way than if left to bloom on the stalk. In cutting, do not remove all of the foliage.

We make it a rule to always leave as much as three leaves to nourish the corm the rest of the season. If you leave the spike without cutting it, the corm will be exhausted by the flowering and seed forming process.

At the beginning of winter, say during the first half of November, dig the corms up, cut the tops off about a half inch above the corm and place in a cool cellar for winter. Do not let the corms freeze. If the cellar is too warm, they will grow too early in the spring. Ideal conditions are at a temperature of between forty and fifty degrees throughout the winter. Do not pile the corms up too deeply. About three inches is deep enough, and we much prefer having them in open baskets or trays rather than in paper sacks. The latter are inclined to produce mold.

PRICE

Certain varieties of Gladioli will always be high priced because they reproduce so slowly. The low-priced bulbs will usually reproduce fifty to one hundred times as fast as high-priced ones, and for some unexplained reason many of the most beautiful ones reproduce slowly. Our stock at present includes many varieties brought over from Europe, rare things even there, and almost

unknown in America. The new Government quarantine excludes all European Gladioli, and on that account it has been necessary for us to make many changes in prices on these very rare varieties. We believe, however, that they are not priced out of proportion to their beauty.

VARIETIES

Each year we spend much time and money testing out new sorts which we select from all sources in America and Europe. Each year we reject absolutely varieties which are so similar to those that we already have, or so little better than sorts that we already have, that we do not think it worth while to ask our customers to change

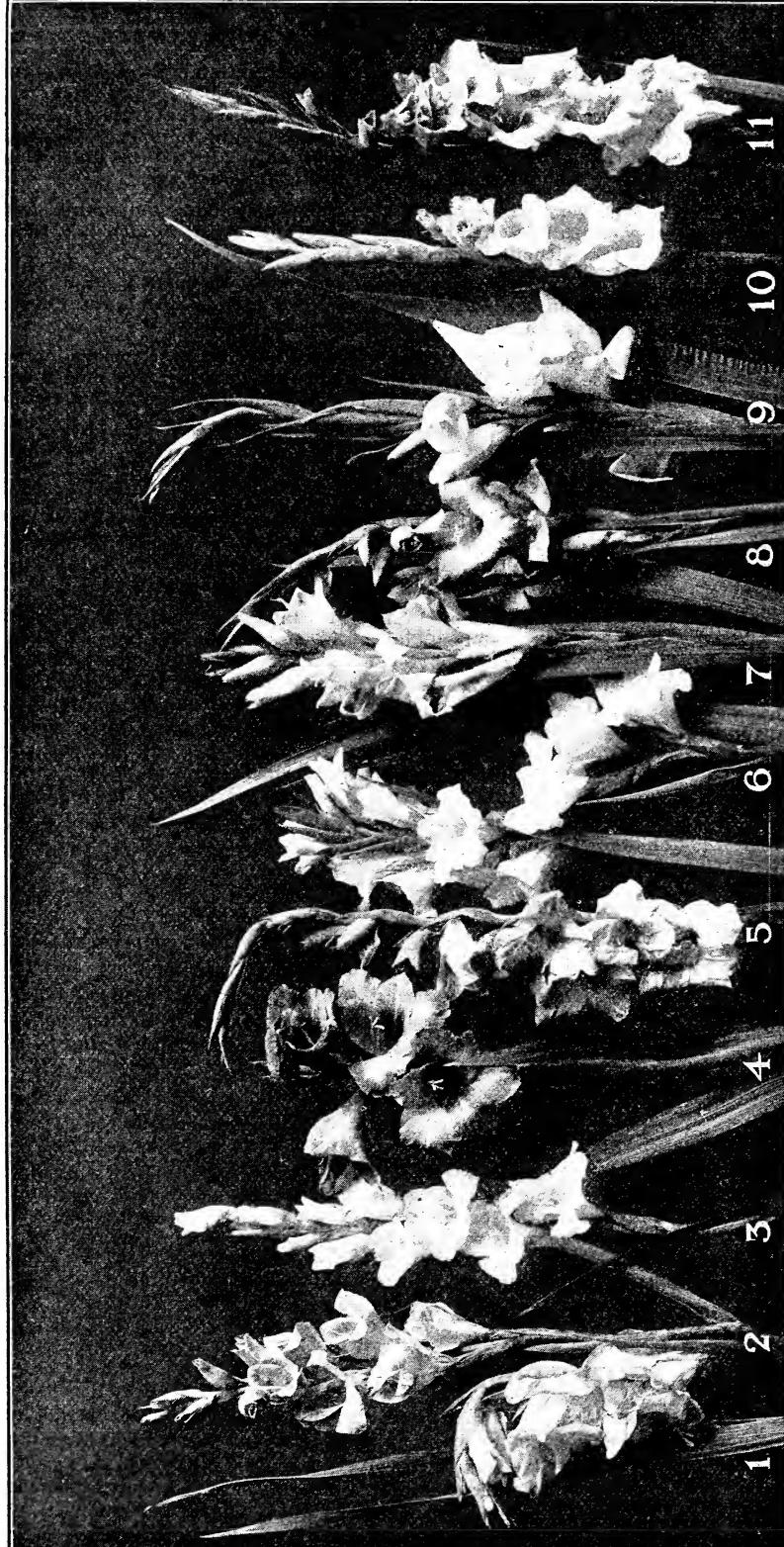
from sorts that they are already familiar with. By rigidly adhering to this principle, we keep a list that contains no duplicates whatever, and absolutely none that we cannot heartily recommend. You can purchase every variety that we have, knowing that when you get all but one, the last one will still be something new and interesting.

GLADIOLI PRICES ARE PREPAID

NEW RARE AND EXCEPTIONAL VARIETIES

5000. MARGUERITE WING—Much of the joy of life left us when in August our little girl, Marguerite, left us to permanently mingle with the fairies and angels. Her picture has occasionally appeared in this catalogue. A day or so after we laid her to rest, a very beautiful Gladiolus from a European grower opened out, and we said immediately: "There is a flower worthy to bear her name." We wrote to the originator, and he freely gave us permission to name this

bulb in America Marguerite Wing. We did not take color notes on it, but would describe it as an extremely rich velvety crimson red, with a few flakes of deeper color. The flowers are large, perfectly formed, the spike of good length and compact. The petals in the sun have a sheen like silk, more velvety in the throat. We have very few bulbs this year. Next year we may be able to offer it for sale.



- 1—Charles Berthier
- 2—Madame de Vilmorin
- 3—Barronne d'Ivoley
- 4—Emile Aubrun
- 5—Evelyn Kirtland
- 6—Fille de France
- 7—Easter Bells
- 8—Newport
- 9—Lutetia
- 10—Marquis de Camp
- 11—Gretchen Zang

The WING SEED CO., Mechanicsburg, Ohio

5001. ADELINA—Lovely rose Neyron, shading from light to deep, with pale primrose middle line and blotch and distinct wire edge of carmine. Buds and half-opened flowers show distinct salmon tinge. Well-shaped spike, numerous large, well-opened flowers. \$1.25 each.

5002. ADMIRAL CERVERA—Very large, well-rounded flowers; slaty rose, striped and edged slaty-violet; creamy-white blotch with a purplish-red band; creamy-white middle line, well defined on all petals. Very tall, fine, compact spike; flowers lily type. \$2.50 each.

5003. AFTERGLOW—Flesh pink, tinted salmon-carmine with magenta blotch. An unusual and attractive combination of colors. Flowers well opened, three and one-half inches in diameter. 80c each; \$8.00 dozen.

5004. ALBERT FIRST—Mammoth spike, moderately compact, strikingly vigorous. Flowers flesh-white, suffused pale rose. Tip of petals lightly penciled light rose. Throat pure white without blotch; midrib pale to amber-white. Bell type, petals very broad ovate, lightly ruffled, of wonderful substance. A noble and wonderfully beautiful flower, as perfect in form as if sculptured and as beautiful in coloring as perfect coral. Spike usually curved. \$10.00 each.

5005. ALCAZAR—Tall plant. Long spike with large, well-rounded flowers of a charming rose suffused with slate; an amaranth blotch on the lower sepals. Color very beautiful and distinct from anything else in our collection. \$2.50 each.

5006. ANGELIQUE—Pure white, slightly suffused pale lilac. Throat ivory-white. Reverse of petals faintly penciled rose Nilsson, which gives a faint suffusion to interior of throat. Inside slightly sanded rose Nilsson. Spike compact. Eight flowers open at once; three inches. Petals moderately ruffled. 75c each.

5007. ANTOINETTE—White, delicately suffused bright rose, with a little fleck of Rose Hermosa on tips of petals. Throat at bottom washed Rose Neyron. Stigmas pale Rose Neyron. Anthers usually lilac. Petals obovate; flowers bell type; petals round and recurved. Flower three and one-half inches. Very fine and showy, with most delicately beautiful coloring and perfect form. \$10.00 each.

5008. ARCHIMEDE—Spike compact and beautifully formed. Flowers large, slaty-rose on the edges, center yellow, with white middle line; ivory-white blotch on lower petals, finely striped with garnet. Splendid tall spike, arched type. Vigorous grower. 75c each.

5009. ARISTOPHANE—Pure salmon-rose; a white band in the middle of each petal and a conspicuous straw-colored blotch, with small garnet red stripes on the lower petals. Colors are pure, delicate and yet striking. Artistic spike, full and well arranged. Flower large, lily type. \$1.50 each.

5010. ARMAGNAC—Very handsome spike, with large flowers of intense deep scarlet, banded white and slightly striped with velvety brown. Splendid. \$2.50 each.

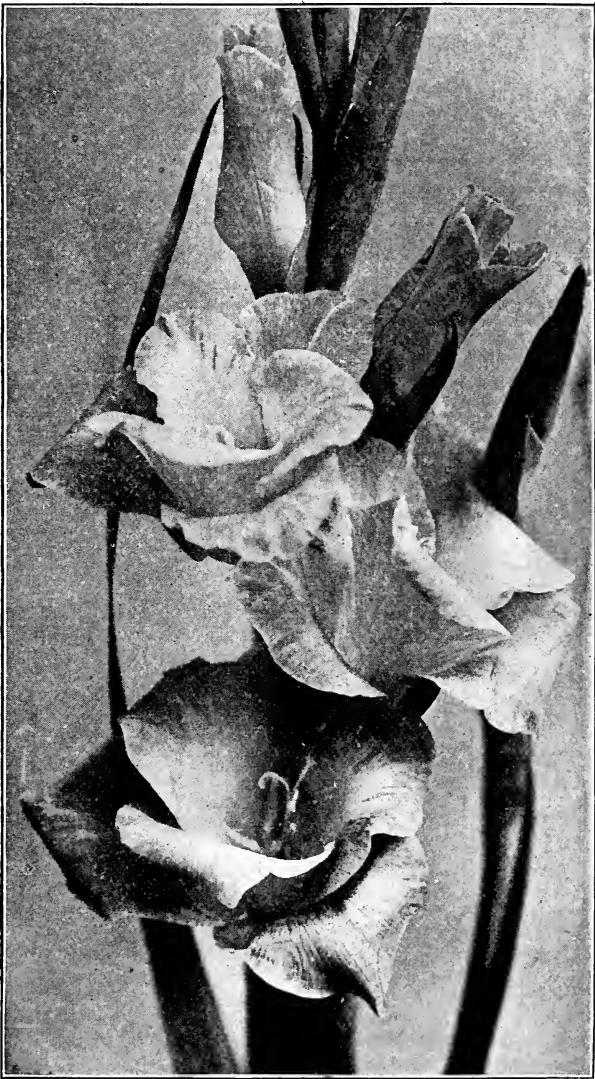
5011. ARRIERE GARDE—Large flowers; salmon-rose flamed slate and violet towards the extremities of divisions. Blotch and middle line creamy-yellow. Flowers broad, petals very broad. Three and three-fourths inches. Plant vigorous and tall. Beautiful. 75c each.

5012. ASSUERUS—Salmon-Carmine, lined bronzy old rose, tinted magenta on edges, a glint of poppy red here and there over the surface. Pale wire edge and penciling of same pale shade (a tinted white) on border of petals. On lower petal a white blotch, lined and faintly tinted Amaranth, haloed poppy red. Spike very tall, broad, compact and straight; flowers very large, very wide open. A remarkable plant and very beautiful flower. \$6.00 each.

5013. AZALEA—Beautiful pure white, very softly suffused rose on tips of petals. Petals very well ruffled; three lower with brilliant crimson-carmine blotch, shading into deepest amaranth on midrib. Three and three-quarter inches in diameter. Fine. 50c each; \$5.00 dozen.

5014. BARRONNE d'IVOLEY—Beautiful pure white. Lower petals amber-white in throat; anthers amber-white or lilac-white. Reverse of petals touched with rose Neyron at bottom of throat. Stigmas pure white. Petals slightly ruffled, obovate. Flower bell type. Three inches in diameter. Many flowers open at one time. Not large, but we think the finest white Gladiolus in existence. \$7.50 each.

5015. BAYADERE—Large flowers, of a rich pure yellow, the two lower petals golden-yellow; throat violet-red and a few stripes of the same color on all the petals. One of the best yellow Gladioli. \$1.00 each.



Antoinette

5016. BEAUTE d'AOUT—Very bright orange-rose, with a beautiful velvety carmine-red blotch, running over on to a white border on three or four of the lower petals, white middle line. Coloring of great freshness and purity. Well-shaped spike. Immense, well-opened flowers. 75c each.

5017. BEAUTE DE JUILLET—Coloring distinct and unique, a combination of salmon-rose and slaty-violet, variably distributed. Most of the petals have white middle band and deep in throat a small white blotch bordered velvety carmine. Word descriptions fail to convey much idea of this beautiful flower. It is absolutely distinct in color, all its colors rich and beautiful. A striking variety which every visitor exclaims over. \$2.50 each.

5018. BERNINA—Rosy-white flecked softly with carmine-rose, lower petal lightly washed pale yellow. Anthers violet-heliotrope. A soft and pretty color combination. Large flowers with long petals; lily type. Fine compact spike. 75c each.

5019. BICOLORE—Large flowers of bright rosy-salmon, the lower petals ivory-white suffused with rose at the edges. 75c. each.

5020. BLACK PANSY—Ground brilliant currant-red, overlaid velvety purple-brown. Wire edge around outer edge of all petals rosy-white. Throat in lower petals nearly black. Upper petals deep in throat, vermillion. Anthers purple-garnet. Stigmas currant-red, tipped rose-white. Heavy texture. Three and one-fourth inches. Orchid type. Very distinct and well named. 50c. each; \$5.00 dozen.

5021. BLERIOT—Ashes of Roses. Throat carmine-yellow, sanded with carmine. Three inches. Compact spike. Well opened flower of unusual and beautiful rich shade like oak leaves in autumn. Good for funerals. \$2.50 each.

5022. BLUE JAY—Three upper petals, Ageratum-blue, overlaid darker; three lower amber-white stippled and bordered slightly deeper Ageratum-blue, with strangely contrasting blotch of deep rosy-magenta. Very unique and distinct. Three inches. Spike usually curved. \$1.00 each.

5023. CANICULE—Very large flowers, brilliant scarlet red; large creamy white blotch on lower petals; creamy white middle line on the upper petals. Spike long and full. \$1.25 each.

5024. CARMELITE—Large salmon-rose flowers softly shaded with pale slate color, giving a light brown effect; throat snow-white; very soft and pretty color. Full spike. The coloring of this flower is one of the most beautiful in our collection, and words fail to describe it. In the sun it shows a wonderful golden sheen like an overlay, which is accentuated by its slate shading. A rare and beautiful combination of colors. \$7.50 each.

5025. CARMEN—Compact spike. Large flowers, straw color, slightly flaked rose-amaranth on lower petals; citron-yellow at the base of inner petals. Very vigorous, tall spike. 75c. each.

5026. CAPRICORNE—Large flower, wide open, creamy-white, slightly violet tinged very deep in the throat; petals slightly suffused and very lightly flaked rose Nilsson. Orchid type. Spike tall, broad and full, with many flowers open at once, making a bouquet. A very beautiful variety and very rare. \$3.50 each.

5027. CASSILDA—Very long spike. Enormous flowers of salmony rose, striped and spotted poppy red. Blotch of carmine red on white ground. Colors very pure and bright. Flowers wide open, slightly ruffled. \$5.00 each.

5028. CHALLENGER—Poppy-red, slightly paler in throat, deeper on edges, with a few flakes of blackish-red here and there; throat deep down suffused and partly flamed with creamy-white; flowers four inches. Spike strong, broad, compact, long. Texture very heavy. One of the very best reds. 40c each; \$4.00 dozen.

5029. CHARLES BERTHIER—Beautiful bright violet-rose; deeper around border. Middle line and large blotch on lower petals pure white. Anthers white with slight touch of violet-rose. Vigorous. Very long spike. Large flowers well opened. Three inches. Magnificent. \$3.50 each.

5030. CHICAGO—Flowers of very dark carmine-red, with a few almost black stripes; large blotch and middle bands of snow-white. Spike long and compact. Flowers large, wide open. A rich bright flower. \$1.25 each.

5031. COLLETTE—An exquisite thing. Long full spike of very large, well-opened flowers. Very pale, clear violet-flamed lilac on edges. The lower petals are lined crimson-carmine. \$1.75 each.

5032. COLOSSE—Long, full, well-furnished spike. Flowers very large and full with very long petals. Soft coloring of great richness and delicacy, salmony-rose, edged and suffused with lilac; small white blotch sprinkled with rose color. \$1.25 each.

5033. COMTE DE MONTORNES—General color effect dark old rose with a slaty violet suffusion, very soft and pleasing. Paler middle lines, and small blotch of snow-white, bordered, sanded and striped carmine-red. Tall spike. \$2.00 each.

5034. COUNTESS OF ANNESLEY—Pale rose Nilsson, flamed carmine-lake. Throat primrose-yellow, mingled with and surrounding some rosy-magenta. Anthers lilac; flowers three inches; orchid type, petal ovate. The effect of this flower is very bright and cheerful. Several open at one time. Not for sale.

5035. COURONNEMENT—Flowers wide open, with very broad petals, four inches. Salmon-red, pale in throat; blotch of carmine-red, with minute velvety white band. Great substance. Very vigorous. 75c each.

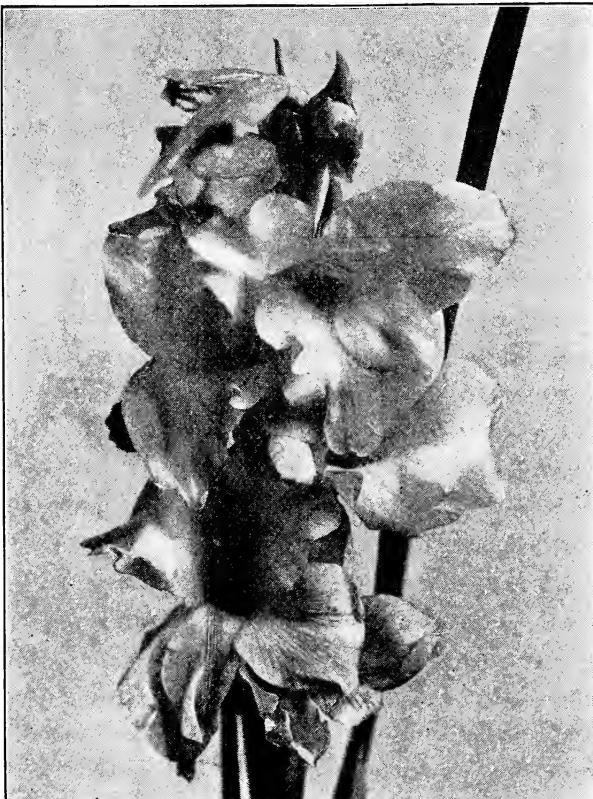
5036. DAWN (Groff's)—Pale salmon-carmine, with light and dark shading. Blotch of velvety poppy-red, banded deep currant-red; coloring very pure and clear. Splendid flower, Orchid type, large. of heavy texture. Stout spike, loosely arranged. 60c each; \$6.00 dozen.

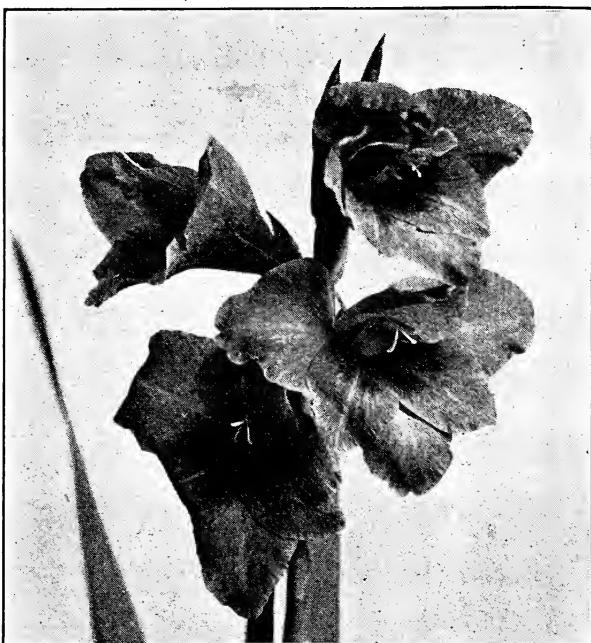
5037. DAYTONA—Sage tint, pale slaty-green. Blotch yellow-green with some Parma violet in throat and around the blotch. Very unusual colors. Three and three-quarter inches. Well opened. Stems curved and graceful. This variety is unusually striking and very well liked wherever shown. \$1.00 each.

5038. DESDEMONE—Immense flowers, well opened. Ashy rose, striped violet; paler in throat with lighter middle lines. Large, dark amaranth blotch, edged ivory-white. Splendid spike. Heavy texture. 75c each.

5039. DEUIL DE ST. PIERRE (Sorrow of St. Peter)—Salmon-lilac. Outer edge of petals suffused with Parma violet and somewhat flaked bluish-lilac. Small magenta blotch. Three and one-half inches. This flower has very rare, unusual, and typically French colors, the general effect being almost ashes of roses. Distinct and beautiful. \$1.50 each.

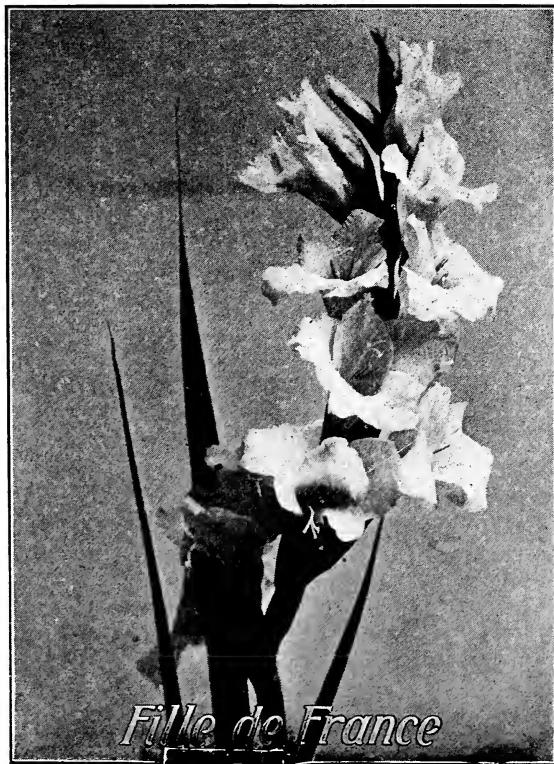
Charles Berthier





Emile Aubrun

5040. DIANE—Flower large, well rounded, white, scarcely suffused and very finely striped with rose; throat ivory-white. Lily type. Next to Barronne d'Ivoley we consider this the best white in existence. Chaste and delicately beautiful. Good spike. \$5.00 each.



Fille de France

5041. EMILE AUBRUN—Rose Begonia (deep cerise); suffused carmine-lake. Three lower petals blotched carmine-purple. Flowers well opened; petals broad. Three and one-half inches in diameter. Coloring warm. Spike tall and vigorous. This royal flower must be seen to be appreciated. We have nothing nobler in our collection. \$10.00 each.



General Kouropatkine

5042. EVOLUTION—Upper petals and throat pure white; suffused pale mauve-rose; sometimes flaked darker. Tips of petals darker. Midribs on all petals lined with pure white. Throat on lower petals primrose-yellow touched with lilac-rose. Reverse of petals darker than inside. Three to four inches. Very soft, good colors. Spike usually curved. 60c each; \$6.00 dozen.

5043. FILLE DE FRANCE—Pure white with a few tiny flakes pale rose Nilsson at outer edge of petals. Reverse of petals pale violet-lilac, which gives a very pale suffusion to the inside of petals by reflection. Delicately penciled throat, faintly illuminated delicate amber. Anthers lilac. Edges of petals beautifully rolled and moderately ruffled. Flower triangular. Three inches. Very well placed. Plants sturdy and vigorous. Spike usually curved, very long, compact and with very many flowers open at once, producing a beautiful effect. \$5.00 each.

- 5044. FLOREAL**—Very large, full flowers, some of them almost double. Cherry-red with large white blotch, some flowers having almost as much white as red, others more red than white; striped with purplish-red. Many flowers open at once, forming a bouquet. \$2.50 each.
- 5045. GALLIENI**—Compact spike of immense flowers over four inches. Flowers semi-double, wonderful coloring, violet-rose, blending softly into the intense red; faint white middle line, and small ivory blotch. Spike very stout, medium height, flowers forming a bouquet. A very typical French variety. \$7.50 each.
- 5046. GENERAL KOUROPATKINE**—Wide open flower, very dark, velvety crimson-red, almost self-colored. Flowers medium sized, long slender spikes, narrow and compact, beautiful, with eight flowers out at once. Very rich and beautiful. Even in our large collection, visitors invariably single out this beautiful flower. \$7.50 each.
- 5047. GENERAL MARINA**—Upper petals pale amaranth. Lower petals currant-red suffused with deep carmine-violet, especially on edges and in throat. One petal touched in throat with reddish-purple. Three inches. Very tall, fine spike; very rich and unusual colors. 75c. each.
- 5048. GORGONE**—Fine sulphur-yellow, with no tinge of chrome or green, slightly striped and blotched with carmine-red. The inside petals are much deeper in color, approaching deep amber. Flowers bell type, petals very long, narrow, curled on the edges and slightly ruffled. Crowded spike, flowers all opening at once. \$1.00 each.
- 5049. GRENADEIER**—Flowers large, round, of a beautiful bright, cherry-red, richly colored, with no brickiness about it; ivory-white blotch flamed purplish-red. Wire edge of violet around all the petals. Spike vigorous, tall. This variety must not be confounded with the American Grenadier. The two are not even similar. \$1.50 each.
- 5050. HARRY VEITCH**—One of the brightest and quaintest flowers in the collection. Flowers medium sized, orchid type, rose-white, strongly flaked bright fresh salmon-rose; blotch white, suffused with pale green; white middle line; anthers pale green turning to yellowish-white. \$2.50 each.
- 5052. IVORINE**—Upper petals pale yellowish-white with very pale suffusion, fleshy-white on tips, lower petals pale lemon-yellow. Amaranth lines at bottom of throat; a very faint sanding of amaranth deep in throat. Lower petals much smaller than upper. Anthers pale lilac. Three inches. Excellent spike. \$1.00 each.
- 5053. JUNIATA**—Large flower of lily type, creamy-white softly suffused and banded pale yellow, flamed and edged with rose color. Very soft coloring. Long crowded spike. Many flowers open at once, forming a bouquet. \$1.00 each.
- 5054. JUNON**—Very large, well rounded flowers, of bright orange-rose; pale lilac blotch striped with dark violet; dazzling color. Tall spike. 75c each.
- 5055. LA CANDEUR**—Compact spike. Flower large, round, creamy-white, the lower division slightly suffused with straw-yellow, stigma and stamens almost pure white. Orchid type. Excellent spike. 60c each.
- 5056. LA COMETE**—Large, well opened flowers, of fine violetish-lilac, with stripes of a paler shade and white blotch. Handsome spike. 60c each.
- 5057. L'INNOCENCE**—Very large flowers, lily type. Spike artistic, very full. Flowers in loose clusters. Color very lovely, fleshy-white faintly flushed carmine, and with large spots of deep carmine on the edges of the petals; lower petals creamy-white in throat. A unique flower, and one which every visitor singles out. \$1.50 each.
- 5058. LUTETIA**—Pale, bright rose. "Rose vif," lightly flaked darker. Midribs on all petals snow-white. Throat snow-white. Petals very long, elliptical. Anthers violet. Stigmas bright rose. The flowers will easily open four inches frequently more. This is easily the largest Gladiolus that we grow, and not only on account of its size but its beautiful form and coloring, it is instantly picked out by every visitor who sees our collection. \$10.00 each.
- 5059. MADAME DE VILMORIN**—Rose Eglantine; flaked carmine-lake. Small amaranth blotch. Flowers somewhat tubular like an opening rose bud. Two and one-half inches. Excellent spike. Splendid. \$1.00 each.
- 5060. MAGNIFICUS**—Very large flowers, round and open, cinnabar-red with narrow middle lines, and fine white blotch edged violet. Plant very tall and strong. 75c each.
- 5061. MAGUELLONE**—Handsome spike, with large well-opened flowers, slightly curled on the edges. Petals yellow, very slightly suffused and striped with amaranth-red; almost self-colored. Deep in throat washed bright lemon-yellow, which gives a glow to the whole spike. Spike very broad and full, suggesting Triomphe de Paris. 75c each.
- 5062. MAROCAIN**—Beautiful spike of flowers, salmon-rose, strongly slated on the edges; center lighter, a little narrow, blood-red blotch on the lower petals. The blotch is very velvety and rich. This is one of the rare dusky kinds, a combination of wonderful colors, giving the effect of ashes of roses, a coloring accentuated by the slate on the edges. Flowers with heavy texture, wide open, three and a half inches. Spike splendid, tall, full, compact and strong. \$4.00 each.
- 5063. MARQUIS DE CAMP**—Flowers white; edges of petals somewhat marbled with crimson-carmine. Lower petal in throat washed pale yellow. Petals ovate. Anthers lilac. Stigmas white or rosy. Bell type. Petals somewhat ruffled; somewhat reflexed. Beautiful spike. Three inches. \$1.50 each.



Newport

5064. MELUSINE—Long and compact spike, flowers very large, of a very soft lilac with a white band and a straw colored blotch on the lower petals. 75c each.

5065. MONSIEUR AD BROGNIART—Rose ground, slightly tinged with orange, very slightly flaked red; it might be called orange-pink; white middle lines and blotch; fresh and pleasing color. Orchid type. 50c each; \$5.00 dozen.

5066. MYRIAM—Tall spike of great vigor. Flower very large, bell type, pure sulphur-yellow, deeper in throat, scarcely touched here and there with carmine. One of the very best of this color. \$1.25 each.

5067. NERON—Crimson-red. Outside of petals carmine-purple. Upper part of throat pale reddish-violet (solferino). Lower throat deep amaranth. No blotch, but touch of carmine-white on midrib of lower petals. Two and one-half inches. Tall, fine spike. 60c each.

5068. NEWPORT—Reddish old rose. Midribs on all petals lilac-white. Throat of three inner petals sulphury-white. Color very pure and fresh. Flower, triangular. Three and one-fourth inches. Tall spike. 50c each; \$5.00 dozen.

5069. NINUS—Flowers bright carmine-red, conspicuously blotched with white on all the petals. Dazzling color. 75c each.

5070. NUÉE d'ORAGE—Very distinct variety, with unique coloring, flowers almost entirely of slate color. Spike full. Very well named "Storm Cloud." \$2.00 each.

5071. PLATON—Very large flowers, dark lilac; on the middle of each petal, a broad white band; the lower petals bear a white blotch with a few dark blue lilac stripes. Spike tall and strong. Flowers of splendid substance. Lily type. Very artistic. 75c each.

5086. SIBERIE—Fleshy-white, a little mingled with rose; lower petals washed lemon-yellow, delicately penciled deep in throat; a few touches of rose on the petals; anthers pale sulphur; a very soft and beautiful combination of colors. Flower three and one-half inches. Spike tall and strong. Lily type; petals open and a little ruffled. A flower of grace and of lovely soft fresh colors. \$1.50 each.

5072. POLYPHEME—A splendid flower, quite unique in coloring, a mingling of light and dark tones, giving a general effect of dark violet-red; small blotch of creamy-white edged very deep tyrian rose. Large flowers, broad full spike, nearly all open at once. 75c each.

5073. PRESIDENT ROOSEVELT—Large flower, bright tyrian rose, flaked deep carmine on edges; throat white, blending softly into ground color; blotch carmine-red. Flowers well opened. 60c each.

5074. PRESIDENT TAFT—Coloring of great purity, very rich and bright; flowers bright orange-red with white blotch on lower petals and white middle bands. Well shaped spike. 60c each.

5075. PRIMULINUS LA SERENE (Canary Bird)—A beautiful new Gladiolus of the very purest pale yellow, without mark or blotch. Large flower of the Primulinus type. Spike long, slender yet strong, most gracefully curved. \$5.00 each.

5076. PRIMULINUS POMONA—A flower of lucious tints, resembling in its coloring a ripe apple. Apricot flushed and finely lined carmine. Lower petals striped velvety crimson. Good sized flower of decided Primulinus type. Spike long, slender, well furnished and very graceful. 25c each; \$2.50 dozen.

5077. PRIMULINUS ROANOKE—Primrose paler at edges, small amaranth line in throat. Well ruffled; trifoliate hooded. Three and one-half inches. 30c each; \$3.00 dozen.

The following three varieties of Primulinus we secured from Lemoine, the great French hybridizer. All three are tall growing, with strong spikes, and all three are pure varieties, not a mixture of various hybrids.

5078. PRIMULINUS CONCOLOR—Large flowers; pale Naples yellow; lower segments sulphur-yellow. Petals broad and rounding. This is one of the very best medium priced Primulinus varieties that we have ever seen. The spike is very tall, the color of flowers pure and very beautiful. 30c each; \$3.00 dozen.

5079. PRIMULINUS MAJOR—Flowers chrome-yellow, slightly feathered maroon on the lower segments. Spike tall and flowers large. 25c each; \$2.50 dozen.

5080. PRIMULINUS SALMONEUS—Salmon and buff-yellow. Inside pure yellow with small purplish spots. Reverse of petals is a beautiful autumn leaf color, giving to the entire flower a very pleasing appearance. 25c each; \$2.50 dozen.

5081. RED EMPEROR—Glistening cardinal-red, lighter on upper than lower petals, with a little faint reticulation of white in throat. Flowers well opened. Regal. Probably the finest red in existence, its only objection, in our mind, being that it reproduces so slowly that it must necessarily be high priced. \$1.00 each.

5082. ROI ALEXANDRE—(Formerly known as Roi Constantine.) Large, well opened flowers of rose color, slightly striped on edges with ashy violet; the ashy violet is not conspicuous, except as a charming, narrow border on all the petals, making a soft and unusual effect; ivory-white blotch, slightly suffused with purplish-red. Spike wide, full and compact. Flowers three inches, well opened. This flower is simply magnificent, and must be seen to be appreciated. \$10.00 each.

5083. SANS PAREIL—Flower very large, of a magnificent orange-rose, lightly striped with vermillion; this is practically an orange-pink self with a pure white blotch, softly blending with the ground color. Perfect bell-shaped flowers. This flower is well named. Its colors are absolutely pure and clear. It is showy and still delicate, with perfect form. Long, compact spike. Sturdy. \$10.00 each.

5084. SEMAPHORE—Tall plant; large, well expanded flower, pale carmine-red, suffused with a darker shade at the edges, and a large sulphur-yellow blotch, striped with blood-red on the lower petals. 75c each.

5085. SENATEUR VOLAND—Very large flowers, purplish-blue; upper petals very pale; lighter middle band, shaded and flaked with a darker shade at ends of petals; dark violet blotch. Outside that, a wide band yellowish-white, sanded blue. Lily type. Tall spike. Resembles Blue Jav. 85c each.



Platon

5087. SOLFATARE—The coloring is very distinct, unlike anything else that we have, and very difficult to describe. It might be called pale opal-pink, suffused reddish-lilac; or, the suffusion might be called pale cattleya-mauve; middle rib creamy-white, throat sulphur, sanded amaranth very deep down. Crowded spike, usually curved. Large flowers of a great substance. \$1.00 each.

5088. SOUBOUTAI—Compact spike. Large, well opened flowers, clear copper-red, lightly suffused with blue; a large white blotch on lower petals. A beautiful flower of good substance and a strong, full spike. \$10.00 each.

5089. SPHINX—Very tall plant. Long spike of bright lilac-red flowers, almost amaranth; an inconspicuous purplish-red blotch, with a little triangular band of lemon-yellow at end of blotch on lower petals; the upper petals have a broad middle band of a lighter shade. Flowers very large, four inches; very heavy texture. Petals broad and overlapping. Crowded spike, with nearly all flowers open at once, forming a veritable bouquet. Sturdy and distinct. 75c. each.

5090. TITANIA—Beautiful tall spike. Extra large flowers of creamy-salmon, flaked cherry; throat creamy; white middle line. Spike full, and broad. Flowers large, orchid type, very many to the spike. Very fresh color. 60c each.



Turenne



Triton

5091. TRITON—Magnificent flower, four inches across. Very heavy texture. Ground color, old carmine-red of a soft and artistic shade; large white blotch in throat, blending very softly into the red. Spike full, very stout and tall; when in full bloom, it is of the bouquet type. One of the very finest in our collection. \$6.00 each.

5092. TURENNE—Admirable spike. Immense flower, four inches in diameter, wide open, bright carmine-red; pure white blotch. Many flowers to the long compact broad spike. A splendid variety. \$5.00 each.

5093. TOKIO—Striking and effective flower. Cherry-red suffused with carmine-red, with broad stripe of snow-white through middle of lower petals, and broad belt of snow-white across upper petals. Coloring beautiful. Flowers very large and well rounded. 60c each.

5094. VEDRINES—Bright cochineal-red, blending to purplish-red at tips; wire edge of violet-white; lower petals with broad middle line of pure white in throat; splendid texture; three and one-half inches. Rose bud type. Spike tall, ornamental, all buds showing color. A very choice variety. \$4.00 each.

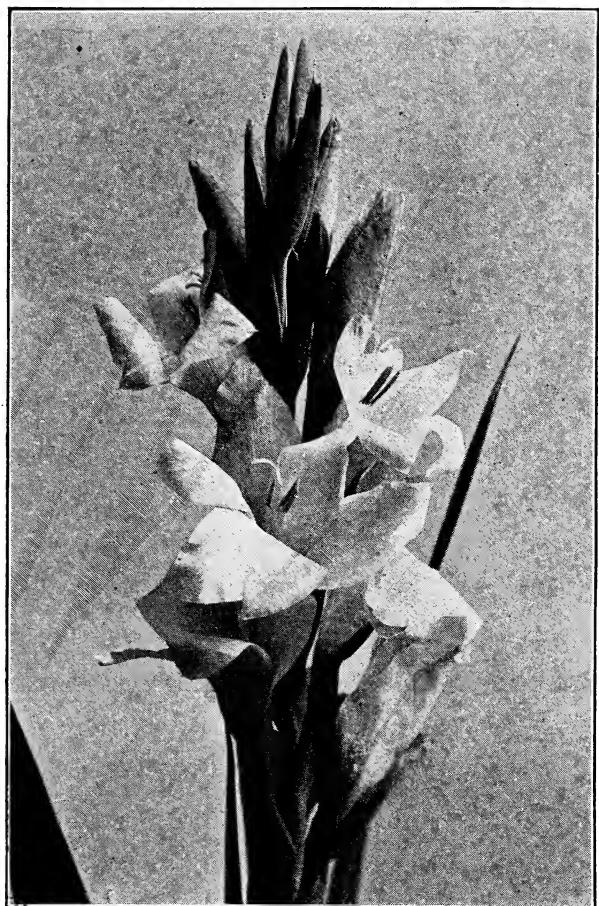
5095. WHITE GLORY—White. Wonderfully ruffled petals. Throat Ageratum-blue surrounded by pale yellowish flesh. Anthers grayish-violet. Three inches. Very compact, robust spike. A new and very valuable white. 25c each; \$2.50 dozen.

GLADIOLI

General List

5096. AMERICA—Ground pure white. Reverse of petal pale lilac-rose, giving the inside a very fine suffusion of pale lilac by reflection. Very faintly flecked old rose touched with violet-rose in throat. Anthers lilac. Flowers large, correctly placed. 10c each; 75c dozen.

5097. ANILINE—Cochineal-carmine, overlaid dark velvety crimson-red. Throat cochineal-carmine, shading into pale carmine-lake. Bottom of throat rosy-white, sanded cochineal-carmine. Tubular bell type; two and one-half inches in diameter. A glowing jewel. Color rich but not flashy. 40c each; \$4.00 dozen.



Easter Bells

5098. AUGUSTA—Pure white, with a rose suffusion, somewhat flaked pale rose, throat faintly lined with amaranth on first petals. Good spike. Midseason. 10c each; 75c dozen.

5099. BALTIMORE—Reddish old rose with conspicuous claret blotch, merging into a yellowish white at margin. Three and one-half inches. Good spike. Flowers well placed. 15c each; \$1.50 dozen.

5100. BARON HULOT—Violet-purple, very dark on petal tips; light on upper petals in throat. Lower petals a rich pansy-violet with fleck of primrose-yellow on midvein. Anthers lilac. Flowers two and one-half inches. Good spike. 10c each; 75c dozen.

5102. BERKSHIRE—Pure white reflection of rose Hermosa reflected from reverse of petals. A few flecks of pale old rose. Narrow line of fuchsine on midribs of two lower petals, shading into lilac-rose. Touched at outer edge and deep in throat with primrose-yellow. Three and three-fourths inches. Flowers not crowded; excellent substance. 25c each; \$2.50 dozen.

5103. BERTREX—Pure white with pale lilac flecks near edge of petals. Reddish-violet lines in throat, forming very small blotch. Anthers lilac. Flower very well opened. Four inches, trifle ruffled. Elegantly placed. Very fine texture. 20c each; \$2.00 dozen.

5104. BRENCLEYENSIS—The Mother of all Gladioli. Roseate-orange; outer edge of petals penciled purple-brown; throat touched with canary-yellow and old carmine-red lines. Anthers lilac. Three inches. 10c each; 60c dozen.

- 5105. CALIFORNIA**—Pure mauve; slightly flecked lilac-rose. Small carmine-white blotch; throat touched with deep mauve. Three inches. 25c each; \$2.50 dozen.
- 5106. CANARY BIRD**—Pale buttercup-yellow; deeper in throat; petals lanceolate. Half open type. Three inches. One of the best yellows. 15c each; \$1.50 dozen.
- 5107. CANDIDUM**—Dense spike; small lily-like flowers; snow-white and rose-white mingled. A few inconspicuous markings, all bright rose, on some of the petals. Throat amber-white; petals recurved. A chaste and lovely flower. Two and one-half inches. 17c each; \$1.70 dozen.
- 5108. CHICAGO WHITE**—Pure white with narrow lines. Crimson-carmine on midribs of three lower petals, surrounded by a little amber. Petals slightly reflex. Early; a forcing variety. Several flowers out at one time. 10c each; 75c dozen.
- 5109. CHRISTINE MARGARET KELWAY**—Pure white, flushed pale rose. Outside of petals darker than inside. Throat pale primrose-yellow touched with amaranth. Delicate colors. Three and one-half inches. Flowers well placed. 20c each; \$2.00 dozen.
- 5110. CYMBELLINE**—Rich dazzling scarlet, slightly mottled darker, throat paler, faint touches of violet around edges of petals. Faint marking of reddish-purple on lower petals. Very compact spike; petals ruffled; bell type medium size. Very strong and vigorous. 30c each; \$3.00 dozen.
- 5111. DAWN (Tracy's)**—Mauve-rose with slight tinting of flesh-pink. Throat slightly clouded violet-rose. Anthers violet. Stigmas purple-rose. Four inches. Arch type; very fine. 40c each; \$4.00 dozen.
- 5112. DAYBREAK**—Rose Eglantine. Throat veined cochineal-carmine over creamy-white, and bordered by creamy-white band. Somewhat resembles Halley. Three and three-fourths inches in diameter. Bright and fresh. 40c each; \$4.00 dozen.
- 5113. EASTER BELLS**—A lovely pure shade of amber-white, flushed deeper. Throat flushed bright primrose-yellow with a few fine amaranth lines, but too deep down to be conspicuous. The chief effect of the flower is a soft mingling of the palest amber and primrose. Texture delicate; petals a lovely shape of lance-ovate. Flower well opened; three inches. Spike crowded. 45c each; \$4.50 dozen.
- 5114. EMPRESS OF INDIA**—Reddish-purple. Edges of petals penciled very dark violet. Two lower petals with white line on midrib. Anthers dark violet. Flower three and one-fourth inches in diameter. Very well placed. Good spike. 10c each; 80c dozen.
- 5115. ENCHANTRESS**—Cream-white, flaked pale rosy-carmine. Midrib on upper petals lighter; midrib on lower petals purple-carmine. Throat heavily sanded, purple-carmine mingled with deep amber. Orchid type, well opened, broad petals. Flower three and one-fourth inches in diameter. 10c each; 75c dozen.
- 5116. ETENDARD**—Cream-white with very pale suffusion-rose on upper petal; a little in two side petals. Reverse of petals darker than inside. Conspicuous and handsome blotch of blood-red surrounded by canary. Anthers primrose-yellow. Pistils amber-white. 25c each; \$2.50 dozen.
- 5117. EUGENE SCRIBE**—Tender rose, flecked carmine-red. Throat sanded and veined purple-carmine, mingled with deep amber. Midrib on all petals cream-white. Anthers amber. Two and one-half inches. Orchid type. Strong spike. 10c each; 75c dozen.
- 5118. EUROPA**—Pure white. No markings. Anthers pale lilac. A very fine white Gladiolus of perfect form. Many blooms open at once. Compact form. Good spike. 25c each; \$2.50 dozen.
- 5119. EXCELSA**—Pale rose Eglantine, somewhat flaked purple-rose, and with small purple-rose blotch. Flowers three to four inches; not widely opened. Tall, fine spike. 40c each; \$4.00 dozen.
- 5120. EVALINE**—Slaty salmon-rose, suffused dusky yellow; blotch on lower petals, a most peculiar color, formed by a glazing of cochineal-red on cream, banded lighter with carmine-red; well defined and narrow lighter middle line. Strongly resembles Prince of India. Lily type. 20c each; \$2.00 dozen.

5121. EVELYN KIRTLAND—Light rose, paler in throat. Midrib pure white, except in throat of three lower petals. Lower petals heavily washed carmine-lake. Orchid type. Petals lanceolate. Spike medium density. Flowers three and one-half inches. The effect of this flower is both dainty and bright, and it wins highest approval wherever shown. 25c each; \$2.50 dozen.

5122. FIRE KING—Fiery-red, slightly flaked currant-red and with currant-red blotch. Three inches. One of the best reds and well named. 15c each; \$1.50 dozen.

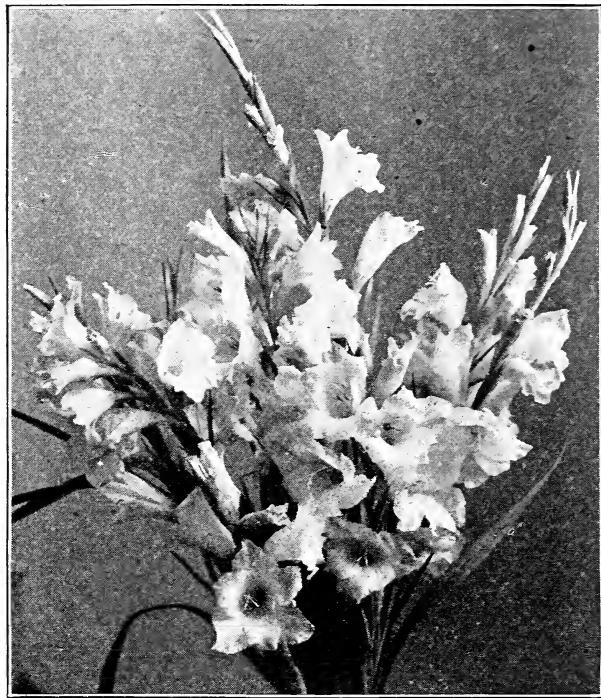
5123. GEORGE PAUL—Crimson-red with bluish-lilac suffusion. Throat faintly reticulated sea amber-yellow. Three and one-half inches. Well opened; several flowers out at one time. Excellent. 10c each; \$1.00 dozen.

5124. GIL BLAS—Pale rosy-pink, deeper on outer edge of petals. Large, striking blotch of old carmine-red, surrounded by primrose-yellow. Three and one-half inches. Tall spike. Striking. 15c each; \$1.50 dozen.

5125. GLORY OF HOLLAND—Pure white with very faint flakes of light rose. Throat faintly sanded rose Nilsson. Anthers pale amber-white. Petals lance-ovate. Three and three-fourths inches. Spike rather diffuse. An excellent white. 10c each; \$1.00 dozen.



Gretchen Zang



Lily Lehman

5126. GOLDEN KING—Clear primrose-yellow with medium sized claret blotch. Three inches. Several flowers open at once. Tall spike; showy and good. 20c each; \$2.00 dozen.

5127. GOVERNOR HANLY—Currant-red; practically without markings except midrib on lower petals very dark, velvety. Three and one-fourth inches. Well opened; several flowers out at once. Fine spike. A splendid red. 25c each; \$2.50 dozen.

5128. GRETCHEN ZANG—Pale rose Hermosa, washed bright rose. Throat deep lilac-rose with midribs a little more violet. The mingling of colors in this flower is unusual; the general effect fresh and very beautiful. Anthers pale rose. Flowers well opened to arch type. Three inches. Splendid spike. 20c each; \$2.00 dozen.

5129. HALLEY—Described as light salmon-pink, but really rosy-scarlet. (Color chart 124.) Lower petal with primrose-yellow and carmine-purple lines forming small blotch. Anthers lilac. Three inches. Arch type. Good spike. Early. Although very inexpensive, this variety is simply indispensable and should be in every garden. 10c each; 75c dozen.

5130. HAZEL HARVEY—One of our best reds. Bright geranium, flaked crimson-red. Lower petals in throat rosy-white, very regularly lined rosy-magenta. Orchid type. Two and one-half inches. Fine, compact spike. Striking. 30c each; \$3.00 dozen.

5131. HERADA—A new color in Glads. Light violet deepening to magenta at tips of petals. Midribs pale lilac, nearly white. Small blotch of deep magenta. Flower three inches. Showy and very good. 30c each; \$3.00 dozen.

5132. HYDE PARK—Pure white overlaid pale rose Hermosa. Tips of petals penciled pale cochineal-carmine. Throat primrose-yellow touched with old rose. Inexpensive and good. 10c each; 75c dozen.

5133. INDEPENDENCE—Tips of petals Lincoln-red; center crushed strawberry. Blotched cochineal-carmine. Fresh and beautiful colors. Anthers violet. Three inches. Orchid type. Excellent. 10c each; 75c dozen.

5134. KLONDIKE—Creamy-white with raspberry-red blotch. Two and one-half inches. Spike dense; medium length. Entire spike frequently opens at one time, giving very pleasing effect. 10c each; 60c dozen.

5135. KUNDERDI GLORY—Cream-white, softly suffused pale flesh over entire surface, with very pale rose reflections, lower petals suffused pale flesh in throat, mingled with Naples-yellow. Throat streaked amaranth. Upper petal large and very broad, lower petals obovate. Strongly and beautifully ruffled. Four inches. 12c each; \$1.20 dozen.

5136. KUNDERD'S 1913 ROSE—Purple-rose, a little flaked with carmine-purple. No blotch, but midrib on two lower petals pure white, giving a striking and very pleasing appearance. Two and three-fourths inches. Good spike. 45c each; \$4.50 dozen.

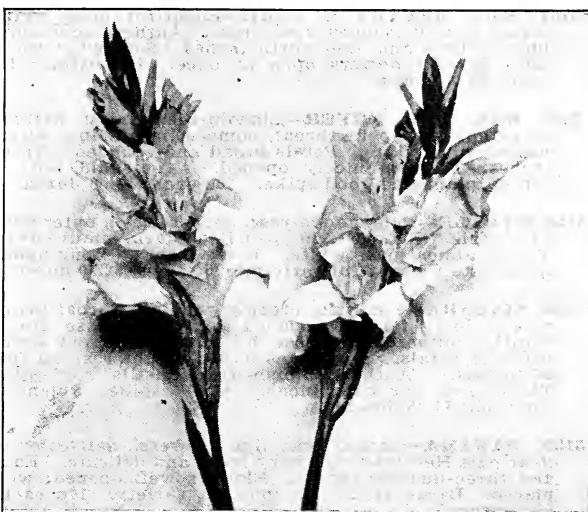
5137. LADY HOWARD DE WALDEN—Amber-white with dark claret blotch. A broad band of canary-yellow surrounding the blotch. Three inches. Large spike. Showy. 20c each; \$2.00 dozen.

5138. LILY LEHMAN—Milk-white brightened slightly with pale gold in throat, and touched here and there with white rose. Stigmas purple-rose. Petals quite distinctly ruffled. Lily type. Four inches. One of the best whites. 15c each; \$1.50 dozen.

5139. LILY BLOTHCH—Madder-lake on outer edge and tips of petals. Rose Eglantine in center. Large showy blotch on three inner petals, blood-red, deepening to currant-red on midribs. Petals ruffled. Three and one-half inches. Good spike. Very showy, 30c each; \$3.00 dozen.

5140. LOVELINESS—Amber-white with soft rosy suffusion from penciling in bottom of throat. Reverse of petals rosy-amaranth. Throat and middle bands deep amber-white. A stately and lovely flower. Compact spike; broad, well opened flowers. Broad petals. Good texture. Three inches. 30c each; \$3.00 dozen.

5141. MAIZE—Pure white, flushed very pale peach-blossom on upper petals. Reverse of petals darker. Blotch amaranth. Flowers first opening show some amber. Petals slightly ruffled. Three and three-fourths inches. Dainty coloring and very good. 30c each; \$3.00 dozen.



Mrs. James H. Lancashire

5142. MARY FENNEL—A difficult color to describe. Pale violet-mauve, mingled with some rose. The effect is beautiful. Flowers well opened. Excellent spike and splendid flower. 30c each; \$3.00 dozen.

5143. MEADOWVALE—Pure white with narrow lines of crimson-carmine on midrib of three lower petals. Petals reflex at edges. Neat and prim in appearance. Three and one-half inches. 10c each; 90c dozen.

5144. MEPHISTOPHELES—Colors brilliant scarlet, sulphur and almost black, most peculiarly arranged; a deep border of scarlet around every petal; this band has a wire edge almost black; outside this is a band of sulphur. Throat on lower petals very deep and velvety. Type between bell and orchid. Three inches. Very striking. 20c each; \$2.00 dozen.

5145. MRS. A. E. KUNDERD—Pure white with very soft suffusion rose Eglantine. Throat faintly lined and sanded lilac-rose, surrounded by a little amber-white. Somewhat ruffled. Three inches. Excellent spike and strong plant. 20c each; \$2.00 dozen.

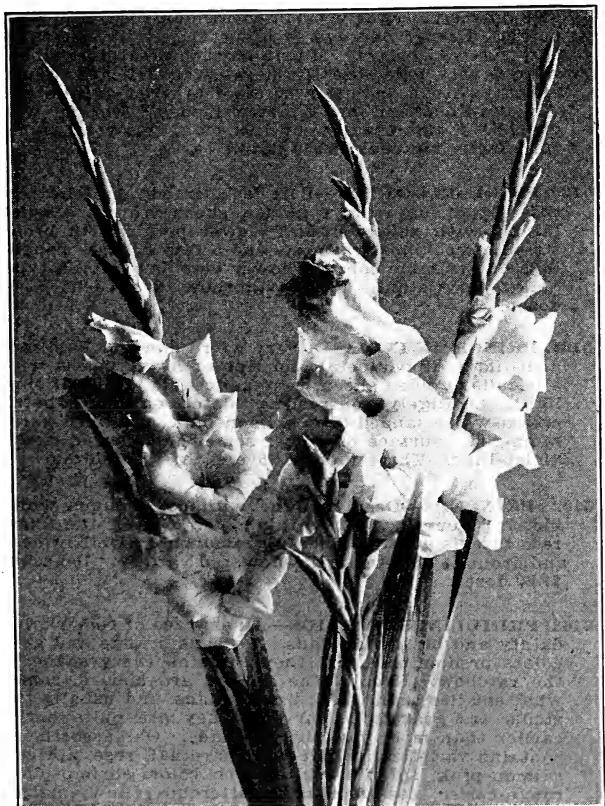
5146. MRS. FRANCIS KING—Lincoln-red, throat with small blotches raspberry-red surrounded by a very little sea amber-yellow. Four inches. Inexpensive but a splendid variety. 10c each; 75c dozen.

5147. MRS. FRANK PENDLEON—Pale rose Eglantine with conspicuous claret blotch. Ox blood-red midrib shading into geranium at edges. Four and one-half inches. Excellent spike. A remarkably showy and attractive variety. 15c each; \$1.25 dozen.

5148. MRS. G. W. MOULTON—Center of flower pale amaranth; outer part darker. Midribs pale purple, excepting throat, where three lower ones are claret. Throat sea amber-yellow, closely overlaid deep amaranth. Three and one-fourth inches. Rich and beautiful colors, but not bold. 25c each; \$2.50 dozen.

5149. MRS. JAMES H. LANCASHIRE—Rosy-pink (Rose Eglantine, color chart No. 118-1). Some flowers without any blotch at all. Others on same stalk have small blotch of reddish-purple, shading into primrose-yellow. Three and one-half inches. Splendid. 15c each; \$1.50 dozen.

5150. MRS. MALCOLM MACKAY—Three upper petals Oriental-red. Throat very pale flesh-pink. Blotch snow-white. Tip Oriental-red. This very strong and effective contrast of red and white is very noticeable in the buds, which are beautiful. Petals lanceolate. Two and one-half inches. 20c each; \$2.00 dozen.



Loveliness

5151. MRS. MERTON L. GAGE—Beautiful pure white, throat barely touched violet-rose. Anthers ageratum-blue. Three and one-fourth inches. Somewhat tubular. Several flowers open at once. Beautiful. 30c each; \$3.00 dozen.

5152. MRS. W. E. FRYER—Lincoln-red, almost without markings. Deep in throat, some crimson lines alternating with white. Petals broad and rounded. Three inches. Flowers nicely opened. A splendid red. A strong plant and good spike. 30c each; \$3.00 dozen.

5153. MYRTLE—Pale mauve-rose, deepening on outer edge of petals. Flaked and penciled dark mauve-rose. Throat almost pure white. Three inches. Long spike. A delicately beautiful variety. 25c each; \$2.50 dozen.

5154. NIAGARA—Beautiful creamy-yellow. Throat primrose-yellow; faintly touched with lilac-rose lines; faintly suffused lilac-rose by reflection from outer walls of petals. Sometimes flaked bright rose on tips of petals. Anthers bluish-lilac; pistils rosy-pink. Three and one-half inches. Good spike. Splendid. 13c each; \$1.25 dozen.

5155. PANAMA—Large, wax-like flowers, self-colored, clear pale Hermosa rose, very fresh and delicate. Four and three-quarter inches. Flowers well opened; well placed. Large spike. A splendid variety. 10c each; 90c dozen.

5156. PAPILIO ROSE—Pale lilac-rose; washed purple-rose. Large conspicuous blotch of primrose-yellow with deep purple-rose in center. Widely opened. Four inches. Excellent spike. This variety excites wonder and admiration wherever shown. Striking but not bold. 30c each; \$3.00 dozen.

5157. PEACE—Pure white. Penciled on outside with mauve, giving faint flush to the entire flower. Throat penciled pure mauve. Three inches. Anthers violet-lilac. Very strong plant and splendid spike. 10c each; \$1.00 dozen.

5158. PINK BEAUTY—Pale carmine-lake. Three lower petals forming rather large geranium blotch. Orchid type. Two and one-half inches. Good spike. Very early. 10c each; 80c dozen.



Panama

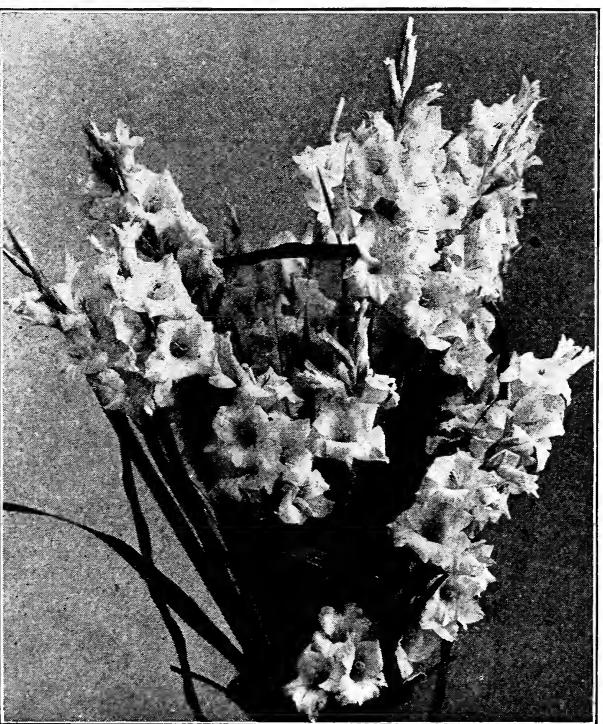
5159. PINK PERFECTION—Rose Hermosa, softly suffused salmon-rose. Lightly penciled salmon-rose at tips of petals. Deeper on reverse of petals, giving an effect both soft and bright. Midrib on each petal pure white. Throat very pale rose Hermosa, with delicate frosted effect. Throat on lower petals feathered aniline and violet. Four and one-quarter inches. Flower well opened. Stems usually curving, making a very graceful effect. 25c each; \$2.50 dozen.

5160. PRIDE OF GOSHEN—Pale flesh, tinted very delicately rose Eglantine with a golden sheen; throat washed faintly with yellowish-buff; lower petals with broad stripe of cochineal-carmine, and a few delicate pencilings of the same color. Flower very large, arch type Spike very stout. Plant vigorous. 20c each; \$2.00 dozen.

5161. PRINCE OF INDIA—A very weird flower. Pale reddish-lilac. Upper petal and tips of lower petals with a peculiar golden sheen, very noticeable in bright sunlight. Strangely contrasting blotch on lower petal cream-white sanded deep salmon-pink, and lined geranium-red. Surface of flower somewhat spotted dusky violet-lilac. Three inches. 50c each; \$5.00 dozen.

5162. PRINCEPS—Deep carmine with conspicuous white blotch. Four inches. Very showy. One of the finest reds in existence. Stands up remarkably well in heat and drouth. The Amaryllis-flowered variety. 10c each; \$1.00 dozen.

5163. PRIMULINUS HYBRIDS—A new race of remarkable dainty and beautiful Glads. Perhaps orange and gold colors predominate, but they combine every shade in the rainbow. Usually the flowers are hooded, somewhat smaller than the ordinary Glads, and usually the stems are gracefully curved. They are quite early earlier than most varieties of Glads. Our assortment contains varieties in lilac-rose, cardinal, rose, apricot salmon-pink, sulphur-white, flesh color, shrimp-pink rouge-cerise, cochineal-red, buttercup-yellow, maize-yellow, amber-white, carmine-lake, violet, lilac and many others. 10c each; 90c dozen.



Niagara

5164. RED AMARYLLIS—Dark cherry-red, becoming dark ox blood-red at margin of petals. No blotch. Flowers of unusual form. Amaryllis shape, velvety and rich. Very fine variety. Three and one-half inches. 25c each; \$2.50 dozen.

5165. ROCHESTER WHITE—Very pure white with delicate rose suffusion on tips of petals. Anthers white; no blotch; flower of beautiful form, well placed. Three inches. One of the finest whites. 30c each; \$3.00 dozen.

5166. ROSELLA—Pure deep mauve. Throat creamy-white with some claret. Three and three-fourths inches. A new and pleasing shade, which is well liked wherever shown. 15c each; \$1.50 dozen.

5167. ROUGE TORCH—Pure white with very pale rose suffusion by reflection on upper petals. Lower petals with deep carmine-rouge torch in center. Flower well opened. Three and one-fourth inches. Anthers practically white. Showy and attractive. 25c each; \$2.50 dozen.

5168. SAFRANO—A splendid yellow. Spike strong and very tall. Large slightly fringed flower of a very delicate nankeen-yellow; center currant-red and stripes of the same color, well opened, striking and beautiful. 30c each; \$3.00 dozen.

5169. SCARSDALE—Soft, clear carmine-rose, with lighter middle line in each petal. Three lower petals sanded dark amaranth on white. Flower well opened. 15c each; \$1.50 dozen.

5170. SCHWABEN—Amber-white. Throat touched primrose-yellow and lined a little with mauve. Anthers amber-white. The effect of the flower is very pure and fresh. Colors unusual and very attractive. Arch bell type. Three inches. One of the very finest pale yellow varieties, with splendid spike and sturdy plant. 18c each; \$1.75 dozen.

5171. SORCIER—Peach red (No. 98 Repertoire de Couleurs) streaked darker, suffused on edges with slate. Small blotch of white tinted chrome yellow, middle band of same on lower petal. Upper petals with paler middle line. 25c each; \$2.50 dozen.

5172. SUMMER BEAUTY—Fine spike. Flowers of good size and well opened. Coloring very fresh and pure. Rose Hermosa, deeper at ends of petals, white middle bands, small blotch on lower petals, primrose washed on white with a few small stripes of garnet-red. 25c each; \$2.50 dozen.

5173. THERESE DE VILMORIN—Cream-white, with midrib pure white. Deep in throat a little lined and sanded amaranth, and with amaranth sutures at bottom of throat. Reverse of petals amaranth at bottom. Two and one-half inches. Dainty and attractive. 40c each; \$4.00 dozen.

5174. VIVID—Deep carmine-violet, practically without markings. Flowers two and one-half inches; not widely opened. Well named. 20c each; \$2.00 dozen.

5175. WAMBA—Pale rose Eglantine; deeper at tips of petals. Throat on three lower petals rose Neyron; very delicately blended. All petals curiously and beautifully rolled, giving a very unusual and beautiful effect. 25c each; \$2.50 dozen.

5176. WAR—Deep scarlet; paler in throat, flaked blood-red with lighter middle line. Arched type. Three and one-half inches. One of the very best reds; very late. 60c each; \$6.00 dozen.

5177. WHITE CLOUD—Rather small flower. Compact narrow spike. Color rosy-white, softly tinted Hermosa rose on extremities of petals. Throat faintly haloed amber-white, giving a softly luminous effect to the whole. Excellent for massing. 12c each; \$1.20 dozen.

5178. WHITE EXCELSIOR—Lily type. Cream-white, lightened amber-white in throat. Anthers lined old rose. Two inches. Delicate and attractive. Very late. 15c each; \$1.50 dozen.

5179. WHITE KING—Sulphur white with slight markings of purple rose in center. Flowers ruffled. Spike tall and strong. 25c each; \$2.50 dozen.

5180. WILLY WIGMAN—Petals large and broad; pure white. The reverse of upper petals reddish-lilac, the interior having a beautiful suffusion by reflection. Rather large blotch upon lower petals, dull carmine-lake with a little amber. Flower four inches. Good substance. This is one of our most satisfactory varieties, standing heat and drouth wonderfully well. 12c each; \$1.20 dozen.

5181. YOUELL'S FAVORITE—Giant ruffled flowers of very heavy texture on long, stout spikes. Color is very beautiful, a mingling of carmine-rose and cream, strongly flushed and marbled with cochineal-carmine; creamy middle band softly blended; here and there over the flower is a flash of pale gold. The flowers are variably blotched velvety carmine. This flower is bold and striking in appearance and rich and harmonious in coloring. 35c each; \$3.50 dozen.

MIXTURES

5182. WING'S SUPERB—This mixture comes in great big bulbs; the kind that produce sturdy plants. The range of colors is excellent and many of the blooms are ruffled. It is the very best that we know of. Dozen, \$1.00; 25, \$1.75; 100, \$6.00.

5183. WING'S RESPLENDENT—Contains a wide range of brilliant colors and includes many 10 and 15-cent bulbs. The colors will harmonize either for garden planting or for cut flowers. Dozen, 75c; 25, \$1.25; 100, \$5.00.

5184. WING'S EXQUISITE—Contains all soft colors with beautifully marked throats. These colors will all harmonize. Dozen, 45c; 25, 75c; 100, \$3.00.

5185. TRIAL GROUNDS MIXTURE—Contains varieties grown in our trial grounds, which were either too similar to other sorts which we were listing, or had some other objection. These are all good varieties. Some of them would cost many times what we are charging if purchased outside of a mixture. Stocks limited. \$1.50 dozen.

5186. WING'S CHOICE—A very good mixture of standard varieties and unnamed seedlings, with a wide range of colors. The price is moderate enough so that any one can have a good sized planting. Dozen, 30c; 25, 50c; 100, \$1.75.



Pink Perfection

DAHLIAS

First in spring comes, among the important perennials, the exquisite Iris, its petals shimmering like fairies' wings. Immediately follow the Peonies in somewhat more stately array. Then, the Gladioli furnish a constant source of delight until early fall. As they begin to wane, the Dahlias come on and complete the season. We would scarcely do without any one of the four. Each serves its own purpose and is a source of delight during the weeks in which it blooms. All four of these great families are beautiful enough to satisfy the most particular, and yet they are sturdy and do not demand the care of a trained gardener unless you are fortunate enough to have one.

It is with the Dahlia as with these other great families, utterly impossible to paint word pictures that will give an accurate idea of a beautiful flower. There is a very great range, both in form and color, among Dahlias; so wide a range that one could easily grow several hundred varieties without a sign of any duplication.

THE CULTIVATION OF DAHLIAS

is by no means difficult. Personally, we would like nothing better than to see some of the old-fashioned customs revived, to see some of the old flowers take their places in our gardens, to have flower gardens themselves such as we can remember perhaps thirty years ago. Not until this is done will you fully appreciate the most wonderful creations, and not only is this the proper environment for the flower itself, the environment which will cause it to do its best and make it a delight to the grower, but you will be surprised to find, if you try, how little space is actually needed. A row three or four feet wide, the length of an ordinary garden, will hold a surprising amount of flowers, and we would almost say that, if you place them here, away from trees with their great roots which monopolize both moisture and fertility, away from the too dense shade, away from the dwelling houses with their too frequent accompaniment of poor soil, which was excavated perhaps from the foundations, you would have no difficulty at all in growing any of these flowers,

whether you know anything about the care of them or not.

Dahlias, we think, show up very much better when one has quite a few plants together. A single plant is well, if you have not the space for more, but it can never compare with, say, a dozen plants growing together, and Dahlias particularly delight in just the conditions that you would give to your garden of vegetables, while they particularly dislike uncared-for soil, too much shaded, too little fertilized, or that is not cultivated, such as sometimes exist in permanent flower beds.

If you can give the Dahlias garden conditions, a reasonably fertile soil, well manured and perhaps with an application of bone meal, setting the tubers out away from large trees, and giving them the same cultivation that you would potatoes or other vegetables, they will produce a perfect forest of bloom late in the season and be a delight to the eye.

WE WOULD PLANT THE TUBERS

any time after May 1st, and prefer that they should not be set later than June 15th in this latitude. Plant the bulbs flat, six inches deep. The small growing Pompons should be planted about two and a half feet apart, other varieties three to four feet apart. We allow only one or two stalks to grow, and when the second set of leaves has appeared, we prefer to pinch out the middle bud. This makes the plant branch freely, and it grows more sturdy, not so tall and not so easily blown over by the winds. Handled in this way, the plants do not require staking. Cultivate thoroughly all summer until the plants begin to bloom. After frost has killed the plants,

cut the tops off and carefully lift the tubers with a spade, let them dry as much as possible in the sun and breeze, but do not let them freeze. If convenient, keep them in storage that runs between thirty-five and forty-five degrees. Be careful when handling the tubers after digging, as they break easily near the crown, and if the tuber is broken at this point it will usually be blind.

When cutting in the spring, leave, if possible, one good tuber and one or two good eyes attached to it. Before planting time, these eyes or buds will usually be started sufficiently so that with a good, stout knife one can make the proper division.

THE SAME CULTURAL DIRECTIONS

apply to Dahlias in all parts of the world, except that in the South, where there is no frost, the plants are inclined to bloom continually, and the flowers will finally become very small. In this case, you should dig the roots after the Dahlias have blossomed for from twelve to fifteen weeks, cut off the stalk and pack the clumps away where they will not dry up, allow them two or three months rest, then unpack the clumps, divide them, and replant in the same manner as at first. This will give you large

perfect flowers, and the process can be continued indefinitely.

Please note that, with the exception of a few varieties which we are importing this year, we grow all of our own tubers, and all summer we carefully watch the fields and eliminate strays as they appear.

We believe our stock will be found as pure as any that is in the country.

WE ARE IN POSITION THIS YEAR TO DO SOME WHOLESALE BUSINESS
ASK FOR DEALER'S PRICE LIST. DAHLIA PRICES ARE PREPAID

NEW RARE AND EXCEPTIONAL VARIETIES

CACTUS DAHLIAS

In Cactus Dahlias the flowers have long twisted petals terminating in points. Some have petals nearly straight, others gracefully incurved. In the hybrid Cactus type, the flowers are broad and flat, of great depth, individual petals or florets being long and broad, moderately quilled, terminating in points, arranged in exact regularity.

Cactus Dahlias are perhaps the most graceful of any of the different types. Their bloom is frequently smaller than the Peony-Flowered or Decorative, and some varieties do not bloom as freely as the other types of Dahlias. They are, however, extremely chaste and graceful, and we can forgive them for their other minor faults when we consider their grace and delicacy.

6000. ALFRED NOMBLOT—Fine flower of deep rich coloring. Petals incurved. Currant-red passing to fuchsia-red at points. Remarkably free bloomer. \$1.00.



Cargo

6001. ANNELLIE DUFOUR—A perfect little gem, both in color and form. It is of medium size, very regularly built, very full and thick. The coloring is exquisite, translucent, delicate as a tea rose, of unsurpassed purity. The ground color is rosy-white, with a delicate overlay of brilliant cochineal-red, washed more or less irregularly onto the white, giving a beautiful effect of shading. It is somewhat variable, sometimes producing a solid red flower. Very free. \$1.00.

6002. ARMANDINE DESLIENS—Flower very thick and full. Coloring delicate and pretty. Rose Hortensia passing to yellow. 50c.



Annelie Dufour

6003. AVIATOR GARROS—A splendid yellow Dahlia of hybrid Cactus type. Flower large, moderately full, very light and graceful; very long petals, strongly incurved. Pure yellow tipped white. 50c.

6004. CALIFE—Flower very large, usually seven inches in diameter. Color, vermillion-red. Plant of fine habit, four and one-half feet in height, and very free flowering. \$1.00.

6005. CARGO—Flower very thick, perfect and regular in form, with broad petals rolled at points. Coloring delicate and translucent, delicate sulphur at base and center of petals, soft Hortensia rose at tips, very softly blended. One of the most exquisite Dahlias in the collection. \$1.50.



Calife

6006. CARRIE HAMMOND—Large flower with petals long incurved, curled and twisted. Very deep violet-rose; center creamy-white, wire edged and washed deep violet-rose. 50c.

6007. COMTE DE LAMBERT—Immense flowers of great substance and velvety texture. Petals very long and broad, folded, strongly incurved. Color brilliant crimson carmine. Plant strong and vigorous; flowers borne in profusion. A leader in every way. \$1.00.

6008. CORNEMUSE—Flowers light and graceful. Salmon old rose, passing to mauve at tips of petals; center creamy-white. Height three feet. \$1.25.



Etoile de France

6009. CRYSTAL—One of the daintiest and sweetest and, also, one of the best bloomers. The flowers are large, the petals very long, narrow, very strongly incurved. The color is a soft exquisite shade of clear pale rose with white tips. 75c.

6010. DERNA—Large full flowers, moderately incurved. Coloring very brilliant, lemon yellow, lined, spotted and tinted cardinal; some flowers solid red. Very free. \$1.00.

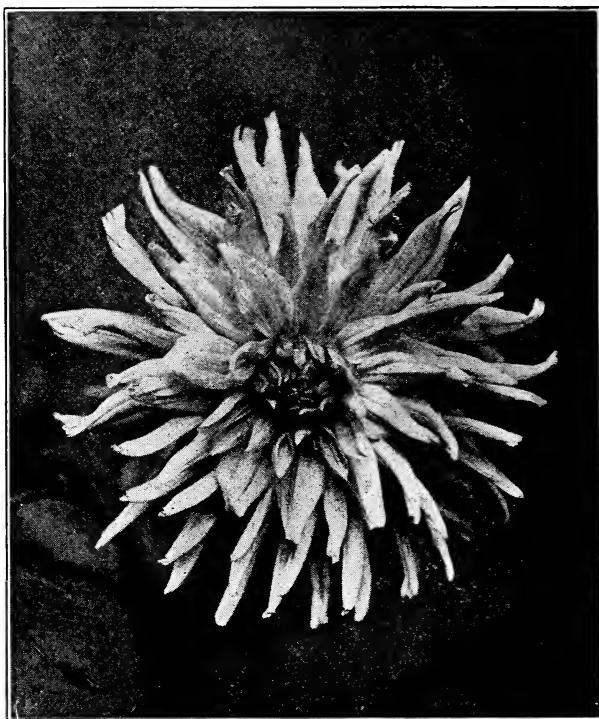
6011. DRAGON—Immense flowers very full and thick of the hybrid cactus type. Coloring very pure and brilliant. Turkey red, shaded garnet. \$1.00.

6012. ETENDARD DE LYON—Very large flowers of hybrid Cactus type, with petals very broad and curled, usually six inches in diameter. The coloring is difficult to describe. The introducer calls it bright carmine-rose. It might also be called a brilliant royal-purple. The plant is four and a half feet tall, of splendid habit. Very vigorous and free flowering. \$1.00.

6013. ETOILE DE FRANCE—A perfect little beauty. Flowers very full and thick. A beautiful shade of Mallow rose, deeper at points, very free. 50c.

6014. FREGATE—Large flower, very regularly formed. Petals long, narrow, rolled, strongly incurved. Very deep pure mauve, passing to sulphur-white at center. A very good Dahlia with very pure coloring. 50c.

6015. GINA CAMPANINI—Very large full flower of beautiful and graceful form. Petals very long, all of equal length, twisted and curled. Hortensia rose, passing to sulphur at base, the two colors more or less intermingled over the entire flower. One of the very prettiest. \$1.00.



Fregate

6016. GOLDEN CROWN—Splendid bright clear yellow. Long, full, finely formed flower, petals very long, rolled, incurved. 50c.

6017. GONDOLA—Immense flowers with incurved petals. Bright rose with yellow center. 50c.

6018. JOHANNESBURG—Giant flowers of perfect form. Petals very long, slightly folded, incurved. Beautiful coloring, golden bronze, shaded orange and yellow. Strong, vigorous and very free. 35c.



Golden Crown



Gondola

6019. MME. ESCHENAUER—Large full flowers of great delicacy of coloring, very pale light lilac, passing at base to pale sulphur touched with gold. Very beautiful. \$1.00.

6020. MME. FERRARIO—Long flat flower, petals long and broad. Coloring deep and rich, orange, red, brightened at center with saffron yellow, reverse of petal amaranth. Coloring is somewhat variable, some of the flowers having part of the petals solid amaranth. 75c.

6021. MME. E. NAGELS—This Dahlia is the most incurved variety known. The flower has numerous very fine petals forming a perfect ball. Coloring pyrethrum yellow, very soft and pretty. A flower of the first rank. 75c.

6022. MILLE. CAZALIS—A fine pure white cactus, blooming freely even in bad seasons. Flowers of medium size, very regularly formed, petals rather broad, full to the center. 75c.

6023. MANON—Very large full flower, very regular, petals rather broad, approaching the hybrid cactus. Clear sulphur yellow passing to golden yellow at base. Wonderfully free. \$1.00.

6024. MARATHON—Hybrid cactus with very full flowers of rich dark coloring and velvety texture. Reddish magenta shaded maroon. The maroon shading tones down the rather difficult magenta, giving a rich and beautiful effect. 75c.

6025. MARGUERITE BOUCHON—One of the sweetest Dahlias grown. The flowers are large, finely formed with petals very straight and perfectly quilled. Coloring fresh and exquisite, bright rose Neyron with very distinct white tips. 75c.

6026. MRS. J. C. VAUGHAN—A splendid new yellow Dahlia of hybrid cactus type. Large flowers of a brilliant lemon yellow, very full and finely formed. Good long stems. Vigorous and free. 75c.

6027. NERTHUS—Distinct and wonderful coloring, softly luminous in effect, bronzy-yellow passing to pale carmine-rose at tips. Flowers five inches across and three inches deep, of elegant form, petals broad, folded, beautifully incurved. While the flowers are very large, they are extremely graceful and airy. 50c.

6028. PIERROT—A beautiful novelty, unique in color and of extremely graceful form. Large flowers with long narrow tubular petals, golden-amber with white tips. \$1.50.

6029. PYLOS—Hybrid cactus. Very large flat full flower with broad petals. Pyrethrum yellow overlaid bright carmine rose at tip. Bright, dainty and very free. Fine for massing. 75c.

6030. RICHARD BOX—New. Flowers of great size and elegant form; petals moderately incurved. Clear sulphur-yellow. 50c.

6031. SECRETAIRE FULD—Large flat flowers of unique form, petals broad and recurved. Saffron-yellow, shaded salmon-red at edges. Very effective. Free bloomer. 75c.

6032. SPANISH PRINCE—Large flowers, incurved, very thick and full, of perfect form. Peach blossom-rose, passing to white at the base of the petals. Height nearly four feet. \$1.00.

6033. ULYSSE—Flower of perfect shape. Petals very broad, rolled at the points. Rose Nilsson brightened by yellow around the center. Plant almost four feet in height. \$1.00.

6034. VILLE DE LYON—Large flat star-like flowers with broad petals folded into points. Mauve-rose with white center. The flowers are carried on long stems well above the foliage. The plant grows four and one-half feet and is very beautiful and decorative. 50c.

6035. VIOLONCELLE—Very large flat flowers, very full, with broad petals rolled at points giving a star-like effect similar to Ville de Lyon. Rose Neyron brightened with salmon, passing to gold at center, points slightly tinged lilac. Bright dainty flower. 75c.

6036. VIAUD BRUANT—A splendid rich dark flower of deep velvety carmine-violet, a unique shade. It might also be described as velvety amaranth. The flowers, though of great size, are extremely graceful, very full, with petals very long, tightly rolled and strongly incurved. Stems very long. One of the most profuse bloomers. \$2.00.



Pylos



Spanish Prince

6037. WALKUERE—Colossal flowers with long broad petal twisted and curled, approaching the peony type. Color sulphur-yellow, tinted golden-yellow, with a faint suffusion of reddish-salmon. Strong, vigorous and free. 75c.

6038. WODAN—Flowers immense, but of elegant shape. Petals very broad and strongly incurved. The coloring is unique and hard to describe; we would call it a blending of old rose and pale carmine, shading to gold at center. 50c.

6039. YELLOW KING—Enormous flowers of graceful and perfect form, full to the center. Petals narrow and incurved. Very deep pure lemon-yellow tipped white. \$1.00.

CACTUS DAHLIAS

General List

6040. ADVANCE—Immense flowers. Straight petaled type. Brightest fiery-scarlet, base tinged yellow. 25c.

6041. ALIGHT—Gigantic flowers, beautiful orange-scarlet in color, of extra good form. Petals long, very narrow, moderately incurved. Very free flowering. 25c.

6042. ALPENROSE—Flower of fine form, with twisted petals, aniline-red with golden suffusion. Extremely vigorous and free flowering. 25c.

6043. ALPHA—Dainty and graceful, fresh pure coloring. Flower of medium size, full and fluffy, petals not rolled but of loose arrangement, curled and twisted. Rosy-white, lined and dotted red-purple. 25c.

6044. AURORA—Finely formed flower with incurved petals. Egg-yellow shaded with rose, passing to sulphur-yellow at the center. Distinct and beautiful. 25c.

6045. BREMA—New. Large broad flat flower, with broad petals, curled and twisted. Solferino-mauve, petals tipped cream. 25c.

6046. BRIGADIER—Large, full flowers of extra fine form. Petals long and beautifully incurved. Bright crimson, base and outer petals scarlet-crimson. 35c.

6047. BRITANNIA—Enormous flower. Petals very long, almost straight. Clear beautiful salmon, slightly tinted carmine at tips. Splendid. 20c.

6048. BRUNHILDE—Hybrid cactus type of fine form. Rich plum. 15c.

6049. CANDEUR—Very full, thick, perfectly formed flower, with broad, pointed petals, slightly twisted at points. Pure white. The flower resembles a large chrysanthemum. 25c.

6050. COUNTESS OF LONSDALE—This is probably the most popular Cactus Dahlia in the United States. It is very reliable, can always be depended upon to bloom. The flowers are always true to type. It is free-flowering and has a long blooming season. The flowers are of the hybrid Cactus type, very full and thick, in color, coral with golden suffusion, tips of petals overlaid violet. The plants are of medium height. 25c.

6051. COUNTESS OF MALMESBURY—Full flowers with incurved petals. Delicate peach-pink, blending to white at center. 20c.

6052. CREPUSCLE—Immense flowers of beautiful form, with straight petals; pale orange-yellow at center deepening to beautiful deep amber-buff at outer petals. The plant is extremely vigorous, very tall and free flowering. A fine exhibition variety. 30c.

6053. DAINTY—An exquisite flower with petals straight, very long and beautifully quilled, making a perfect star shape. The color is lemon-yellow, daintily tipped bright rose. The plants are strong, upright and vigorous, with exceptionally long, stiff stems. 25c.

6054. DEBUTANTE—Finely formed flower, very large and full, with narrow incurved petals. Tyrian rose self. 25c.

6055. DIADEM—Fine exhibition variety. Petals very narrow, so much incurved as to almost meet in the center. Beautiful lilac. 25c.

6056. DOROTHY—Flowers of good size, depth and well formed. Petals moderately incurved. Beautiful silver-pink, effectively brightened by the showing of the tiny white tips on the reverse of petals. 35c.

6057. DREADNAUGHT—Hybrid Cactus type. Glowing crimson, deepening to maroon at center. 15c.

6058. DUCHESS OF MARLBORO—A splendid flower, five inches across, with very long incurved petals. Light solferino shading to salmon at base of petals. Plant very free-flowering and vigorous. 25c.

6059. EARL OF PEMBROKE—Large flowers of hybrid Cactus type. Color bright plum. 15c.



Britannia



Etruria

6060. EDWARD DRUREY—One of the best varieties, some of the flowers being pale yellow tipped white, others clear yellow; occasionally a flower is tinted rose. Petals moderately incurved. 25c.

6061. EFFECTIVE—Creamy-yellow lightly shaded flesh toward center. 35c.

6062. EPIRE—Large flowers, petals very long and straight. Bright blood-red. Fine for massing. 50c.

6063. ETRURIA—An exceptionally free-flowering, early blooming Dahlia of fine shape. Flowers medium, with incurved petals. Ochre-red passing to old carmine-red at points. One of the best "Autumn leaf" varieties. 35c.

6064. FILLE D'ALSACE—Elegant flowers with twisted petals. Soferino mauve-rose passing to white at the center. Height four and one-half feet. 25c.

6065. FLAME—Petals straight, very long and tightly quilled. Beautiful orange-scarlet. 25c.

6066. FLAMINGO—Hybrid Cactus type, very free flowering. Beautiful clear brilliant vermilion. 25c.

6067. FLORADORA—Flowers of medium size, petals moderately incurved, of beautiful shape, produced with remarkable profusion. Color velvety purple-garnet, brighter at tips. 25c.

6068. FRED COBBOLD—Flowers large, finely formed, moderately incurved. Color ox blood-red. Very free flowering. One of the best. 25c.

6069. HENRI LEMOINE—Flowers of geranium-red shaded with purple-crimson. Height four and a half feet. 50c.

6070. H. F. ROBINSON—One of the best yellow Dahlias in existence. Petals narrow, straight and tightly quilled. Clear golden-yellow. 25c.

6071. HIRONDELLE—Flower of medium size with narrow petal strongly incurved and twisted at point. Pretty coloring, soft rosy-violet. 25c.

6072. JANTHE—Very large flowers of perfect shape, petals narrow, twisted, very long. Buff edged salmon-rose. 20c.

6073. INDOMITABLE—Petals very long, narrow and perfectly curved. Beautiful mauve-pink lighter at tips of petals. Fine exhibition variety. 35c.

6074. IVERNIA—Color apricot-yellow shaded rose. Incurved flowers carried well above the foliage on long wiry stems. 25c.

6075. J. H. JACKSON—An exceptionally satisfactory, all-around Dahlia. It is remarkably free flowering, fine for massing and also for cut flowers. The flowers are of the straight petaled type, of large size. Purple garnet-red, rich and velvety. Height three and one-half feet. 25c.

6076. JONQUE—Elegant flower with curved and rolled petals. Rose Neyron passing to fleshy white at points and center. Very free. 35c.

6077. JUPITER—A lovely little fancy. Primrose-yellow passing to rosy-white at tips, lined and spotted deep purple-red. Petals very long, narrow, tightly rolled and strongly incurved and twisted. 25c.

6078. KRIEMHILDE—Hybrid Cactus type. Flowers of medium size. Color brilliant rose, shading to white at the center. Very late flowering. 20c.

6079. LEONIDAS—Very large flower of hybrid Cactus type, very full and thick, petals broad and pointed. Brilliant poppy-red. 75c.

6080. LIBELLE—Flowers of the straight petaled type. Clear, deep rose-purple. Very distinct. 15c.

6081. LYRIC—Hybrid Cactus type, with wide petals very much incurved. Crimson passing to gold at base. Rich "Autumn shade" effect. 20c.

6082. MADAME HENRI CAYEAUX—Flowers of largest size, with long narrow florets, gracefully incurved. Beautiful rich pink, daintily tipped white. One of the best exhibition varieties. 25c.

6083. MME. CAMILLE PABST—Pretty, deep amber-yellow suffused rose. 25c.

6084. MARIE PURRIER—Large flower of light and graceful build, with incurved petals. Rich carmine-red. 35c.

6085. MARY SERVICE—A very free flowering variety with medium flowers having straight narrow folded petals. The base of petals is pale Roman ochre passing to lilac-rose at tips of petals. 15c.

6086. MASTER CARL—A distinct and beautiful Dahlia of the hybrid Cactus type, with very large flat flowers. The color is rich buttercup-yellow with a coppery suffusion. 25c.

6087. MAUVE QUEEN—Full flowers of lovely pale silver purplish-mauve. Petals long, pointed and incurved. 25c.

6088. MISS A. F. PERKINS—Finely formed, straight petaled flowers of silvery-yellow, tipped pure white. 25c.

6089. MRS. DE LUCA—Straight petaled flowers of clear golden-yellow, tinted coppery-rose on outer petals. Flowers very large and full and deep. Plant tall, very vigorous, free flowering. Very early. 25c.

6090. MRS. GEO. CASTLETON—Petals straight, remarkably narrow and tightly quilled. Velvety blackish-maroon, shaded purple. 35c.

6091. MRS. GEO. STEVENSON—Large flowers with very long, narrow straight petals. Glistening yellow. 20c.

6092. MRS. HENRY RANDLE—Cream and pale rose. Petals tightly rolled, strongly incurved. Very satisfactory variety. 35c.

6093. MRS. HENRY WIRTH—Medium sized flowers produced in great profusion. They are formed with the utmost regularity, the broad petals folded under to form perfect Vandyke points. Velvety strawberry-red, deeper at tips. 35c.

6094. MRS. MACMILLAN—Incurved flowers of great depth, white in center, passing to rose at tips. 50c.

6095. MRS. MORTIMER—A beautiful Dahlia producing flowers by the armload. The petals are very long, narrow and incurved, curled and twisted. The color is bright carmine-rose suffused bright orange-rose, deep orange-rose at center. Some of the flowers show yellow centers. 20c.



Stability

6096. PRINCE OF ORANGE—Very full, well formed, straight petaled flowers, orange-pink passing to bright gold at center. Free flowering, showy and beautiful. 20c.

6097. PRINCE OF YELLOWS—Flowers medium size, of perfect form, with straight petals. Soft primrose-yellow. 20c.

6098. RADIUM—Deep orange-pink passing to delicate yellow at tips. Perfect form. 20c.

6099. REINE CAYEAUX—Flowers of good size, hybrid Cactus, full to the center, perfectly regular, beautifully formed. Rich velvety geranium-lake with deeper shading. Fine for cut flowers. A good dependable Dahlia bearing its beautiful flowers all through the summer. Not a giant flower, but one of the best. 25c.

6100. RUBY—Hybrid Cactus of distinct rich coloring. Carmine at tips, passing to cardinal at base of petals. 25c.

6101. RUBY GRINSTEAD—Purple-rose passing to yellow at center. 25c.

6102. SATISFACTION—Graceful flowers of the incurved type. Florets very long and equally narrow throughout. Clear bright rose, approaching white in the center. 35c.

6103. SIGNAL—Blood-red brightened with yellow at base. Flower full, petals fine, incurved. 30c.

6104. SNOWDON—Very large flower of very regular formation, with perfectly straight flat petals of uniform length. Milk-white. One of the best. 50c.

6105. STABILITY—Pure mauve. Flower of delicate and graceful form, petals long, rolled, strongly incurved, giving a beautiful effect of shading. 35c.

6106. STERN—One of the most satisfactory yellow varieties. Large flowers, petals straight, long and pointed. Very bright primrose-yellow. 25c.

6107. SWEETBRIAR—Flowers of perfect form, elegant and graceful, very full. Petals very long, very narrow, strongly incurved. Very fresh coloring, delicate mauve-rose, passing to gold at base. Very free-flowering. An ideal Dahlia. 35c.

6108. THEBES—Hybrid Cactus with twisted petals. Clear bright turkey-red, lighter at tips. 25c.

6109. THE KING—Gigantic flowers with very long, twisted, incurved petals. Very deep velvety carmine-red with blackish reflections. A fine exhibition variety. 35c.

6110. THOMAS PARKINS—Large flowers of the best form, petals very long, narrow, and incurved. Uniform bright terra cotta. 25c.

6111. UNCLE TOM—Very dark maroon with blackish shading. Good form. Free bloomer. 15c.

6112. WINSOME—Very large and beautiful flowers of creamy-white. Very long and very broad curled petals. 25c.

6113. YVONNE CAYEAUX—Beautiful flowers of perfect star shape; straight petals arranged with exact regularity. Snow-white. 50c.

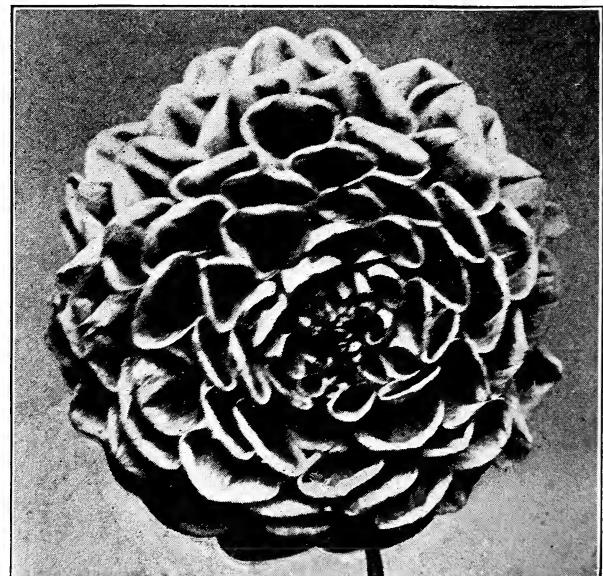
DECORATIVE DAHLIAS

NEW RARE AND EXCEPTIONAL VARIETIES

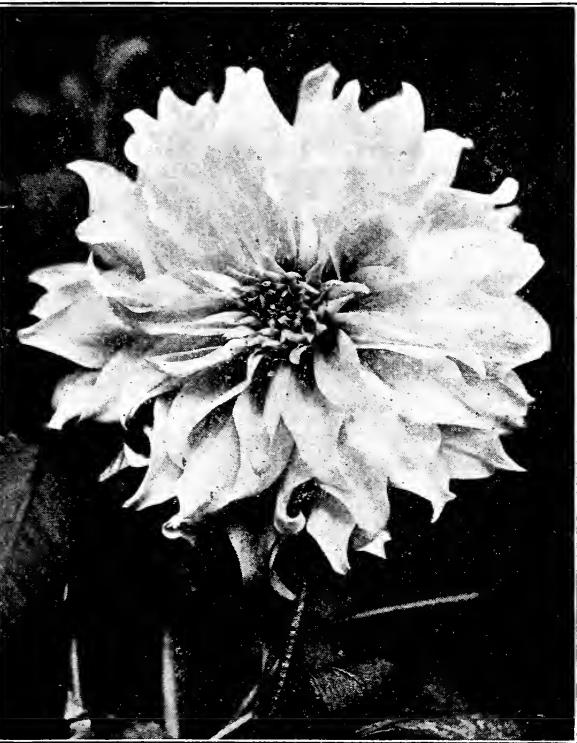
Decorative Dahlias are exceptionally strong, vigorous growers, with very heavy foliage, and are extremely free flowering. The flowers are large, flat, full to the center. The petals are long, broad, flat, nearly straight and somewhat irregularly arranged.

This type of Dahlia lies between the Cactus and Peony-Flowered. All of our varieties are very good, free bloomers, and the growing of them together makes a beautiful showing on account of the free blooming habit.

In our descriptions we have designated as hybrid decorative the varieties approaching the Cactus type, with petals usually flat and pointed, not cupped as in the more massive varieties.



J. K. Alexander



Mlle. Jeanne Chantre

6114. FIREBURST—A beautiful Dahlia of distinct and artistic coloring, old blood-red, lighter at tips of outside petals. Flowers seven inches in diameter, thick and full to the center. 75c.

6115. HORTULANUS FIET—A splendid new Dahlia. Flowers very large, full, very regularly formed, petals folded to form points. The coloring is beautiful and distinct, deep shrimp-pink overlaid pale pure mauve, each petal daintily and quite distinctly tipped gold, and suffused gold at base. 75c.

6116. J. K. ALEXANDER—Flowers of large size and perfect form borne on long wiry stems well above the foliage. Plants very vigorous and free. Clear, rich violet-purple shading to deep purple. \$1.00.

6117. MLL. JEANNE CHANTRE—Immense flowers, very full, petals broad and loosely arranged, of very delicate texture. Pure mauve deeper at points. One of the most beautiful and graceful. Plant very decorative; when in full bloom, literally covered with the flowers, having the appearance of a Peony. \$1.75.

6118. MINA BURGLE—Flowers very large, of perfect form; petals extremely long and rather narrow, sharply pointed, arranged with utmost regularity. Flowers always full to the center, never showing green at center. Deep blood-red, very pure and clear. 50c.

6119. ROYAL PURPLE—Broad, full flowers of deep rich purple, with golden center. \$1.00.

6120. TELEMAQUE—New French Dahlia. Very large full flowers, petals recurved, and very long. Coloring very fresh; lilac-white, lined and spotted with purplish-red. 50c.

6121. THAIS—Beautiful, softly colored flowers of hybrid decorative type, loosely arranged. Pure white, delicately tinted lilac at tips. Dwarf plant, very long stems. 25c.

6122. W. W. RAWSON—Flowers seven to nine inches in diameter, center petals quilled, outer ones more open and flat. Coloring distinct and beautiful, pure white overlaid clear amethyst. 50c.

DECORATIVE DAHLIAS

General List

6123. AMERICAN BEAUTY—Enormous flowers, full and massive, covering the plant. Deep rich carmine-red overlaid violet. 35c.

6124. BLUE OBAN—Medium flowers of very pretty form. Slaty violet-rose sanded rosy-magenta at base of petals. The ground color of this flower is the nearest approach to blue yet obtained in Dahlias. 20c.

6125. DELICE—Extremely beautiful flowers of very fresh pure coloring, which may be described as rose Neyron brightened by white, with just a suspicion of purple-rose here and there over the petals, and with a touch of gold at the base of each petal. The flowers are large, very freely produced, and will keep for a long time in water. One of the very best. 35c.

6126. D. M. MOORE—Immense flowers like crushed satin, petals one and one-half inches across. Flowers always full to the center, perfect in form; petals arranged with the utmost regularity. Color deep rich maroon. Very vigorous and free flowering, producing good flowers even in hot, dry seasons. 35c.

6127. ELSIE DAVIDSON—Big fluffy irregularly formed flowers, very bright golden-yellow. 25c.

6128. ETOILE ROANNAISE—Cadmium-yellow shaded, spotted and lined vermillion-red. 30c.

6129. GRAND DUKE ALEXIS—Large massive flowers, very regularly quilled. Creamy-white delicately tinted lilac. An old favorite, but one of the best. 25c.

6130. J. M. GOODRICH—Immense flowers of hybrid decorative type, very full and thick. Petals broad and pointed. Texture very fine. Color bright and distinct, rose Neyron pointed and veined bright golden-yellow, base of petals bright golden-yellow. A Dahlia that is good in every way. Very free. 50c.

6131. JACK ROSE—Plants of medium height; flowers of medium size produced in such profusion as to cover the plant. A splendid variety for decorative use in the garden. Flowers borne over a long season. Bright carmine-red overlaid violet, resembling the color of the rose of the same name. 20c.



Mina Burgle

6132. JEANNE CHARMET—Flowers of beautiful form and coloring, very large, full and fluffy. Petals very long and broad, some of them divided at tips into two or three pointed divisions. Coloring a mingling of violet-rose and white, with distinct wire edge of violet-rose on each petal, and slight touch of gold at base of center petals. 35c.

6133. LA FRANCE—Large, full and perfect flowers of palest lilac, some of them tinted with a deeper shade of bishop's violet. Delicate and beautiful. 20c.

6134. LE GRAND MANITOU—One of the best fancy decorative. Flowers of immense size and perfect form; pure white striped and blotched deep violet-purple; occasionally one of the flowers is solid purple. 50c.

6135. MAID OF KENT—A beautiful variable of very pure coloring. Medium sized, rather loosely arranged flowers. Colors, deep rich velvety currant-red and pure glistening white. Sometimes a flower will be solid red, sometimes almost pure white, sometimes the colors will be evenly distributed. 20c.

6136. MANITOU—Immense flowers of amber-bronze. 25c.

6137. MME. MARZ—A beautiful pure white Dahlia. The flowers are of perfect form. Very full and fluffy, with very broad petals. 50c.

6138. MME. VAN DEN DAELE—Large flat flowers, petals broad, pointed, straight, very long. The color is very bright pure mauve-rose with milk-white center. A very free bloomer and a good decorative kind in the garden. 25c.

6139. MEADOW GOLD—Full large flower of the hybrid decorative type, large and fine. Lemon-yellow, paler at tip, tinged bright rose on outer petals. 25c.

6140. MINOS—Large flowers of very pretty form, somewhat cup-shaped. Coloring very dark and rich, purple-brown with blackish reflections at base of petals. 20c.

6141. MISS MINNIE McCULLOUGH—Very popular cut flower variety, especially valuable under artificial light. Chrome-yellow glazed scarlet at tips. 25c.

6142. MRS. J. GARDNER CASSATT—Large, elegantly formed flowers, petals folded through the center. Deep violet-rose, paler at base of petals. 25c.

6143. MRS. ROOSEVELT—Immense quilled flowers, very regularly formed. Beautiful pale rose with creamy center. 25c.

6144. NAUSICAA—Flowers very deep, composed of numerous petals, three-cleft at edges, giving a soft and graceful effect to the flowers. Sulphur-yellow with golden sheen; reverse of petals sulphur-white. 50c.

6145. OBAN—Medium flowers of very pretty form. Color rosy-lavender heavily overlaid silver fawn. 15c.

6146. PAPA CHARMET—Deep velvety blood-red, blackish at tips. General color effect very rich. Immense flowers. 35c.

6147. PERLE DE LYON—One of the best pure white Dahlias for cut flowers. The blooms are of good size, well formed, each petal split at the tip, with unique effect. 25c.

6148. PERLE d'OR—This is another good pure white Decorative. It has the petals split at the points the same as Perle d'Lyon, but it is a more massive flower. 25c.

6149. PROF. MANSFIELD—Coloring very unique, a rich shade of yellow tipped and striped white, overlaid deep rose. Flowers very large. 25c.

6150. REGGIE—Large flowers of brilliant cherry-red. 25c.

6151. SOUVENIR DE GUSTAVE DOAZON—The largest Dahlia grown. The flowers are very full, in color bright glistening cherry-red. The plant is a remarkably sturdy grower and very tall. 20c.

6152. WILHELM MILLER—Medium flowers, loosely formed, with broad flat petals. Coloring very brilliant, carmine-red, passing to Tyrian rose at tips. 15c.

6153. YELLOW COLOSSE—Flower very large and full, perfectly formed, with very broad cup-shaped petals. Deep primrose-yellow. 35c.

SHOW AND FANCY DAHLIAS

NEW RARE AND EXCEPTIONAL VARIETIES

The Show Dahlias have flowers of regular form, almost globular, with petals regularly arranged, more or less tightly quilled.

6154. DREER'S WHITE—A splendid Dahlia for decorative purposes. Plants average three feet in height; are bushy, very free flowering. The flowers are very large, of beautiful structure, the petals very broad, beautifully and regularly quilled, forming cylindrical tubes. 35c.

6155. DREER'S YELLOW—Large massive flowers, full and heavy; perfectly formed. Deep glowing yellow. 75c.

6156. MARIKA ANAGNOSTAKI—Very large flower, broad cupped petals, flower purplish-mauve, medium in tone, center lighter. Very delicate and beautiful coloring. 50c.



Madame Alfred Mareau

6157. MAUDE ADAMS—One of the sweetest Dahlias ever grown. The plants are a mass of flowers, large, of perfect ball shape, inner petals creamy-white, passing to exquisite clear pink at outer edge. 50c.

SHOW AND FANCY DAHLIAS

General List

6158. A. D. LIVONI—An old standard variety. It is very decorative in the garden, the plant of sturdy growth, covered all summer long with the beautiful, perfectly formed flowers, ball-shaped with tightly quilled petals arranged with the utmost regularity. The color is one of the most beautiful found in Dahlias, being uniform pale carmine-rose. It is very reliable, never failing to bloom. 15c.

6159. ARABELLA—Flowers medium sized, of perfect ball shape, petals broad, quilled. Sulphur tinted light rose. 15c.

6160. CALEB POWERS—Large, perfectly formed flowers of delicate shell-pink. 25c.

6161. DOROTHY PEACOCK—Well formed flowers of good size and of good form, broad petals, creamy-white at center, shading into pale lilac-rose at outer petals. 25c.

6162. EMILY—A beautiful flower, very large, perfect ball shape. The colors are white and light violet, the violet washed over the edge of each petal as a deep border. The effect at a little distance is solid violet. 25c.

6163. ETHEL MAULE—One of the best standard whites. Large, pure white flowers of perfect ball shape. 20c.

6164. LUCY FAUCETT—Very large flowers, ball shape, very broad petals, full and double to center. Pale lemon-yellow, finely lined and dotted reddish-purple. A very attractive fancy. 20c.

6165. MADAME ALFRED MAREAU—One of the very finest Show Dahlias. Large flowers of deep rich pink. 25c.

6166. MERLIN—Flowers extremely thick and full, very large, high in center. Uniform brilliant cochineal-red. 20c.

6167. METEOR—Large, perfect ball form, deep crimson. Profuse bloomer. 20c.

6168. MRS. DEXTER—Large, regularly formed flowers of pure salmon. Coloring unique. 15c.

6169. MURIEL—Flowers of good size, and very full, with notched petals. Sulphur deeply tinted apricot. 35c.



Mme. Vard

PEONY-FLOWERED DAHLIAS

NEW RARE AND EXCEPTIONAL VARIETIES

The Peony-flowered Dahlia is one of the newest types, very artistic and beautiful, with large semi-double flowers composed of broad petals loosely and very irregularly arranged, showing a rich golden center. This form is very free blooming, and, in some cases, the flowers are larger than in any other types. This type is deservedly taking much prominence among all Dahlia lovers.



Mrs. Charles Seybold

6170. NORMA—Flowers large, very full, petals broad and cupped, regularly arranged. Golden-yellow, reverse of petals washed with dark old rose, giving a general color effect of beautiful rich reddish-apricot, deeper in center. Very distinct. 25c.

6171. ROSE—Very full deep flowers, with broad petals. Very long stems. Fuchsine-red deepening at base. One of the best bloomers. Decorative in the garden, and fine for cutting. 35c.

6172. STANDARD—Very dark velvety purple-garnet shaded dark purple-brown. Color very rich. Large flower of perfect ball form with high center. 20c.

6173. STORM KING—A dainty flower. Regular, perfectly formed flowers of rich, creamy-white. Very reliable. 20c.

6174. STRADELLA—Large, full and thick flowers of regular form, with broad petals. Very deep carmine. This is an exceptionally free flowering variety, and is covered with flowers even in adverse seasons. 20c.

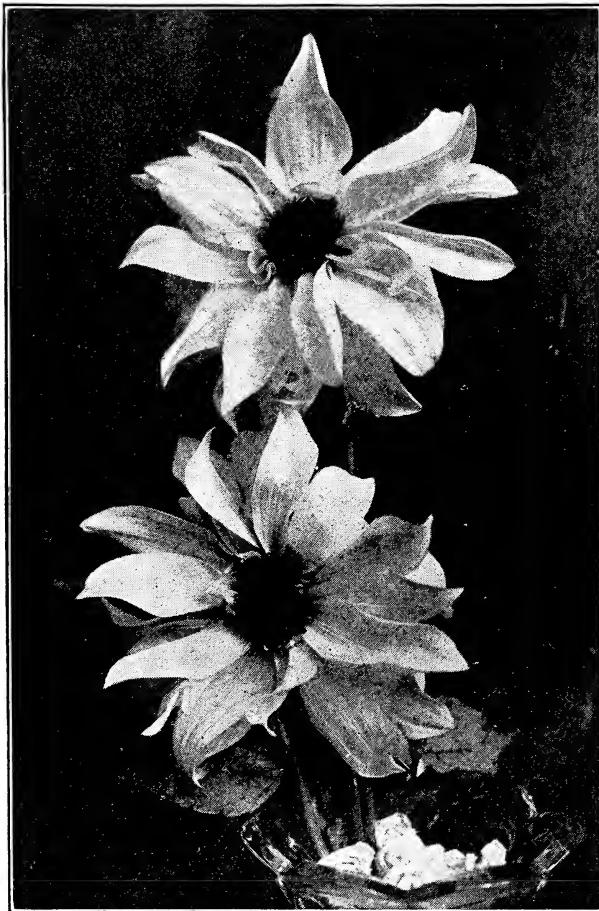
6175. BERTHA VON SUTTNER—A variety of rare and patrician loveliness. Flowers large, of irregular formation, with twisted petals. The coloring is unique and hard to describe; we would call it delicate blush-rose with a salmon tint. 75c.

6176. CAECILIA—Very large irregular flowers of pale sulphur. The very large bloom of this variety makes it striking, and its delicate color renders it very attractive. 50c.

6177. DR. PEARY—Large flowers, petals very long and very much twisted and curled. Mahogany brightened at tips with blood-red. This variety is so rich and velvety that it is most striking and very beautiful. 50c.

6178. GEISHA—Large flowers of the same formation as those of Dr. Peary. Coloring very brilliant, a combination of brilliant scarlet and gold, with a ring of rich clear golden-yellow at center. This is one of the most striking Dahlias in existence. Visitors are attracted to it even when seeing it at some distance. The flowers are irregular, of a "ragged" type. 50c.

6179. MME. VARD—A French novelty. Beautiful and striking. Color of wonderful depth and richness, currant-red with a deeper overlay. Texture of velvety softness. Very large flower. One of the most beautiful Dahlias in the world. \$2.00.



South Pole

6180. MONDSCHEIBE—A new variety having large full flowers of finest form. Color deep golden yellow. 75c.

6181. MRS. CHARLES SEYBOLD—This Dahlia is distinct in form from all others, fresh and lovely in coloring. Usually classed among the Peony flowered, it is more like a great hybrid cactus, with row upon row of broad-pointed petals, and a golden center. Rosy white heavily overlaid crimson carmine. 35c.

6182. OREGON BEAUTY—Flowers very large, very deep and full. Petals one and one-fourth inches wide, rounded at tips, of beautiful texture. Deep velvety cherry-red, passing to carmine-red at outer edge of petals, with a glistening sheen in the sunlight. This variety attracted possibly more attention in our grounds last year than any other that we grew. The flowers form a large, loose ball and are true Peony-flowered. 50c.



Queen Esther

6183. QUEEN ESTHER (Slocombe)—One of the best in its class. Its large and perfect flowers of pale violet-rose with a sheen of pale gold are produced in the greatest profusion. 75c.

6184. SOUTH POLE—Immense and beautifully formed flowers with very long twisted petals. Color superb creamy-white. Stems extremely long and wiry. Flowers hold up well when cut. One of the most attractive white varieties and very inexpensive. 75c.



Oregon Beauty

PEONY-FLOWERED DAHLIAS

General List

6185. ADMIRATION—Flowers very large and full to the center, each petal being semi-cupped and pointed. The coloring is unique. The base of each petal is chrome-yellow sanded with blood-red, the middle of petal geranium, shading at tips into carmine-violet washed onto a lighter ground. The effect of this flower is striking and rich. 35c.

6186. ANTOINE RIVOIRE—Flowers very large, very full, with numerous petals fairly irregular in arrangement. Color cochineal-carmine showing a glimpse of golden-yellow at the base of each petal; center golden-yellow. A striking and beautiful flower. 35c.

6187. BARON DE GRANCY—Large flowers, pure waxen white; plant almost five feet in height. 35c.

6188. GLORY OF BAARN—Very large flowers, very long petals, inner ones arranged in a whorl. Coloring very fresh and lively, pale violet-rose slightly lightened by white; beautiful golden center. 35c.

6189. HAMPTON COURT—Large flowers of bright mauve-pink. 25c.

6190. KING LEOPOLD—Petals very broad; coloring lemon-yellow, very pale at tips. Very free flowering. 25c.

6191. LA RIANTE—Flower of original form with long twisted petals. Beautiful violet-rose lighter at base of petals. 15c.

6192. MRS. JACQUES FUTRELLE—Flowers of medium size, lemon-yellow splashed blood-red. This variety is variable and frequently comes all blood-red. 25c.

6193. PAUL KRUGER—A very striking variable. The colors are violet-rose and velvety ox blood-red. In some flowers, the petals are striped and spotted the two colors, with perhaps a few petals of the plain red; some flowers are solid red, others pure violet-rose with light and dark shading. The flowers are medium in size, very full, with broad petals and very pretty yellow center. 20c.

6194. QUEEN EMMA—Flowers large and full with very broad petals. The coloring is a beautiful mingling of pale violet-rose and pale gold, the latter color being more pronounced on the inner petals; on the outer petals it appears as just a glistening sheen. Reverse of petals deeper violet-rose, center yellow. These plants, when in their prime, make a perfect mass of bloom. 25c.

6195. QUEEN WILHELMINA—Large fluffy flowers of pure white with the inner petals arranged in a whorl around the golden-yellow center. 25c.

6196. RHEINGAU—Large full flower with very long cactus-like petals, incurved. Deep carmine lake, very pure color. One of the best bright reds with no trace of brickiness. 35c.

6197. SUNRISE—Light carmine-rose sanded and flamed deeper, suffused gold around the large center, which is yolk-yellow in color, with prominent stamens of deep Indian-yellow. 25c.

POMPON DAHLIAS

Any Six Pompon Dahlias for 50 Cents

Pompon Dahlias have very small ball-shaped flowers of regular formation.

6198. AMBER QUEEN—Rich, clear amber shaded apricot. 15c.

6199. DARKEST OF ALL—Nearly Black. 15c.

6200. DARKNESS—Very dark purple-garnet. 15c.

6201. FAIRY QUEEN—Primrose edged bright rose. 15c.

6202. LITTLE BEAUTY—Fresh and dainty little flower. White tipped crimson-carmine, giving a general effect of rose. 15c.

6203. NERISSA—A dainty little Pompon of very deep pure mauve. 20c.

6204. PRINCE CHARMING—Petals cream at the base shading into deep velvety magenta at outer edge. 15c.

6205. SNOW CLAD—Small, pure white. 15c.

6206. SUNBEAM—Deep carmine-red. 15c.

6207. VIVID—Bright scarlet. 15c.

SINGLE DAHLIAS

6208. BLANCHE—Flowers very large, beautiful in shape. The color is very pale yellow, almost a tinted white, shading at tips into rose Nilsson; high golden center. 15c.

6209. GLOWING GEM—Deep rich crimson, large flowers. 15c.

6210. JENNIE WREN—White, striped and splashed deep purple. 15c.

6211. MAJESTY—Large flowers with petals almost circular in shape. The color is extremely rich and handsome, rich velvety, blackish-garnet with large golden center. 15c.

6212. MILDRED—Clear bright yellow. 15c.

6213. ROSE PINK CENTURY—Violet-rose flamed deeper. 15c.

6214. THE BRIDE—Large, pure white flowers. 15c.

6215. TWENTIETH CENTURY—Flowers five to seven inches in diameter. Pure white at base and tips, center of petals delicate blush-rose. 15c.

COLLARETTE DAHLIAS

The Collarette Dahlia is a new form. The flowers are like the Single Dahlias except that they have an inner row of short petals around the disk, usually of a different color from the rest of the flower.

6216. MAURICE RIVOIRE—Crimson with violet suffusion; collarette creamy-white; center yellow; petals very broad. 25c.

6217. PRESIDENT VIGER—Deep velvety crimson maroon, collar petals white. 25c.

6218. SOUVENIR DE CHABANNE—Flowers large. The coloring of the large petals is a combination of old carmine-red and lemon-yellow the ground color being lemon-yellow and the other color washed onto it, the base of the petal being very bright lemon-yellow. The collarette petals are very long and numerous, lemon-yellow at base, passing to yellowish-white at tips. Center golden-orange. 25c.

SPECIAL MIXTURE OF TRIAL GROUND DAHLIAS

6219. We test hundreds of varieties in our Trial Grounds every season. Some of these are cheap, some high-priced. We offer a mixture composed of these varieties at \$1.20 per dozen, postpaid.

The WING SEED CO., Mechanicsburg, Ohio



PEONIES

Americans have for years been too conscientious in the matter of making their time count in useful ways. This at least applies to the great majority of us. We feel it our duty to work and that we have not time to enjoy things. Gradually, however, many of us are learning to take time to enjoy flowers, shrubs, etc., and since we cannot immediately throw our original habits away, we take kindly to perennials, robust ones, that come up year after year without planting except the first time, and which require less care throughout the entire season than tender annuals. It is not laziness at all that prompts us to do this, but rather it is because we have not trained ourselves to enjoy life, and our pleasures must be taken somewhat hastily.

Among all the perennials, there is no nobler, more beautiful or more wonderful flower than the Peony. There is none that appeals more strongly to every one of us, whether we are particularly flower lovers or not, than this one. As children, all of us were fond of the plainest variety in the Peony realm, the old May flowering varieties that we called "Pineys." Let no one call these homely. No Peonies are homely. Some are more beautiful than others.

Within the past fifteen years, from importations from Europe, there has grown up in America a most superb collection of these wonderful flowers. Our own modest list now includes five hundred, and there are many varieties that we have not catalogued. Five hundred varieties of these noble flowers is not too many. There are no duplicates. The American Peony Society sees to that.

The world owes a great deal of gratitude to the hybridizers who have produced these remarkable new varieties. It is said that only well-to-do men can afford to hybridize Peonies, because not one seedling in a thousand is enough better or different from other excellent varieties to make it worth while to name and increase it.

Mere words fall flat when trying to describe these flowers. One might as well try to describe autumn leaves to a man who was born blind, as to give a real picture of these blooms in words. From our word pictures you may feel that many of these varieties are much alike. In the field, no two varieties are alike. Even if the colors are similar, there is an ever-changing variety of form.

One of the most beautiful sights that we have ever been permitted to see is a field containing hundreds of varieties of Peonies in full bloom. One walked from row to row, taking in the richness or the delicacy of bloom, the wonderful charm of form, and the incomparable fragrance. He wanted to buy the first variety that he saw, the second as well, and when he had finished the entire field, he wished he had each and every one of them, and thought what a happy man the owner of that field must be.

Now as to culture. Peonies are so easily handled that it almost seems absurd to give cultural directions, and the principal thing that we need to say is a few Don'ts. The most important one is, don't feed this plant much, if any, manure. If you use any, be sure that it is well rotted and that it does not come into contact with the roots. The surest way that we know of to ruin a Peony bed is by digging in a lot of manure.

The next thing is, don't set them too deep. Cover the crowns only about three inches.

The next thing is, remember, when cutting the bloom, that the leaves are lungs for the plant, and don't rob it. Cut just as few leaves as possible when you are cutting bloom. Set the plant in the sun, not too close to large trees, and for best results, always set in the fall. September is an excellent month. The plants are dormant then and are very easily handled.

Just a word about prices. The high-priced varieties are so because of the demand. They are simply more beautiful than lower-priced ones, and Peonies multiply so slowly that it seems probable that there never will be sufficient stock of the finest varieties to meet the demand. In fact, the greatest growers complain that in their highest priced stock it is impossible for them to get any stock ahead. They are continually kept down to just a few plants, and it seems impossible to build up the stock to a point where they can sell more than a few in any one year. In fact, it constantly worries them that they have to keep careful watch on their sales to prevent selling entirely out on these very rare and high-priced varieties.

Please note that our quotations are for large roots, most of which should bloom the first year. We prefer to sell just these, rather than some small cuttings with other larger divisions. We believe our customers' interests as well as our own are better protected by selling just the first-sized roots as we are trying to do.

Please note that we are growing all of our own stock. This stock we undertake to keep absolutely true to name, and if we cannot fill orders out of our own stock, we will not buy on open market, filling with stock whose genuineness we do not know, but we will refuse orders. We do not undertake to compete with brokers who do not grow their own stock.



Aurore

GENERAL COLLECTION OF PEONIES

Peony prices are not prepaid. If wanted by mail, add postage at the rate of 1 lb. for every 2 roots.

WHITE AND TINTED WHITE

7000. ALBATRE—(Crousse, 1885.) Very large, compact, globular rose type. Milk-white shaded ivory; center petals tinged lilac, edged with minute carmine line. Very strong, vigorous, tall, free blooming. Midseason. Fragrance X. \$1.50.

7001. ALSACE-LORRAINE—(Lemoine, 1906.) Very large, flat, semi-rose type, with petals arranged like a water lily. Cream-white deepening to pale yellow, distinct and beautiful. Tall, vigorous and free. Late. \$5.00.

7002. AMAZONE—(Lemoine, 1899.) Well formed, large, perfect rose type. Guard rose-white, center creamy-white, flecked crimson. Fragrant. Medium grower and bloomer. Early midseason. \$1.50.

7003. AURORE—(Dessert, 1904.) Large, flat, loose, semi-rose type. Lilac-white, collar lighter, center flecked crimson; stamens prominent. Medium tall, compact. Late. \$2.00.

7004. BARONESS SCHROEDER—(Kelway.) Very large, globular, rose type. Flesh-white fading to milk-white. Fragrance XX. Tall and strong. Very free. Midseason. \$1.50.

7005. BOULE DE NEIGE—(Calot, 1862.) Very large, medium globular, compact, semi-rose type. Milk-white, guards and center prominently flecked crimson. Tall, erect, free. Early midseason. 75c.

7006. CANARI—(Guerin, 1861.) Large flowers, bomb type. Guards white, tinted pale pink, center amber-white, changing to white; carpels and stigmas pink. Habit medium. Very free. Fragrance X. Late. 75c.

7007. CANDIDISSIMA—(Calot, 1856.) Full, double, rose type. Very pretty flowers, pure white with clear sulphur center; carpelodes in center tipped green. Fragrance XX. Tall, vigorous, free. Early. Extra good. 65c.

7008. CHARLEMAGNE—(Crousse, 1880.) Large, globular, compact, rose type. Lilac-white, with slight blush center. Fragrant. Medium tall, strong and free. Late. Very handsome. 65c.

7009. CLAUDE GELLEE—Large, medium, compact, flat, rose type. Uniform creamy-white. Fragrance X. Dwarf, compact grower. Late. \$2.00.

7010. COMTE d'OSMONT—(Calot, 1856.) Medium size, loose, globular crown. White tinged creamy-sulphur, center flecked crimson. Height medium. Early mid-season. 65c. Fall delivery only.

7011. COURONNE d'OR—(Calot, 1872.) Large, flat, semi-rose type. Pure white with a ring of yellow stamens around a tuft of center petals, tipped carmine. Medium tall, strong grower, free bloomer. Late. 75c.

7012. DUC DE WELLINGTON—(Calot, 1859.) Large, bomb, with white guards and sulphur center. Fragrance XX. Medium height, vigorous and free. Late. 65c.

7013. DUCHESSE DE NEMOURS—(Calot, 1856.) Medium size. Pure white crown, sulphur-white collar, no crimson flecks. Fragrant. Medium height, vigorous and free. Early. Extra good commercial variety. 65c.

7014. ENCHANTRÉSSE—(Lemoine, 1903.) Very large, globular, compact rose type. Creamy-white guards splashed crimson, center faintly flecked crimson. Fragrance X. Tall, strong, erect. Very late. Extra fine. \$7.50.

7015. FESTIVA—(Donkalaer, 1838.) Large, full, double, rose type. Creamy-white with crimson spots in the center. Dwarf plant. Fragrance XX. Late. 65c.

7016. FESTIVA MAXIMA—(Miellez, 1851.) Very large, globular, rose type. Very broad petals. Pure white center usually flecked crimson; outer petals sometimes pale lilac-white on first opening. Very tall, strong and vigorous. Early. Most popular white for cut flowers. 65c.

7017. GRANDIFLORA NIVEA PLENA—(Lemoine, 1824.) Large, globular, rose type. Guards milk-white, collar cream-white; center on first opening an intermingling of sulphur-salmon and white. Fragrance XX. Medium height. Very early. Although it is one of the oldest varieties, it ranks among the best. \$1.50.

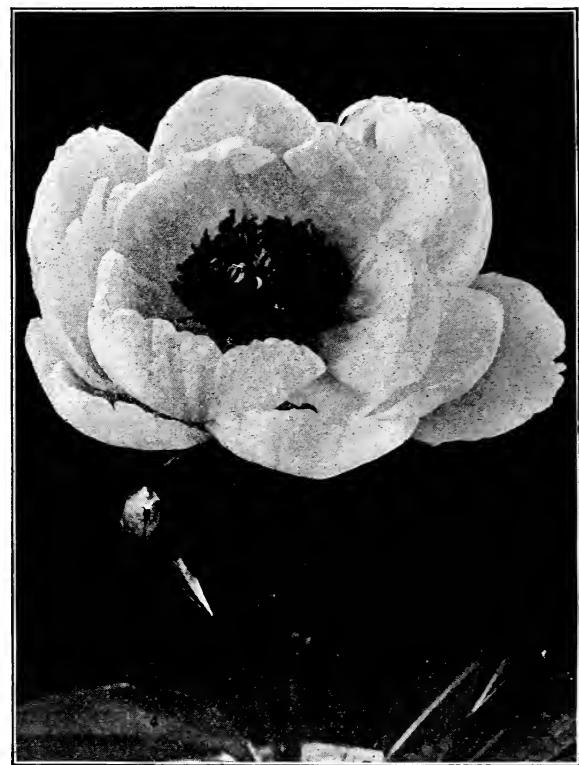
7018. JAMES KELWAY—(Kelway.) Very large, loose, semi-rose type. Rose-white changing to milk-white, tipped yellow at base of petals. Flowers borne in large clusters. Very fragrant. Medium height, strong and vigorous. Early midseason. \$2.00.

7019. LADY ALEXANDRIA DUFF—(Kelway.) This wonderful Peony is the most talked of variety in the world. The stock is very scarce. The flowers are of immense size, cup-shaped, with very wide imbricated petals. The color in the outer petals is very pale rose, passing gradually to rosy-white toward the center. The side flowers and the flowers on very young plants are semi-double, showing the stamens. It is very fragrant. The plants are tall and robust. \$2.50.

7020. LADY DARMOUTH—(Unknown, 1850.) Small, flat, loose, rose type. Milk-white collar, center composed of large and small petals intermingled, cream-white flecked with green. Fragrance X. Medium height, free bloomer. Early. 75c. Fall delivery only.

7021. LADY ROMILY—(Kelway.) Early flowering, rose type. Delicate lilac-white. \$2.50.

7022. LA ROSIERE—(Crousse, 1888.) Large, flat, medium compact, semi-double. Outer petals pure white, passing to cream-white at center. Pale green carpels with white stigma. Habit medium. Midseason. Extra. 75c.



Marie Jacquin

7023. LA TENDRESSE—(Crousse, 1896.) Large, compact, flat, rose type. Color uniform milk-white, guards slightly splashed and center flecked with crimson. Fragrance X. Tall, strong growing, very free. Early. One of the choicest. \$1.50.

7024. LUTEA PLENISSIMA—(Buyck, 1842.) Medium size, loose crown. Guard petals cream-white, center sulphur tipped green. Fragrance X. Tall and vigorous. Flowers very freely produced in clusters. Midseason. \$1.00.

7025. MADAME CROUSSE—(Calot, 1866.) Medium size, globular, crown. Pure white center flecked crimson. Medium height, strong, free bloomer. Midseason. One of the very best whites. 75c.

7026. MADAME DE VATRY—(Guerin, 1853.) Very large, compact, high crown. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped crimson. Fragrant. Medium height. Midseason. Splendid cut flower variety. 75c.

7027. MADAME DE VERNEVILLE—(Crousse, 1885.) Pure white, center blush fading to pure white, prominently flecked carmine. Fragrance X. Medium height, exceptionally free bloomer. Early. 75c.

7028. MADAME EMILE LEMOINE—(Lemoine, 1899.) Large, globular, compact, semi-rose type. Coloring superb and very fresh. Milk-white, very slightly tinged flesh-pink. Medium height, medium bloomer. Midseason. \$2.00.

7029. MILLE. VAILLANT—(Unknown.) Very large, globular, loose, bomb type. Guards milk-white, center cream-white. Pale green carpels, pink stigmas. Very free bloomer. Early. \$1.00.

7030. MARCELLE DESSERT—(Dessert, 1899.) Large, medium compact, high crown. Milk-white lightly spotted lilac; center flecked crimson. Fragrance XXX. Midseason. Extra good. \$5.00. Fall delivery only.

7031. MARIE—(Calot, 1868.) Medium size, flat, compact, semi-rose type. Pure white, washed chamois, shading to yellow at base. Fragrance X. Very tall, free bloomer. Very late. 75c.

7032. MARIE JACQUIN—(Verdier.) (Syn. Bridesmaid) (Kelway) (Water lily) (Barr.) Very large, globular, semi-double. Rose-white fading to lilac-white, with a mass of golden stamens in the center, buds tinged with pink. The flower suggests in shape our native water lily, and is wonderfully beautiful. \$1.00.

7033. MARIE LEMOINE—(Calot, 1869.) Large, very compact, rose type. Sulphurish cream-white, occasionally flecked carmine. Fragrant. Medium height, extra strong stem. Very late. Extra good commercial variety. 75c.

7034. MIREILLE—(Crousse, 1894.) Very large, compact, globular, rose type. Milk-white, center petals very large, distinctly edged dark crimson. Fragrance XXX. Strong, tall grower. Very late. Extra good. Resembles Albatre, but later. \$2.00.

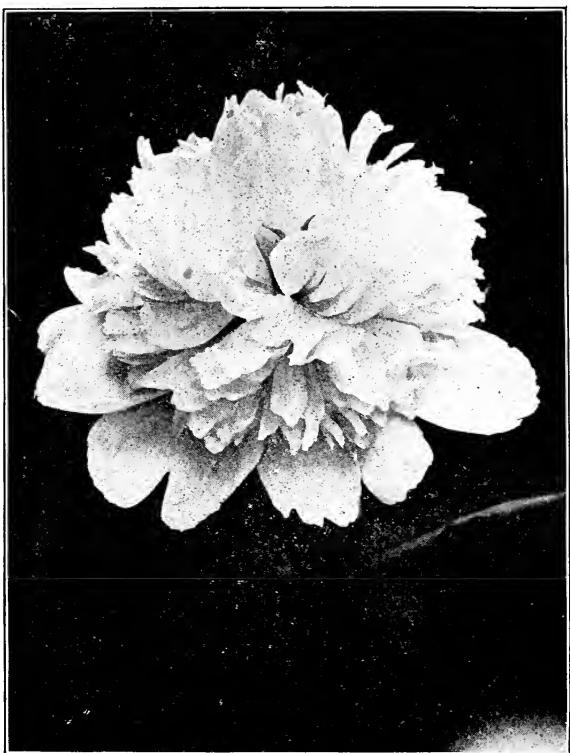
7035. MISS SALWAY—(Kelway.) Very large, compact, globular, high crown. Lilac-white, with lighter collar. Fragrance X. Tall, strong, free. Midseason. Extra. \$10.00.

7036. MONT BLANC—(Lemoine, 1899.) Very large, compact, globular, rose type. Cream-white, slightly tinted rosy-white. Fragrance XXX. Erect, very strong, free. Early midseason. Very beautiful. \$7.50.

7037. MONSIEUR DUPONT—(Calot, 1872.) Large, flat, semi-rose type. Cream-white tinged yellow, showing stamens, and tipped bright carmine. Fragrance X. Erect, tall, free. Midseason. Similar to Boule de Neige, but later. \$1.00.

7038. MOONBEAM—(Kelway.) Flat, saucer-shaped flower, with small tufted center. Soft pearly-white, slightly shaded rose. Very soft coloring and unique form. \$2.00. Fall delivery only.

7039. MRS. LOWE—(Unknown.) Medium size, loose, bomb. Cream-white guards, fading to milk-white, greenish-white carpels, white stigmas. Fragrance X. Medium height, free bloomer. Midseason. 65c.



Queen Victoria

7040. NEPTUNE—(Dessert, 1905.) Large flowers of the crown type. Lilac-white with milk-white collar and cream-white stigmas. Fragrance X. Tall growing, strong, erect and free. Midseason. \$2.00.

7041. NIVEA PLENISSIMA—(Makoy, 1840.) Large, globular, medium, compact, bomb. White tinged cream, flecked carmine, red carpels. Fragrance X. Dwarf, compact, stems dark red, free. Early. 75c. Fall delivery.

7042. PHILOMELE—(Calot, 1861.) Medium size, low, flat, crown. Guard petals satiny-rose, anemone center of narrow ligulated petals of amber-yellow. Crown of bright rose, edged dark crimson. Fragrant. Very strong, upright grower, free bloomer. Midseason. Distinct and beautiful. 75c.

7043. PRIMIVERE—(Lemoine, 1907.) Large, flat, bomb type. Guards creamy-white splashed scarlet, center light sulphur-yellow. The nearest approach to a yellow Peony in the Chinensis section. Fragrance XXX. Tall and strong. Midseason. \$7.50.

7044. SOLFATARE—(Calot, 1861.) Large, globular, medium, loose, low, crown. Guards milk-white, tinted flesh, center cream-white touched crimson. Fragrance X. Medium height, strong, free bloomer. Midseason. Must not be confused with Whitleyi, sometimes sold as Queen Victoria. 75c.

7045. SULPHUREA—(Lemon, 1830.) Large, globular, crown, cup-shaped when first opening. Sulphur-white, with a greenish reflex. Fragrance X. Habit medium. Midseason. \$1.00.

7046. SUMMER DAY—(Kelway.) Flowers five to seven inches in diameter. Outer petals of considerable length, forming a beautiful guard to the center of small creamy-white petals. Very lovely. \$1.50.

7048. THE BRIDE—(Terry.) Medium size flowers, informal bomb. Lilac-white guards, milk-white center. Strong grower, free bloomer. Very good for landscape work. Early midseason. 75c.



Marie Lemoine



Peonies

- 7049. VIRGO MARIA**—(Calot, 1859.) Bomb. Very pretty flower, uniform pure ivory-white. Fragrant. Late. 75c.
- 7050. WHITLEYI**—(Whitley, 1808.) Medium size, loose, globular, bomb. Milk-white guards slightly flecked crimson and tinted pale lilac. Fragrance X. Habit medium, very free. Much grown for cut flowers. Early midseason. 50c.
- 7051. ZEPHYRUS**—(Kelway.) Medium size, globular, crown type. Creamy-white, center petals shading to sulphur. Fragrance X. Medium habit. Good. 65c.
- 7052. ZOE VERNIORY**—Loose, flat, rose type. Rosy-white guards, with amber-white collar. Tall, erect, strong. Early midseason. \$2.00.
- BLUSH AND PALE FLESH**
- 7053. ACHILLE**—(Calot, 1855.) Large, medium, compact, rose type; shell-pink, fading to lilac-white. Fragrance X. Erect, tall, free bloomer. Early midseason. 65c.
- 7054. ALFRED DE MUSSET**—(Crousse, 1885.) Large, compact, typical rose type. Milk-white, with a blush center and crimson flecks. Without odor. Medium height and habit. Late. \$1.00.
- 7055. ALICE DE JULVECOURT**—(Pele, 1857.) (Syn. *Triumphans Gandevensis*) Medium sized, compact globular crown. Guards and center lilac-white, prominently flecked with crimson, collar cream. Fragrant. Medium tall and free. Good. 65c.
- 7056. ARSENE MEURET**—(Verdier, 1854.) Large, globular, semi-rose type. Clear violet-rose, tipped silver. Medium tall, free bloomer. Midseason. 65c.
- 7057. BEAUTE FRANCAISE**—(Guerin, 1850.) Medium sized, compact, crown. Guards and crown pale lilac-rose, cream-white collar, center flecked carmine. Fragrant. Strong, erect, medium dwarf. Midseason. 50c.
- 7058. CARMEN**—(Lemoine, 1898.) Very large, flat, compact, semi-rose type. Hydrangea-pink, center finely dotted crimson, color sprinkled in fine dots. Tall and erect. Midseason. \$2.00.
- 7059. CARNEA ALBA**—(Guerin, 1850.) Large, globular, medium compact, crown. Delicate flesh center, shaded white. Medium habit and height. Early midseason. 65c.
- 7060. CHRISTABEL**—(Kelway, 1909.) Soft flesh color, with white center. \$2.00.
- 7061. DELICATISSIMA**—(Unknown.) Large, rose type. Pale lilac-rose, carpels greenish-yellow, very hairy; stigmas creamy-white. Fragrant. Fine habit, tall, strong, free. Midseason. Good keeper and shipper. Resembles *Floral Treasure*. 65c.
- 7062. EUGENE VERDIER**—(Calot, 1884.) Very long, compact, typical rose. Flesh pink-shaded salmon and yellow. Coloring very fresh. Fragrant. Rather dwarf, habit very erect, strong, free bloomer. Late. Distinguished from other varieties by the very coarse light green foliage and heavy stem. \$1.50.

7063. EUGENIE VERDIER—(Calot, 1864.) Very large, compact, flat, semi-rose type. Soft satiny flesh. Fragrant. Very erect, rather dwarf with extra strong stems. Free bloomer. \$1.00.

7064. EVANGELINE—(Lemoine, 1910.) Large, very compact, flat, rose type. Pale lilac-rose, splashed scarlet. Fragrant. Tall, erect, medium habit. Late. Very fine \$5.00.

7065. FLORAL TREASURE—(Rosenfield, 1900.) Very large, rose type. Pale lilac-rose. Tall, vigorous grower and free bloomer. Fragrant. One of the best commercial flowers. Midseason. 65c.

7066. GALATHEE—(Lemoine, 1900.) Large, full, rose type. Very fresh fleshy-white, with pink center. Fragrance XXX. Tall and strong. Very late. \$3.50. Fall delivery only.

7067. GERMAINE BIGOT—(Dessert, 1902.) Very large, medium compact, flat crown type. Glossy flesh with salmon tints, slightly tinged pale rose. Coloring very fresh and beautiful. Strong and healthy, erect, medium height, free. Midseason. \$2.50.

7068. GISMONDA—(Crousse, 1895.) Globular, flesh colored flowers, center delicate pink. Fragrant. Coloring very soft and beautiful. \$2.50.

7069. GOLDEN HARVEST—(Rosenfield, 1900.) Medium size, loose, bomb or informal rose type. Guards pale lilac-rose, center creamy-white, on strong plants developing many wide petals of peach blossom-pink. Fragrant. Dwarf, very free. Midseason. A very striking variety. 65c. Fall delivery only.

7070. GRANDIFLORA—(Richardson, 1883.) Very large, flat, rose type. Uniform rose-white, delicately beautiful. Fragrance XX. Tall, erect and strong. Very late. One of the very best of its color. \$1.50.

7071. IRMA—(Calot, 1859.) Very large flowers in clusters. Globular, compact, rose type. Chair rose. No fragrance. Very late. Erect, medium height, compact, very strong. A good all around variety, fine both for cut flowers and landscape effects. \$2.00.

7072. JEANNE d'ARC—(Calot, 1858.) Large, globular, bomb, developing a crown. Guards and center pale lilac-rose, collar cream-white shaded sulphur. Fragrance X. Medium height, strong, free. Midseason. Resembles Golden Harvest. 65c. Fall delivery only.

7073. KELWAY'S GLORIOUS—(Kelway, 1909.) This Peony has been described by the introducers as the most wonderful new Peony sent out for many years. The enormous, full, double blooms are creamy-white with soft blush of rose. Very fragrant. \$30.00.

7074. KELWAY'S QUEEN—(Kelway, 1909.) Large, globular, compact, rose type. Uniform mauve-rose, center flecked crimson. Fragrance X. Tall, strong and free. One of the most beautiful of Peonies. Late midseason. \$10.00.

7075. LADY BROOKE—(Kelway, 1895.) Medium size, anemone. Guards lilac-white, center sulphur-white. Habit medium. Very attractive. Midseason. \$1.00.

7076. LADY CARRINGTON—(Kelway.) Very large, flat, loose, rose type. Pale silver-rose, washed white. Fragrance XX. Medium height. Midseason. \$1.50.

7077. LADY CURZON—(Kelway.) Medium size, medium compact, globular, crown type. Lilac-white, with creamy collar. Fragrance XX. Medium habit. Early. \$2.50.

7078. LADY POCOCK—(Kelway, 1908.) Soft flesh-white; narrow center petals. Early flowering. \$2.50.

7079. LA PERLE—(Crousse, 1885.) Very large, compact, globular, rose type. Color deep lilac-white with blush center, prominently flecked carmine. Fragrant. Tall, vigorous, free bloomer. Midseason. Extra fine. \$1.50.

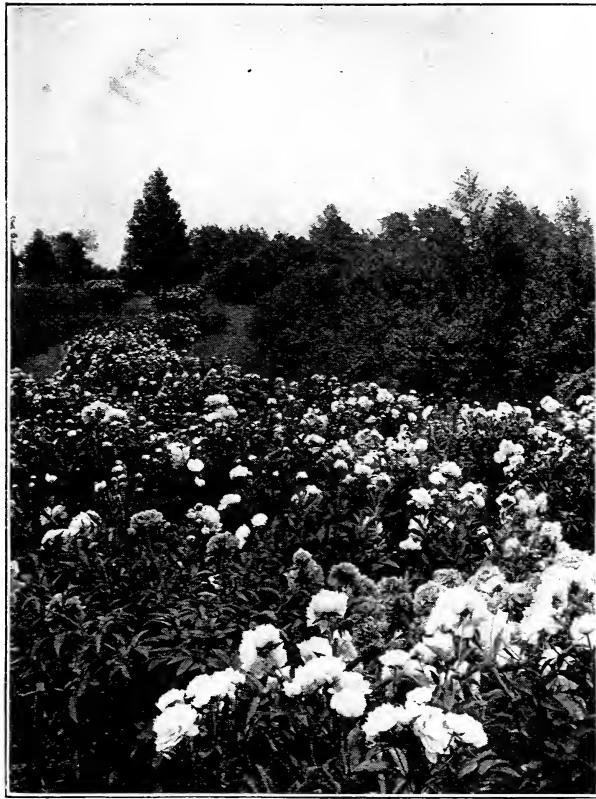
7080. LA TULIPE—(Calot, 1872.) Very large, flat, semi-rose type. Flesh pink shading to ivory white, central petals tipped carmine. Fragrant. Tall, strong growing, free blooming. Late midseason. Good variety, very attractive in bud. 75c.

7081. LOVELINESS—(Hol. 1907.) Large, compact, flat, rose type. Uniform Hydrangea-pink, 1 (132) changing to lilac white. Fragrance X. Medium tall. Midseason. A very beautiful variety; one of Hollis' best. First-class Certificate Massachusetts Horticultural Society. \$5.00.

7082. MADAME BREON—(Guerin, 1850.) Medium size, bomb. Guards shell-pink, center creamy-white tinged yellow, fading to white; red carpels, pink stigmas. Good habit, free bloomer. Superb early variety. 65c.

7083. MADAME CALOT—(Miellez, 1856.) Very large, rose type. Fleshy white, tinted pale Hydrangea pink, center shaded darker with a yellow tint. Fragrance XX. Tall, strong growing, free blooming. Early. This variety is very reliable, never failing to bloom; is the freest blooming variety known and is the most fragrant Peony. 65c.

7084. MADAME COSTE—(Calot, 1873.) Medium size, globular, bomb, developing a low crown. Guards and center Hydrangea-pink, collar cream-white, center flecked crimson. Fragrance XX. Medium habit, free. Early. Extra. 65c.



Peonies

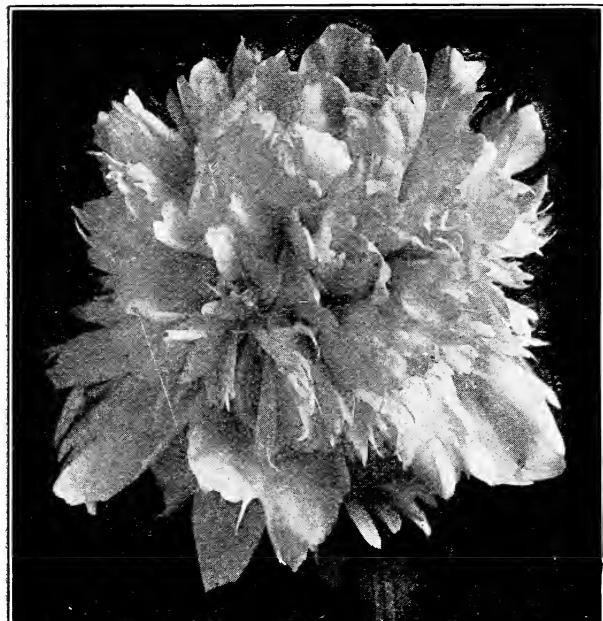
7085. MADAME DE TREYERAN—(Dessert, 1889.) Very large, flat, compact, semi-rose type. Rosy-white with lilac sprinkled on in minute dots, center flecked with crimson. Very delicate coloring. Fragrance XXX. Medium height, erect, free blooming. Early. \$4.00.

7086. MADAME EMILE GALLE—(Crousse, 1881.) Large, compact, flat, rose type. One of the most delicate and beautiful Peonies grown, of opalescent coloring, lilac-white tinged soft flesh and cream. Medium tall, strong, free bloomer. Late. \$1.00.

7087. MADAME JULES CALOT—Large, compact, semi-rose type. Fleshy-white shaded carmine and yellow. Very strong and vigorous, stems tall and strong. Very good habit, medium bloomer, in clusters. \$1.00.

7088. MADAME LEMOINIER—(Calot, 1865.) Large, compact, rose type. Pale lilac-rose fading to lilac-white, cream-white collar. Very wide center petals flecked crimson. Fragrant. Fine habit, tall and vigorous. Late midseason. Extra. \$1.00. Fall delivery only.

7089. MLLÉ. LEONIE CALOT—(Calot, 1861.) Large flowers, rose type. Coloring refined and beautiful, very delicate rose-white deeper in the center, slightly tipped carmine. Medium height, rather spreading habit. Late midseason. 75c.



Octavie Demay

- 7090. MADEMOISELLE MARIE CALOT**—(Calot, 1872.) Very large flowers, form of the Hundred-Leaved Rose. Beautiful coloring, milk-white tinted flesh. Fragrance XX. Strong, medium height. Late midseason. \$1.50.
- 7091. MILE. ROUSSEAU**—(Crousse, 1888.) Large, globular, semi-rose type. Guard petals milk-white splashed carmine; center petals sulphur-white tinged slight blush. Medium height, extra strong, free bloomer. Midseason. Extra good. \$1.50.
- 7092. MAJOR LODER**—(Kelway, 1908.) Flesh guard petals, with short yellow central petals. Very distinct. \$1.50.
- 7093. MARGUERITE GERARD**—(Crousse, 1892.) Very handsome variety. Large, compact, semi-rose type. Very pale Hydrangea-pink, changing to creamy-white, central petals minutely flecked dark carmine. Medium height, very strong, free bloomer. Late. \$1.50.
- 7094. MARY L. HOLLIS**—(Hollis, 1907.) Large, flat, medium compact, rose type. Guards pale lilac-rose, center lilac-white showing yellow stamens. Compact habit, tall and erect. Extra. Midseason. \$3.50.
- 7095. OCTAVIE DEMAY**—(Calot, 1867.) Very large, flat crown. Guards and center pale Hydrangea-pink. Fragrant. Very dwarf plant; free bloomer. Extra. \$1.00.
- 7096. PASTEUR**—(Crousse, 1896.) Very pale rose, almost white, shaded tea rose color at the base of the petals. Extra fine. \$1.50.
- 7097. PERFECTION**—(Richardson, 1869.) Very large, full, double, rose type. Very pale shell-pink, base of petals shaded deeper. Fragrance XX. Very upright, strong. Very late. Extra. \$1.50.
- 7098. PRINCESSE GALITZIN**—(Guerin, 1858.) Medium size, loose, bomb. Guard petals of soft flesh, central petals sulphur-yellow. Fragrant. Medium height, free bloomer. Midseason. 75c. Fall delivery only.
- 7099. PRINCESS MAUD**—(Kelway.) Medium size, compact, bomb. Broad lilac-white guards, center amber-white, carpels yellowish-green, stigmas pink. Medium height. Strong grower, distinct and beautiful. \$2.50.
- 7100. PHYLLIS KELWAY**—(Kelway.) Very beautiful flower of fresh and delicate coloring, lavender-flesh passing to white in the center. \$7.50.
- 7101. REINE HORTENSE**—(Calot, 1857.) (Syn. Pres. Taft.) Very large, flat, compact, semi-rose type. Hydrangea-pink and salmon, flesh-pink, color minutely overlaid on a white background; center prominently flecked crimson. Fragrance X. Very tall, long stiff stems. Midseason. Splendid. \$2.00.
- 7102. SOLANGE**—(Lemoine, 1907.) Unusually large full flowers, globular crown type. Outer petals delicate lilac-white, deeper toward the center, shaded with salmon. Unique and beautiful. Tall, erect, very strong. Late. \$10.00.
- 7103. SOPHIE MILLER**—(Kelway.) Delicate flesh, flowers showing anthers. \$1.50.
- 7104. TOURANGELLE**—(Dessert, 1910.) Large, flat flower. Flesh, tinged rosy-flesh and salmon. Very beautiful variety, of exquisite and delicate coloring. \$7.50.
- 7105. UMBELLATA ROSEA**—(Unknown.) Large, informal rose type. Guards violet-rose shading to amber-white center. Very strong grower, free bloomer. One of the earliest. Very fine for cut flowers and landscape work. 75c.

LIGHT AND MEDIUM PINK

- 7106. ALBERT CROUSSE**—(Crousse, 1893.) Very large, flat, compact, bomb. Rose-white flecked crimson. Tall, erect, free. Fragrant. Late. \$1.50.
- 7107. ALICE CROUSSE**—(Calot, 1872.) Very large and full, double rose type. Light violet-rose. Fragrant. Upright, very strong and free. Early. 65c.
- 7108. ASA GRAY**—(Crousse, 1886.) Large, semi-rose type. Pale lilac, sprinkled with minute dots of deeper lilac. Fragrance XX. Medium height and habit. Very distinct. Not for sale.
- 7109. ARTHEMISE**—(Calot, 1861.) Large, compact, crown. Guards and crown light violet-rose, collar very pale pink. Crown very prominent. Fragrant. Strong, upright, free. Midseason. Extra. 75c.
- 7110. BEAUTE DE VILLECANTE**—(Gombault, 1856.) Large, wide crown. Guards and crown violet-rose, collar lilac-white. Fragrant. Medium height, good habit, free bloomer. Late midseason. Extra good. 65c.
- 7111. BELLE CHATELAINE**—(Guerin, 1861.) Medium sized, mauve-rose, bomb, with amber-white collar and center. Fragrant. Medium habit. Midseason. 65c.
- 7112. BELLE DOUAISIENNE**—(Calot, 1861.) Large, globular, compact, rose type. Hydrangea-pink, center prominently flecked crimson. Very fragrant. Midseason. 65c.
- 7113. BELLE MAUVE**—(Lemoine, 1903.) Very large, medium compact, flat rose type. Pale lilac-rose, tipped silver. Fragrance XXX. Tall, strong, compact grower. Midseason. \$4.00. Fall delivery only.
- 7114. CERISETTE**—(Unknown.) Large, compact, flat, semi-rose type. Color violet-rose. Medium habit. Early midseason. \$1.00. Fall delivery only.
- 7115. CHARLES TOCHE**—(Dessert, 1888.) Loose, globular, semi-double. Uniform, deep violet-rose, fading lighter. Erect, dwarf, free. Early. 75c.
- 7116. COMTE DE NANTEUIL**—(Calot, 1858.) Large, globular, bomb. Guard petals violet-rose, center clear salmon-pink. Fragrance XXX. Tall, strong, erect, free. Midseason. 75c. Fall delivery only.
- 7117. COMTE DE PARIS**—(Guerin, 1842.) (Syn. Mons. Roussel.) Medium size, globular, crown. Guard petals violet-rose, center soft pink and amber-white, small crown, flecked crimson. Fragrant. Strong and free. Midseason. 65c.
- 7118. DORCHESTER**—(Richardson, 1870.) Large, compact, rose type. Pale hydrangea-pink. Fragrant. Medium dwarf. Upright, free. 75c.
- 7119. DR. BRETONNEAU**—(Guerin, 1850.) Large, compact, rose type. Guards pale lilac, center milk-white shaded amber. Tall, strong and free. Fragrant. Midseason. Extra commercial variety. 65c.
- 7120. DR. BRETONNEAU**—(Verdier, 1854.) Medium to large, pale lilac-rose, bomb. Center tipped cream-white, sometimes flecked crimson. Strong grower, free bloomer, splendid keeper. Early, midseason. Extra good commercial variety. 35c.



Livingstone

7121. DUC DE CAZES—(Guerin, 1850.) Medium size, loose crown. Broad guard petals dark pink, center silvery salmon. Fragrant. Spreading habit. Free bloomer. Early. 65c.

7122. DUKE OF CLARENCE—(Kelway.) Very large, globular, medium compact, crown. Guards violet-rose, collar cream-white, center flecked crimson. Fragrance X. Tall and erect. Midseason. 75c.

7123. EDMOND LEBON—(Calot, 1864.) Large, medium, compact, rose type. Bright violet-rose, silvery reflex. Medium dwarf, medium bloomer. Midseason. Extra. 65c.

7124. ELECTRIC—(Kelway.) Full double. Brilliant pink. \$2.50. Fall delivery only.

7125. ENCHANTMENT—(Hollis, 1907.) Medium size, flat, semi-rose type. Uniform pale lilac-rose with visible stamens. Tall, strong stems. Midseason. \$5.00. Fall delivery.

7126. ENFANT DE NANCY—(Crousse, 1896.) Large, flat, rose type. Pale lilac-rose, changing to lilac-white. Fragrance XXX. Tall, slender stems, free bloomer. Late. \$1.00. Fall delivery only.

7127. ETTA—(Terry.) Very large, flat, rose type. Uniform pale Hydrangea-pink. Fragrance XX. Medium height. Very late. \$1.00.

7128. EUPHEMIA—Large, semi-double. Pale lilac-rose, with a center of yellow stamens and crimson-flecked carpelodes inclosing a tuft of center petals. Fragrant. Strong growth. Late. 75c.

7129. FAUST—(Mielez, 1855.) Medium size, globular. Guard petals and crown Hydrangea-pink, fading to lilac-white, collar of narrow sulphur-white petals. Midseason. 50c.

7130. FREEDOM—(Kelway, 1909.) Unusually large, flat, semi-rose type, developing a high center in strong blooms. Light Tyrian-rose. Fragrance X. Erect, medium tall, strong. Early. \$2.50. Fall delivery only.

7131. GENERAL CAVIGNAC—(Calot, 1858.) Very large, globular, compact, semi-rose. Bright violet-rose edged lighter, center splashed crimson. Tall, erect, free bloomer. Late. 75c.

7132. GENERAL LAWTON—(Mrs. Pleas, 1899.) Large, semi-rose. Light lilac-purple, mixed with yellowish narrow petals. Fragrant. Strong grower. Late. 65c.

7133. GENERAL SHERIDAN—(Terry.) Medium, globular, bomb type. Mauve. Fragrance XXX. Medium tall habit. 75c.

7134. GEORGE HOLLIS—(Hollis, 1907.) Large, globular, medium compact, rose type. Guards lilac-white, center pale rose-pink. Fragrance X. Medium height, strong, compact, free. Very late. Received honorable mention in Massachusetts Horticultural Society, 1907. \$5.00.

7135. GLOIRE DE CHAS. GOMBAULT—(Gombault, 1866.) Medium size, deep globular crown. Guard petals light rose surrounded by narrow petals of creamy-white and clear salmon flesh shaded apricot, with central tuft of large pink petals flecked carmine. Very long, strong stems. Free bloomer. Midseason. Exquisite coloring. Distinct and beautiful variety. \$1.00.

7136. HOMER—(Kelway, 1908.) Rose color, showing golden anthers; very attractive. \$2.00.

7137. HERICARTIANA—(Guerin, 1842.) Medium size, rather compact, bomb type. Violet-rose, with collar fading to amber-white; center of flower salmon tipped silver. Medium height, strong plant of good habit. Free to medium bloomer, in clusters. Early to midseason. \$1.00.

7138. IRENE—(Terry.) Medium size, medium compact, globular, bomb type. Pale lilac-rose, with white center. Fragrance XXX. Compact habit, erect, tall. Early, \$1.00.

7139. JESSIE CROSBY—(Hollis, 1907.) Large, deep, compact, rose type, with a hollow cup-shaped center, intermingled with narrow petals. Uniform Hydrangea-pink, fading to white. Fragrance X. Tall, erect, compact. Midseason. \$2.50. Fall delivery only.

7140. LA COQUETTE—(Guerin, 1861.) Large, globular, high crown. Guards and crown light pink, collar rose-white, center flecked carmine. Medium height, erect, free bloomer. Fragrance X. Midseason. 65c.

7141. LAFAYETTE—(Dessert, 1904.) Very large, compact, flat, rose type. Light violet-rose washed white. Fragrance XXX. Medium height. Midseason. Good. \$2.50.

7142. LAMARTINE—(Calot, 1860.) (Syn. Gigantea.) Very large, rose type. Pale lilac-rose, with a darker center, guards and collar fading to rose-white. Distinctly spicy fragrance. Tall, strong and free. Midseason. Extra. \$1.00.

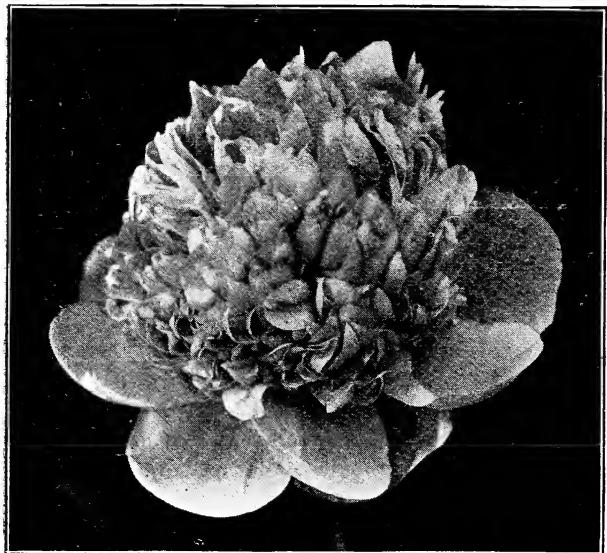
7143. LIMOSEL—(Kelway.) Bright, clear, lilac-rose; large, full, double flower. Very sweet-scented. \$1.50.

7144. L'INDISPENSABLE—(Origin unknown.) Very full flowers, globular, rose type. Lilac-white shading toward center to pale violet-rose. 75c.

7145. LIVINGSTONE—(Crousse, 1879.) Very large, compact, rose type. Pale lilac-rose tipped silver. Center petals flecked carmine. No fragrance. Medium height, very strong, free bloomer. One of the prize winners and a fine cut flower variety. \$1.50.



L'Indispensable



Madame Ducel

7146. LUCRETIA—(Terry.) Medium size, compact, flat, bomb type. Light pink. Fragrance XXX. Erect, medium compact habit. Early. 75c.

7147. MADAME BARILLET DESCHAMPS—(Calot, 1868.) Large, flat, imbricated, semi-rose type. Clear violet-rose, fading to delicate silver-pink. Fragrance X. Medium height, very strong, with coarse foliage. Early midseason. Extra good. 75c. Fall delivery only.

7148. MADAME BOLLET—(Calot, 1867.) Very compact, globular, rose type. Pale lilac-pink, with silver reflex. Medium habit. Late midseason. 75c.

7149. MADAME BOULANGER—(Crousse, 1886.) Very large, full bloom; glossy soft pink tinged lilac, with silvery reflex. Late variety of beautiful color. \$1.50.

7150. MADAME DE GALHAU—(Crousse, 1883.) Large, imbricated flower, rose type. Very delicate glossy fleshy rose, shaded transparent salmon. Of good habit, very strong growing. Very free bloomer. One of the most beautiful late varieties, of good form and beautiful coloring, with very delicate shadings. 75c.

7151. MADAME DE GOVIN—(Crousse, 1875.) Medium size, compact, rose type. Pale Hydrangea-pink with minute carmine flecks. Extra. Late. \$1.00.

7152. MADAME DUCEL—(Mechin, 1880.) Large, globular, typical bomb type. Light mauve-rose with silvery reflex. Fragrant. Medium height, strong grower, very free bloomer. One of the best. 75c.

7153. MADAME HUTIN—(Crousse, 1892.) Medium large, medium compact, semi-rose type. Fresh rose, tinged bright rose, with silver border. Tall, extra strong, upright, free. Midseason. \$1.50.

7154. MADAME JULES ELIE—(Calot, 1873.) Medium size, globular, crown. Guards violet-rose, collar cream-white, center flecked crimson. Fragrance XX. Habit medium. Midseason. 75c.

7155. MADEMOISELLE DESBUISSONS—(Crousse, 1893.) Large, flat, compact, semi-rose type. Very soft satiny-rose, bordered with silver. Fragrance X. Strong, tall, free bloomer. Late. \$1.00.

7156. MAIE YOCUM—(Terry.) Medium size, compact, flat, Japanese type. Violet-rose, center yellow. Erect, medium, compact habit. Midseason. 75c.

7157. MARCHIONESS OF LANSDOWNE—(Kelway.) Large, compact, flat, rose type. Very full flowers of pale Hydrangea-pink, deeper toward the center, splashed with crimson. Fragrance X. Very free bloomer. Midseason. \$3.50. Fall delivery only.

7158. MARIE CROUSSE—(Crousse, 1892.) Large, globular, medium to loose, bomb. Very tender salmon-rose, slightly tinged lilac. Very fresh coloring. Tall, erect, strong and free. Midseason. Extra good. \$3.00. Fall delivery only.

7159. MARIE LOUISE—(1857.) Large, rose type. Clear violet-rose with silver tips. Midseason. Good. 65c. Fall delivery only.

7160. MARMONTEL—(Crousse, 1898.) Large, compact, globular rose type. Deep rose, slightly washed violet, with silver border. Fragrance X. Erect, medium height. Late. \$2.00.

7161. MATHILDE DE ROSENECK—(Crousse, 1883.) Very large, globular, rose type. Rosy-flesh, tinged chamois, flecked bright carmine. Fragrance XX. Very tall, strong and free. Late. Very fine variety. \$1.00.

7162. MAUD L. RICHARDSON—(Hollis.) Large, medium, compact, flat, rose type. Pale lilac-rose, with lighter center. Fragrance XX. Tall and strong. Late. \$3.00. Fall delivery only.

7163. MAZIE TERRY—(Terry.) Medium size, loose, globular, crown type. Lilac-pink. Fragrance XXX. Drooping, medium, compact habit. Early. 75c.

7164. MILTON HILL—(Richardson.) (Syn. Augustus Gould.) Very large, globular, compact, rose type. Color, pale lilac-rose, very distinct and pure. Medium height; strong grower. Late. One of the most beautiful varieties in existence. \$3.00.

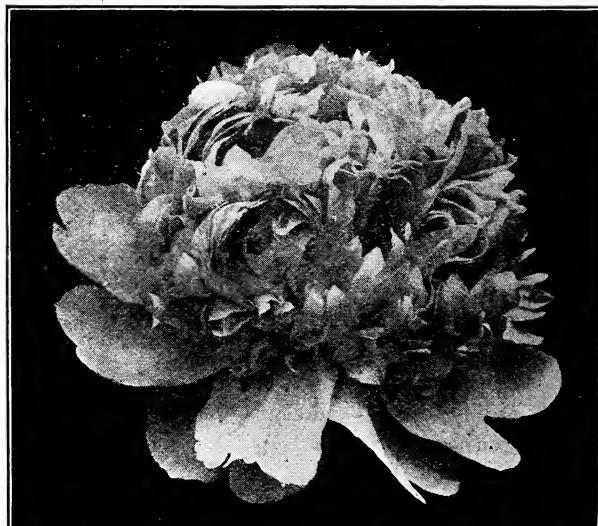
7165. MODELE DE PERFECTION—(Crousse, 1875.) Enormous flowers of compact rose type. Guards and collar light violet-rose, center petals very high, and shaded darker. Fragrant. Plant of medium dwarf habit. Very free bloomer. Extra good. Late. \$1.00.

7166. MONSIEUR BARRAL—(Calot, 1866.) Very large, compact, flat, rose type. Uniform pale lilac-rose. Fragrance XXX. Erect, tall, strong and free. Late. 75c.

7167. MONSIEUR BASTIAN LE PAGE—(Crousse, 1885.) Very large, globular, typical crown. Uniform pure carmine mauve-rose, with silvery reflex. Fragrance X. Tall, extra strong. Midseason. \$1.50. Fall delivery only.

7168. MONSIEUR HYPPOLYTE DELLINE—(Calot, 1872.) Very large, compact, flat, rose type. Uniform pale lilac-rose, lighter in center, silver tipped. Fragrance XX. Medium height. Late. 65c.

7169. MONSIEUR GILBRAIN—(Calot, 1875.) Very large, full, compact, flat type. Light Tyrian-rose. Strong, medium habit. Late. 50c. Fall delivery only.



Madame Jules Elie



Mons. Jules Elie

7170. MONS. JULES ELIE—(Crousse, 1888.) Flowers immense, globular, very full, high crown. Pale lilac-rose, collar lighter, shaded amber-yellow at the base. Fragrance XX. Medium height, strong grower. Early. Fine for cut flowers. \$1.00.

7171. MRS. FRANK—(Terry.) Large, compact, globular, bomb type. Light pink. Fragrance XXX. Erect, tall, compact habit. Late. 75c.

7172. MRS. MCKINLEY—(Terry.) Very large, compact, globular, bomb type. Violet-rose, light center. Fragrance XXX. Erect, medium, compact habit. Midseason. Extra good. 65c. Fall delivery only.

7173. NORFOLK—(Richardson.) Very large, compact, flat, rose type. Pale lilac-rose. Fragrance X. Medium tall, compact habit. Late. Extra good. \$1.50.

7174. ODETTE—(Dessert, 1908.) Large, medium, compact, globular, bomb type. Guard petals soft lilac, center mingled with narrow salmon petals, having greenish-yellow reflex. Fragrance XX. Tall, strong grower. Midseason. Very fine. \$3.50. Fall delivery only.

7175. ONLOOKER—(Kelway.) Medium size, compact, flat rose type. Light violet-rose. Erect, compact, medium height. Midseason. \$1.50.

7176. PARADISE—(Hollis, 1907.) Very large, compact, flat, rose type. Color very delicate and beautiful. Guards Hydrangea-pink, center lilac-white fading to milk-white. Fragrance X. Medium height; free bloomer. Early midseason. \$15.00.

7177. PAUL FISCHER—(Richardson.) Large, globular, rose type. Pale lilac-rose. Erect, tall medium habit. Fragrance XX. Midseason. \$5.00. Fall delivery only.

7178. PLENISSIMA ROSEA SUPERBA—(Buyck, 1840.) Medium size, loose, bomb. Lively carmine-rose, shaded mauve and salmon. Fragrant. Medium habit. Midseason. 65c.

7179. PRINCESS BEATRICE—(Kelway, 1886.) Large, compact, high crown. Guards and crown delicate violet-rose. Collar cream-white; center flecked crimson. Medium height, strong, vigorous and very free. Fragrant. Early midseason. 65c.

7180. PRINCESS ELLEN—(Terry). Medium size, crown type. Uniform pale lilac-pink. Fragrant. Tall, medium strong. Late. 65c.

7181. PROLIFERA TRICOLOR—(Lemoine, 1825.) Medium size, very loose anemone, developing a crown on well-established plants. Guards flesh white, collar sulphur-yellow, crown pale rose, narrow central petals sulphur-white; red carpels. Fragrant. Medium height, strong free bloomer. Unique. Late. 65c.

7182. QUEEN OF ROSES—(Kelway, 1909.) Very large. Rose colored guard petals, with short central petals of rose, tipped white. \$2.00.

7183. REFORM—(Kelway, 1910.) Medium size, globular, bomb type. Uniform soft lilac-rose. Fragrance X. Medium habit. Early. \$2.00.

7184. ROSA BONHEUR—(Dessert.) Very large, flat, rose type, with wide imbricated petals. Light violet-rose, guards flecked crimson. Medium height, strong. Midseason. Very fine. \$5.00. Fall delivery only.

7185. ROSE D'AMOUR—(Calot, 1857.) Large, medium, compact, globular, bomb type. Very soft fleshy-pink, very fresh coloring. Fragrance XX. Tall, medium habit. Early midseason. 75c.

7186. R. P. WHITFIELD—(Richardson.) Large, compact, flat, rose type. Hydrangea-pink. Fragrance XX. Erect, medium, compact habit. Late. Extra good. \$5.00.

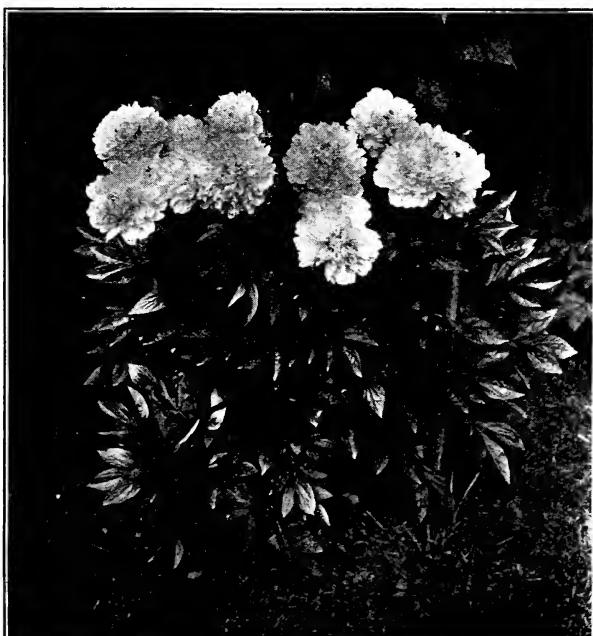
7187. RUY BLAS—(Dessert.) Medium size, flat, semi-rose type. Pure mauve tipped silver. Dwarf, good habit, free bloomer. Midseason. \$2.50.

7188. SAMUEL HENSHAW—(Richardson.) Very large, very compact, flat, rose type. Delicate shell-pink. Very strong, erect, free bloomer. Late. \$7.50.

7189. SAPPHO—(Lemoine, 1900.) Large, well formed, compact, semi-rose type. Pure mauve, with silver reflex, prominently tipped silvery. Tall, vigorous, free. Midseason. \$3.50.

7190. SARAH BERNHARDT—Flat, compact, semi-rose type. Uniform mauve-rose, silver tipped. Fragrance X. Tall, extremely strong growing, free bloomer. Midseason. \$4.00.

7191. SIGNORINETTA—(Kelway, 1910.) Rose-pink, with short central petals of a lighter shade. \$2.00.



Peonies

7192. SIMONNE CHEVALIER—(Dessert, 1902.) Large, medium, compact, crown. Pale lilac-rose, tinged salmon, collar cream-white. Fragrance XX. Habit medium. Early. \$2.00.

7193 SOUVENIR DE GASPAR CALOT—(Calot, 1865.) Large, flat, rose type. Deep satiny-pink, tinged soft glossy lilac. Color uniform. A superb variety. Fragrant. Very tall, with strong stems. Late. 75c.

7194. SOUV. DE EXP. UNIVERSELLE—(Calot, 1867.) Very large, flat, rose type. Violet-rose with silvery reflex, tipped silver. Fragrance X. Spreading habit. Free Late midseason. 75c.

7195. SPLENDIDA—(Kelway.) Very large, globular, cup-shaped rose type. Very beautiful, uniform light violetaceous-pink. Fragrance XXX. Very strong, very free bloomer. \$3.00.

7196. STANLEY—(Crousse, 1879.) Very large, compact, globular, rose type. Rose shaded lilac, with silvery reflex, flecked dark pink at base of petals. Tall, strong, free. Midseason. \$2.00.

7197. SULLY PRUDHOMME—(Crousse, 1898.) Large, flat, medium, compact, rose type. Uniform pale Hydrangea-pink, changing to milk-white. Fragrance X. Habit medium. Midseason. \$1.50.

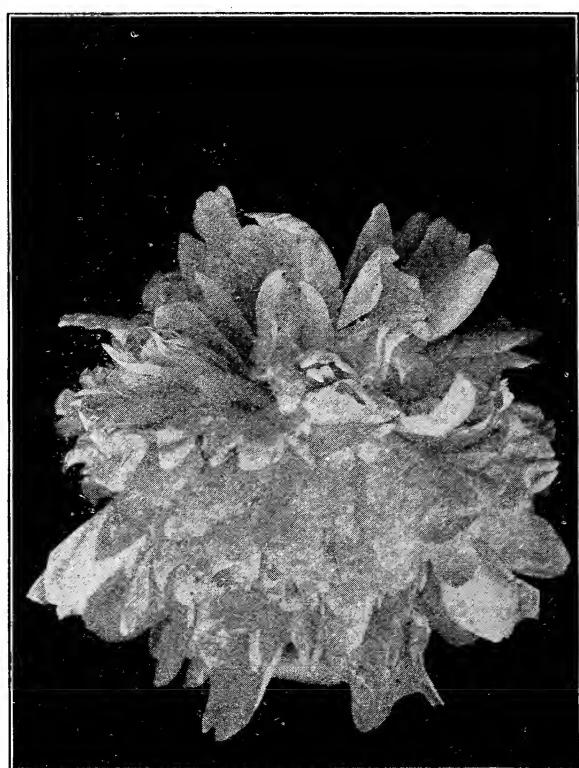
7198. SUZANNE DESSERT—(Dessert & Mechlin, 1890.) Very large, compact, globular, semi-rose type. Beautiful China-pink, very brilliant, with silver tips. Erect, strong, tall grower. Does not fade. Midseason. Extra good. \$1.50.

7199. TESSA—(Kelway.) Very full, compact, rose type. Silvery-rose. Late flowering. \$1.00.

7200. THERESE—(Dessert, 1904.) Very large rose type, developing into a high crown. Lovely violet-rose, passing to lilac-white in center. Medium height, strong free bloomer. One of the most beautiful. "As for Therese—well, when you see a bloom down the table, and think to yourself, 'There is something really grand; it is almost always Therese.'" From the report of the 1916 Peony Exhibition in the Bulletin of Peony News. \$6.00. Fall delivery.

7201. TRIOMPHE DE L'EXPOSITION DE LILLE—(Calot, 1865.) Very large compact, semi-rose type. Pale Hydrangea-pink, minutely dotted carmine, guard petals fading to nearly white. Fragrant. Very strong and free. Midseason. 75c.

7202. VAN DYCK—(Crousse, 1879.) Large, globular, loose, crown. Guards and center pure mauve, collar cream-white; carpels and stigmas clear pink. Fragrance XX. 75c. Fall delivery only.



Therese

7203. VENUS—(Kelway.) Very large, high, compact crown. Pale Hydrangea-pink, collar lighter. Fragrance XX. Tall, free bloomer. Midseason. Extra good. \$2.00.

7204. VICOMTE DE FORCEVILLE—(Calot, 1864.) Medium size, globular, loose, crown type. Pale lilac-rose. Fragrance XXX. Strong grower. 75c.

7205. VICOMTESSE DE BELLEVAIL—(Guerin, 1852.) Medium size, loose, low crown. Guards Hydrangea-pink, collar cream-white center lighter than guards. Fragrance X. Habit medium. Early. 75c. Fall delivery only.

7206. VICTOIRE MODESTE—(Guerin, 1842.) Large, very loose, flat crown. Guards pale lilac-rose, with white streaks in the center; collar milk-white, center slightly flecked crimson. Fragrance X. Tall, strong, free bloomer. Midseason. 50c.

7207. VIRGINIE—(Calot, 1858.) (Syn. Marquise de Lory.) Large, semi-rose type. Soft pink, tinged straw color. Fragrant. Very tall, vigorous, free. Midseason. 75c.

7208. WALTER FAXON—(Richardson.) Medium size, globular, semi-rose. Uniform pure bright rose, deeper toward the center. Strong, medium tall, free. Midseason. Distinct and beautiful. Scarce. \$7.50.

7209. ZOE CALLOT—(Miellez, 1855.) Medium size, compact, flat, bomb type. Rose shaded with lilac and salmon. Fragrance XXX. Erect, medium, tall. 75c.

DEEP PINK AND ROSE

7210. AGNES MARY KELWAY—(Kelway, 1890.) Large, crown type. Guards and crown deep violet-rose; collar cream-white. Fragrance X. Tall, vigorous free bloomer. Early midseason, striking and handsome. 75c.

7211. ALEXANDER DUMAS—(Guerin, 1862.) Medium size, light violet-rose, crown. Creamy-white collar of narrow petals. Fragrant. Early midseason. Medium height and free. Good cut-flower variety. 65c.

Splendida

7212. ALEXANDRIANA—(Calot, 1856.) Very large, full, double rose type. Light violet-rose. Fragrant. Very strong, upright grower and free bloomer. Early. 50c.

7213. ARMAND ROSEAU—(Dessert & Mechlin, 1903.) Medium, large, flat, semi-double. Dark violet-rose, silvery reflex. Vigorous, erect, free bloomer. Midseason. 75c.

7214. AUGUSTE VILLAUME—(Crousse, 1895.) Extra large, compact, globular, rose type. Dark violet-rose. Tall, strong grower. Late. Good. \$1.50.

7215. BALFOUR—(Kelway, 1908.) Large, double, bright cherry-rose. Extra. Early flowering. \$2.50. Fall delivery only.

7216. BERANGER—(Dessert, 1895.) Medium, compact, flat rose type. Buds very beautiful. Clear violet-rose. Odor XX. Erect, tall. Very late. \$1.00.

7217. BUNCH OF PERFUME—(Kelway.) Very large, medium, compact, rose type. Light Tyrian-rose with silvery border. Medium height; free bloomer. Fragrant. Late midseason. \$1.00.

7218. BUNKER HILL—(Hollis, 1906.) Full double, rose type; very wide petals. Enormous flowers, bright Tyrian rose. Very sturdy. Midseason. \$15.00.

7219. CHRISTINE SHAND—(Kelway.) Large, compact, flat, rose type. Uniform light violet-rose. Erect, compact, medium height. Late. \$1.50.

7220. CLAIRE DUBOIS—(Crousse, 1886.) Very large, globular, rose type. Uniform clear, deep violet-rose, tipped silvery-white. Tall, strong and erect. Late. Extra good. \$1.50.

7221. CLAUDE LORRAINE—(Crousse, 1884.) Medium loose, globular, bomb type. Light violet-rose, shaded chamois. Coloring very fresh. Fragrance XX. Medium early. \$1.50.

7222. CLEMENTINE GILLOT—(Crousse, 1885.) Enormous flowers, compact, high crown. Uniform light Tyrian-rose. No fragrance. Strong, tall, erect. Late. \$1.50.

7223. COMTESSE O'GORMAN—(Crousse, 1895.) Bomb type, medium size. Glossy bright pink, with cerise tints and cream reflex, silver bordered. Strong, dwarf grower, medium bloomer. Midseason. Extra. \$1.50. Fall delivery only.

7224. COQUELIN—(Dessert.) Medium size, flat, loose, semi-double. Light Tyrian-rose, becoming silvery tipped. Plants dwarf and drooping. Early. \$2.00.

7225. DAUBENTON—Purplish-rose, tinted lilac, with silvery reflex. Anemone type. \$1.00.

7226. DAYBREAK—(Hollis, 1909.) Large, flat, loose, semi-double. Uniform violet-rose. Erect, medium height. Early. \$2.00.

7227. DIRECTEUR AUBRY—(Crousse, 1897.) Large, compact, flat, rose type. Flowers in clusters. Pure deep mauve, similar to De Candoile. Fragrance X. Strong, compact, erect. Late. \$2.00. Fall delivery only.

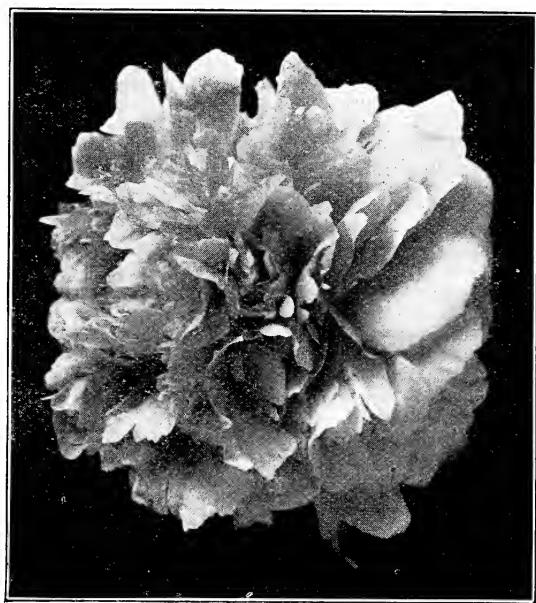
7228. DUCHESSE D'ORLEANS—(Guerin, 1846.) Medium light, compact, bomb. Guards solferino-red, center shaded salmon with silvery reflex. Fragrant. Tall, very strong and free. Midseason. 35c.

7229. DUCHESS OF TECK—(Kelway.) Large, globular, rose type. Brilliant rose with fiery reflex, edges of petals changing to silvery-white. Distinct and beautiful. \$1.00.

7230. DUKE OF DEVONSHIRE—(Kelway, 1896.) Extra large, compact, flat, rose type. Solferino-red, narrow fringed petals intermingled with wide petals, giving a general color effect of uniform deep rose. Fragrance X. Tall and strong. Late. Very distinct and beautiful. \$2.00.

7231. EDULIS SUPERBA—(Lemoine, 1824.) Large, loose, flat, crown. Bright mauve-pink with silvery reflex. Fragrance XX. Strong, upright and free. Early. This is one of the most valuable Peonies grown. It seldom fails to be in full bloom for Decoration Day. 65c.

7232. E. G. HILL—(Lemoine, 1906.) Very large, medium, globular, semi-rose type. Uniform light Tyrian-rose, with wide border of silvery-rose. Dwarf, compact grower, exceedingly free flowering, even in very young plants. Early midseason. \$3.00. Fall delivery only.



Triomphe de L'Exposition de Lille

7233. ELIE CHEVALIER—(Dessert, 1908.) Large, globular, bomb, developing a crown. Uniform Tyrian-rose shaded scarlet, with silvery reflex. Fragrance X. Tall, medium strong, free. Midseason. A superb variety. \$3.50. Fall delivery only.

7234. ETENDARD DU GRAND HOMME—(Miellez, 1855.) Very large flower, rose type, wide petals. Brilliant Tyrian-rose. Fragrant. Tall, strong. Late. 75c.

7235. GENERAL HOOKER—(Terry.) Large, compact, flat, semi-rose type. Uniform dark Tyrian-rose, slightly tipped silver. Medium tall, free bloomer. Midseason. Good. 65c. Fall delivery only.

7236. HENRI MURGER—(Crousse, 1895.) Very large, compact, globular, rose type. Color uniform pure mauve. Fragrance XX. Medium height, strong, erect and free. Late. \$1.00.

7237. HUMEI—(Anderson, 1810.) Large, compact, globular, rose type. Cherry-pink with silver tips. Cinnamom fragrance. Stems weak. Very late bloomer. 35c.

7238. JOHN HANCOCK—(Hollis, 1907.) Very large, globular, semi-double. Deep carmine-rose, distinctly tipped silver. Fragrance XX. Medium height, strong, erect and free. Midseason. \$2.50. Fall delivery only.

7239. JULES CALOT—(Calot, 1861.) Large, flat, rose type. Bright solferino with silver reflex. Fragrant. Strong, medium height, free bloomer. Midseason. Good variety. \$1.00.

7240. KARL ROSENFIELD—(Rosenfield, 1908.) Very large, globular, compact, semi-rose type. Very rich, dark crimson. Tall, compact, very strong and free. Midseason. This Peony received first prize at the exhibition of the American Peony Society in June, 1911, for the best new Peony not in commerce before 1908. \$4.50. Fall delivery only.

7241. LOUISE RENAULT—(Crousse, 1881.) Medium size, informal rose type. Rose Neyron tipped silver. Medium habit. Very late. 65c.

7242. MADAME ADRIEN SENECLAUZE—(Senecaclauze, 1876.) Large, medium compact, flat, semi-rose type. Very bright, uniform carmine-rose. Tall and erect, flowers freely produced in clusters. Midseason. 75c. Fall delivery.



Modeste Guerin

7243. MADAME AUGUSTE DESSERT—(Dessert, 1899.) Very large, medium globular, semi-rose type. Uniform violet-rose. Guards and center flecked crimson. Medium height, erect, free bloomer. Early midseason. Extra fine variety of beautiful fresh coloring. \$2.50. Fall delivery only.

7244. MADAME AUGUSTE PELTEREAU—(Mechin, 1880.) Very large, compact globular rose type. Violet-rose. Fragrance XXX. Strong, medium habit. Late. Very good. 75c.

7245. MADAME CAMILLE BANCEL—(Crousse, 1897.) Large, globular, perfect rose type. Uniform deep pink (solferino-red), with silver reflex. Fragrant. Medium height and habit. Late. Very fine. \$1.00.

7246. MADAME d'HOUR—(Calot, 1864.) Large, compact, rose type. Soft carmine-rose, with silvery reflex. Habit rather spreading, strong, vigorous grower. Free bloomer, in clusters. Midseason. Extra. \$1.00.

7247. MADAME FOREL—(Crousse, 1881.) Large, very compact, imbricated rose type. Violet-rose, center tipped silvery. Fragrance XX. Medium tall, of spreading habit. Late. \$1.00.

7248. MADAME GEISSLER—(Crousse, 1880.) Very large, compact, globular, imbricated, rose type. Violet-rose, tipped silver. Fragrance XXX. Spreading habit. Mid-season. Very fine. 75c.

7249. MADAME MOUTOT—(Crousse, 1892.) Medium size, semi-rose type, with very broad petals. Bright Tyrian-rose, tipped silver. Fragrance XX. Habit medium. Very free bloomer. Midseason. 75c.

7250. MADAME THOUVENIN—(Crousse, 1881.) Large, compact, globular, bomb type. Very beautiful pure mauve. Fragrance XXX. Strong, medium height. Late. \$1.00.

7251. MADAME VICTOR VERDIER—Very large flowers, carmine-rose with violet reflex. \$2.00. Fall delivery only.

7252. MODESTE GUERIN—(Guerin, 1845.) Large, typical bomb. Uniform light solferino. Fragrance XX. Medium height, extra strong, free bloomer. Midseason. Extra. 75c.

7253. MONSIEUR BOUCHARLAT AINE—(Calot, 1868.) Very full, compact, semi-rose type. Beautiful bright rose slightly tinted lilac, with silver reflex. Very strong, erect, medium height, free. Late midseason. Extra. 75c.

7254. MONSIEUR CHEVREUL—(Dessert, 1893.) Very large, medium, compact, flat, rose type. Beautiful glossy-pink, shaded lilac. Very strong, tall, medium free. Late. Extra. \$1.00.

7255. MONSIEUR PALLIET—(Guerin, 1857.) Large, compact, crown. Bright rose tinged carmine and lilac, silver tipped. Fragrance X. Strong, vigorous, free. Midseason. 50c.

7256. MONSIEUR PAUL DU RIBERT—(Calot, 1866.) Large, medium, loose, bomb. Uniform deep carmine-rose. Medium height, free. Late. 75c.

7257. NE PLUS ULTRA—(Miellez, 1856.) Medium size, flat, loose, semi-double. Uniform pure mauve, tipped silver. Fragrance X. Medium tall. Early midseason. Bright coloring. 65c.

7258. PAUL VERDIER—(Calot, 1869.) Large, uniform, crown. Carmine-rose. Medium tall, medium free. Midseason. 65c.

7259. PIERRE REIGNOUX—(Dessert, 1908.) Large, medium flat, semi-rose type. Color uniform light Tyrian-rose, center slightly flecked crimson. Petals imbricated. Dwarf, erect. Early. \$3.50.

7260. POMPONETTE—(Dessert, 1909.) Flower of medium size, very full. Velvety rose, shaded purple, passing to bright carmine-red at the base of the petals and bordered with silver. Dwarf, erect habit. Very attractive. \$2.00.

7261. PRAIRIE SPLENDOR—(Rose, 1908.) Large, semi-rose type. Violet-rose, tipped silver. Tall, erect, free bloomer. Midseason. \$1.50.

7262. ROSSINI—(Kelway.) Medium size, flat, imbricated, semi-rose type. Uniform deep Tyrian-rose tipped silver. Fragrance XX. Habit medium. Early midseason. \$1.00.

7263. SIR FREDERICK LEIGHTON—(Barr.) Large, globular, loose, semi-rose type. Dark carmine-rose, changing to silver-rose on edges of petals. Tall, erect, compact. Early midseason. 65c.

7264. SURPASSE POTTSII—(Foulard, 1854.) Medium size, globular, loose, semi-rose type. Deep carmine-rose. Fragrance XXX. Strong grower, medium height. Midseason. 65c.

7265. TENIERS—(Crousse, 1880.) Medium size, compact, flat, semi-rose type. Deep rose, tinged amaranth, silvery border. Medium dwarf, strong grower. Late midseason. 75c.

7266. TRIOMPHE DU NORD—(Miellez, 1850.) Very large, bomb type. Light solferino-red with silvery reflex. Fragrance XX. Tall, very free. Midseason. Free cut flower variety. 75c.

7267. TWENTIETH CENTURY—Very large, flat, compact, rose type. Uniform light Tyrian-rose. Very tall, erect, compact habit. Late midseason. \$2.50. Fall delivery only.

7268. VICTOIRE DE L'ALMA—(Calot, 1860.) Medium size, semi-rose type. Rosy-magenta, tinged scarlet, with silvery reflex. Medium habit. Late. 75c.

7269. VICTORIA TRICOLOR—Large, purplish-rose, center straw, tipped white. Very brilliant and effective. Strong grower. 50c.



Monsieur Boucharlat Aine



Ne Plus Ultra

RED AND CRIMSON

7270. ADOLPHE ROSSEAU—(D. and M., 1890.) Very large, semi-double, purple-garnet. Foliage dark veined red. Tall, vigorous and early. One of the darkest Peonies. Very good for landscape effect. \$2.00.

7271. ADMIRAL TOGO—(Hollis, 1907.) Medium, compact, flat, semi-rose type. Very dark crimson-carmine, uniform throughout; does not fade. Medium tall, strong, erect, free bloomer. Very dark green foliage, veined red. Midseason. \$2.00.

7272. AKSARBEN—(Rosenfield, 1908.) Large, flat, compact, semi-rose type. Dark crimson. Strong, erect, tall grower. Midseason. Good. \$1.50. Fall delivery only.

7273. ANDRE LAURIES—(Crousse, 1881.) Very large, very compact, globular, rose type. Dark Tyrian-rose, deeper in center, with red reflex and white splashes, sometimes splashed green. Medium height. Very late. Extra good. \$1.00.

7274. ANEMONAEFLORA RUBRA—(Guerin, 1854.) Medium size, anemone type. Deep brilliant Tyrian-rose, carps dark crimson. Tall and free. Midseason. 65c.

7275. ARMANDINE MECHIN—(Mechin, 1880.) Large, medium, compact, flat, semi-rose. Violet-crimson, showing stamens. Medium strong, spreading, free. Midseason. \$1.50.

7276. ATROSANGUINEA—(Calot, 1850.) Medium size, globular, semi-double. Brilliant rosy-magenta, outer guards streaked white. Strong, vigorous, free. Midseason. Sometimes sold as Delachei, Edouard Andre or Rubra Triumphant. 75c.

7277. AUGUSTE LEMONIER—(Calot, 1856.) Medium sized, compact, anemone. Uniform reddish-violet. Fragrant. Medium height. Midseason. 65c.

7278. AUGUSTIN d'HOUR—(Calot, 1867.) (Syn. Marechal MacMahon.) Large, medium, compact, bomb. Dark brilliant solferino-red with slight silvery reflex. Medium tall; free. Midseason. 75c.

7279. BERLIOZ—(Crousse, 1886.) Large, compact, rose type. Enormous full blooms, light carmine-rose, tipped silver. Medium, strong, tall, free bloomer. Late midseason. Very showy and fine. 65c.

7280. BERNARDINE—(Kelway, 1908.) Large, semi-double, deep crimson. \$1.50.

7281. BERTHA—(Terry.) Large, compact, flat, semi-rose type. Crimson-purple. Fragrance XXX. Erect, medium, compact habit. Midseason. \$1.00.

7282. BIRKET FOSTER—(Kelway, 1909.) Full, double, bright crimson-scarlet. \$2.00.

7283. CAVALLERIA RUSTICANA—(Kelway.) Large, compact, globular, semi-rose type. Dark violet-crimson, guards streaked light in center, wide petals throughout. Strong, erect, medium tall. Midseason. Good. \$1.00.

7284. CHARLOTTE CUSHMAN—(Hollis.) Large, globular, compact rose type. Uniform light solferino-red. Fragrance X. Tall, erect, medium-compact habit. Late. \$2.50.

7285. COMMODORE DEWEY—(Terry.) Medium size, loose, flat, single type. Deep dark crimson. Erect, tall, compact habit. Midseason. 75c.

7286. CONSTANT DEVRED—(Calot, 1868.) Very large, full, rose type. Dark rose-carmine. Fragrance XX. Medium height, strong, erect. Very late. \$1.50.

7287. CRIMSON QUEEN—(Terry.) Medium size, loose, rose type. Deep violet-red. Fragrant. Medium height, strong, free. Late. 75c.

7288. CURIOSITY—(Dessert & Mechlin, 1886.) Large, globular, anemone type. Bright violet-red narrow center petals tipped gold. Fragrance X. Tall grower. Midseason. 75c.

7289. DECAINSE—(Guerin, 1852.) Medium, compact, globular, bomb. Very dark rose-carmine, stigmas dark crimson. Tall, medium habit. Late midseason. Extra. 75c.

7290. DEEMSTER—(Kelway, 1909.) Very deep chocolate-maroon. Semi-double. \$2.00. Fall delivery only.

7291. DELACHEI—(Delachei, 1856.) Large, medium compact, rose type. Violet-crimson, slightly tipped silver. Medium height, strong, erect and free. Late midseason. 65c.

7292. DENIS HELYE—(Verdier, 1860.) Large, semi-rose type, petals incurved. Dark carmine-rose. Fragrant. Medium height and habit. Midseason. \$1.00. Fall delivery only.

7293. DISRAELI—(Kelway, 1908.) Deep amaranth. \$2.00.

7294. DON JUAN—(Kelway.) Medium size, globular, semi-rose type. Very dark carmine-amaranth or claret. Very distinct. Fragrance X. Medium height, strong, erect. Midseason. \$1.00.

7295. DR. CAILLOT—(Verdier, 1856.) Very large, semi-rose type. Brilliant dark Tyrian-rose. Fragrant. Medium habit. Midseason. Very free. A splendid general purpose red Peony. 75c.

7296. EDWIN FOREST—(Hollis, 1906.) Medium compact, globular, bomb type. Uniform, very dark crimson. Tall, strong. Late midseason. \$2.50. Fall delivery only.

7297. EMILE LEMOINE—(Calot, 1866.) Large, loose, globular, bomb. Solferino-red, with silvery reflex. Fragrant. Habit medium. Late. 65c.

7298. ETIENNE MECHIN—(Mechin, 1880.) Large flowers in clusters, medium compact, semi-crown. Brilliant dark violet-red. Strong grower, free bloomer. Midseason. \$1.00. Fall delivery only.

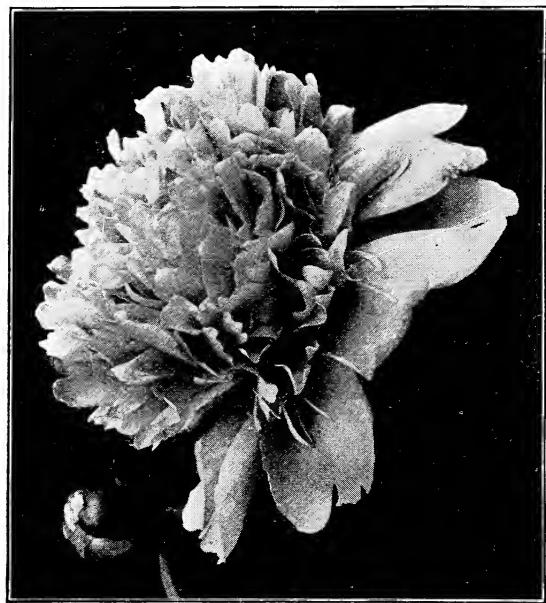
7299. EUGENE BIGOT—(Dessert, 1894.) Compact, globular, semi-rose. Large flowers of perfect shape. Brilliant, very deep Tyrian-rose, slightly silver tipped. Medium habit. Late midseason. \$2.00.

7300. EXCELSIOR—(Terry.) Medium size, loose, globular, semi-rose. Violet-purple. Fragrance XXX. Erect, tall, compact. Early. \$1.00.

7301. FELIX CROUSSE—(Crousse, 1881.) Very full, large, globular, bomb. Very brilliant red. Fragrance X. Strong, vigorous, medium height, free bloomer in clusters. One of the best reds. 75c.

7302. FRANCOIS ORTEGAT—(Parmentier, 1850.) Large, semi-rose. Dark amaranth-red, brilliant golden-yellow stamens intermingled with petals. Fragrant. Very striking and handsome. Medium height and habit. Midseason. 50c.

7303. FRANCOIS ROUSSEAU—(Dessert, 1909.) Beautiful rose-shaped flowers of very brilliant velvety red, showing yellow stamens. Medium height, erect. Early bloomer. Very showy. \$4.00. Fall delivery only.



General Bertrand

7304. FRAGRANS—(Sir Joseph Banks, 1805.) Bomb type, compact, full. Flowers of solferino-red. Fragrance XX. Medium tall, strong and vigorous. Late. 35c.

7305. FULGIDA—(Parmentier, 1855.) Medium size, loose, flat, semi-rose. Uniform rose-magenta with prominent silvery reflex; visible stamens. Tall, erect. Late mid-season. 65c.

7306. GENERAL BERTRAND—(Guerin, 1845.) (Syn. Madam Furtado.) Large, compact, globular. Uniform solferino-red center slightly tipped silver. Tall, strong, upright grower. Fragrance XX. Early. Extra good. 75c.

7307. GENERAL DE BOISDEFFRE—(Crousse, 1896.) Very large, compact, globular, bomb type. Very dark carmine-rose or crimson. Fragrance XXX. Strong and erect. Late. Extra fine. \$1.50. Fall delivery only.

7308. GENERAL GRANT—(Terry.) Medium size, medium compact, globular bomb. Solferino-red. Plant of open, drooping habit. Midseason. 65c.

7309. GEORGE WASHINGTON—(Hollis, 1904.) Large, flat, loose, semi-rose type. Uniform dark crimson. Plants erect, of medium height. Midseason. \$1.50.

7310. GLOIRE DE CHENONCEAUX—(Mechin, 1880.) Medium to large, globular, compact, rose type. Uniform solferino-red, becoming silver tipped. Fragrance XX. Medium height, strong. Late midseason. \$1.00.

7311. GLOIRE DE DOUAI—(Calot, 1860.) Large bloom; purplish-scarlet. Late. 65c.

7312. GLOIRE DE TOURAINE—(Dessert, 1908.) Medium compact, globular, bomb type. Brilliant velvety dark carmine-rose. Fragrance XXX. Strong, erect, tall. Very late. \$3.50.

7313. GROVER CLEVELAND—(Terry.) Very large, compact, rose type. Dark crimson. Strong, vigorous grower. Late. One of Terry's best. \$2.00. Fall delivery only.

7314. HENRI DEMAY—(Calot, 1866.) Medium size, compact, bomb. Uniform brilliant aniline-red, with silver reflex. Medium height, strong and free. Midseason. Extra. 65c.

7315. LA BRUNE—(Verdier, 1860.) Very large, semi-rose type. Deep carmine-violet. Fragrant. Very vigorous, tall, free. Midseason. Good. 65c. Fall delivery only.

7316. LA QUINTINIE—(Verdier, 1860.) Large; light crimson, with fiery reflex. 75c.

7317. L'AVENIR—(Calot, 1868.) Medium size, globular, anemone. Reddish-violet, center mixed with yellow. Fragrance X. Vigorous, tall and free. Midseason. 65c. Fall delivery only.

7318. LIBERTY—(Hollis, 1905.) Medium size, globular, rose type. Uniform dark magenta, tipped silvery. Fragrance X. Habit medium. Midseason. \$1.00.

7319. LOUIS VAN HOUTTE—(Calot, 1867.) Medium size, semi-rose type. Color deep carmine-rose tipped silver, with fiery reflex, of dazzling effect. Fragrant. Medium height. Late. 50c.

7320. LOTTIE COLLINS—(Kelway.) Medium size, semi-rose type. Dark crimson, with black reflex. Tall, vigorous, upright grower. Late. \$1.00.

7321. MADAME BUCQUET—(Dessert, 1888.) Large, loose, semi-rose type. Coloring very rich, uniform very dark crimson-amaranth. Fragrance X. Plants medium height, strong, upright, free bloomer. Midseason. 75c.

7322. MADAME CELIE—A fine, large, crimson flower, of splendid size and handsome form; very vigorous and thrifty. \$1.00. Fall delivery only.

7323. MADAME GAUDICHAU—(Millet, 1909.) Large, globular flowers. Very dark crimson-garnet. Nearly as dark as Monsieur Martin Cahuzac. Very tall and strong. A splendid Peony of intensely brilliant coloring. \$10.00.

7324. MADAME HERVE—(Crousse, 1892.) Medium size, compact, rose type. Deep solferino-red, with silvery reflex. Fragrant. Medium height and habit. Early midseason. 75c.

7325. MADAME MECHIN—(Mechin, 1880.) Medium size, compact, semi-rose type. Deep purple-garnet. Very showy. Medium tall. Early midseason. \$1.50.

7326. MADAME MUSSART—(Calot, 1869.) Very large, very compact, flat, rose type. Uniform solferino-red, tipped silver. Fragrance X. Tall grower, very free bloomer. Late. 75c.

7327. MARECHAL DE MACMAHON—(Calot.) Very large flowers, with broad guard petals and ball shaped center, high and compact, composed of narrow petals. Deep, rich vinous red. Strong grower, foliage abundant, dark and glossy, stems very stiff. Late. Midseason. \$1.00.

7328. MARECHAL VAILLANT—(Calot, 1864.) Immense flowers, compact, globular, rose type. Dark mauve-pink. Very tall, and very late. 65c.

7329. MARY HOLLEY—(Terry.) Medium size, globular, bomb type. Very showy rosy-magenta flowers. Fragrance XXX. Early. 75c.



Louis Van Houtte



Peonies

7330. MARIE MANNOIR—(Unknown.) Medium size, globular, semi-rose type. Very dark crimson. Fragrance XXX. Erect, medium height, strong and free. Midseason. \$1.00.

7331. MASTERPIECE—(Kelway, 1895.) Medium size, semi-rose. Fragrant flowers of brilliant Tyrian-rose. Tall grower, very free bloomer. Distinct and beautiful. Midseason. \$1.50.

7332. MEADOWVALE—(Hollis, 1903.) Globular, compact, bomb type, developing a crown on strong blooms. Deep solferino-red. Fragrance XX. Medium habit. Midseason. \$2.50.

7333. MEISSONIER—(Crousse, 1886.) Medium size, bomb, developing a crown with age. Brilliant reddish-purple, center crimson. Fragrant. Very tall, stems weak, free bloomer. Very brilliant and showy. Midseason. 65c.

7334. MONS. MARTIN CAHUZAC—(Dessert, 1899.) Medium size, globular, semi-rose type. The darkest Peony grown. Very dark purple-garnet, with black reflex. Coloring very distinct and handsome. Medium height, very strong and vigorous; free bloomer. Foliage very dark green with red stems. \$6.00.

7335. MRS. ENGLISH—(Terry.) Large, medium compact, globular, rose type. Reddish-violet. Fragrance XXX. Erect, tall, compact habit. Midseason. 75c.

7336. NANA SAHIB—(Kelway.) Medium size, flat, semi-double type. Intense dark crimson. Very dark green foliage, with conspicuous crimson stem and veins. Fragrance X. Strong, tall, erect. Midseason. 75c.

7337. NIGRICANS—(Unknown.) Medium size, globular, semi-rose type. Very rich, dark crimson. Strong, erect, medium height, free. Midseason. 75c.

7338. PETITE RENEE—(Dessert, 1899.) Very large flowers, anemone type. Broad guard petals of carmine-purple; long narrow center petals, light magenta, tipped golden. Medium height, erect, free bloomer. Midseason. Very striking. \$1.50.

7339. PIERRE DESSERT—(Dessert & Mechlin, 1890.) Large, medium, compact, semi-rose type. Very brilliant dark amaranth-red, shaded garnet, velvety reflex and silvery tips. One of the best early dark reds. \$1.00.

7340. POTTSII—(J. Potts, 1882.) Medium size, compact, semi-rose type. Intense, very dark rich crimson. Fragrant. Medium height. Early. 65c.

7341. PRINCE DE TALINDYKE—Very glossy, dark purple-crimson. Tall grower. Late. Extra. 65c.

7342. PRINCE IMPERIAL—(Calot, 1859.) Very large, loose, semi-rose type. Brilliant amaranth-red. Tall, very strong, medium bloomer. Late midseason. 65c.

7343. PRINCE OF DARKNESS—(Brand, 1907.) Large, loose, semi-rose. Rich dark maroon. One of the darkest Peonies in cultivation. Petals slightly fringed with dark shadings on the edges. Free bloomer. Early. \$2.00.

7344. RAPHAEL—(Mechlin, 1882.) Medium size, globular, loose, semi-rose type. Brilliant garnet-red. Dwarf, compact, very free. Extra early. Very valuable early red. \$1.50.

7345. RHODA—(Terry.) Medium size, medium compact, globular, bomb type. Rosy-magenta. Fragrance XX. Erect, medium, compact habit. Midseason. 75c.

7346. RUBENS—(Delachei, 1854.) Medium large, semi-double, resembling Marie Jacquin in form. Very dark crimson. Fragrance X. Early. 65c.

7347. RUBRA SUPERBA—(Richardson, 1871.) Large, informal rose type. Very deep brilliant rose-carmine or crimson. Fragrant. Medium grower and bloomer. Very late, very good keeper. Considered the very best late crimson. 75c.

7348. RUBRA TRIUMPHANS—(Delachei, 1854.) Large, loose, globular, semi-double. Deep red tinted crimson and purple. Medium tall, strong and vigorous. Early midseason. 65c.



Prince Imperial



Peonies

7349. SOUVENIR DE L'EXPOSITION DE BORDEAUX—(Dessert, 1896). Medium size, globular, bomb. Bluish-violet and vinous-red, with bright reflex. Color very distinct, does not fade. Habit medium, free bloomer. Midseason. Extra good. \$1.50.

7350. SOUVENIR DE L'EXPOSITION DU MANS—(Mechin, 1880.) Very large, loose, semi-rose. Bright reddish-violet, with brilliant silvery reflex. Strong, vigorous, medium bloomer. Midseason. 75c.

7351. TROJAN—(Kelway.) Large, medium, compact, flat semi-rose type. Crimson-pink, tipped silver, center flecked crimson and white. Medium height, erect, free. Midseason. \$1.00.

7352. VILLE DE NANCY—(Calot, 1872.) Large, medium, compact, bomb. Carmine-rose with silvery reflex. Tall, strong, free. Late. Extra. \$1.00.

7353. VOLCAN—(Lemoine, 1898.) Medium size, globular, bomb type. Intense dazzling red. Handsome dark green foliage. Medium height, strong growth. Midseason. \$2.50. Fall delivery only.

SINGLE PEONIES

No collection is complete that does not contain some of the beautiful Single Peonies. Perhaps they are not as bold and gorgeous as the others; certainly they are among the best when considered along artistic lines. They are chaste and rare looking; they show the beautiful golden stamens which other types may conceal; and those of us who love simple things may prefer them to all other types. They are free bloomers and excellent for cutting.

7354. ALBIFLORA, The Bride—(Syn. La Fiancee.) (Desert, 1902), also Snowflake (Kelway). Very beautiful, large pure white flowers with a mass of golden stamens. Tall, vigorous grower, free bloomer, very early. \$2.00.

7355. AUSTIN CHAMBERLAIN—(Kelway, 1900.) Very large, single. Deep amaranth-red. Medium tall, very free bloomer. Early. Good landscape variety. \$1.50. Fall delivery.

7356. AUTUMNUS—(Kelway.) Medium size. Clear amaranth-red. Medium dwarf. Very early. 50c. Fall delivery only.

7357. CLEOPATRA—(Kelway.) Rosy-flesh, shell-like in color and form. \$2.00. Fall delivery only.

7358. DUCHESS OF PORTLAND—(Barr.) Soft pink, frilled white. Very beautiful. \$1.00.

7359. EMILY—(Kelway.) Medium size. Violet-rose. Double row of petals. Medium tall. Extra early. 50c.

7360. GEORGE ALEXANDER—(Kelway.) Deep maroon, with a cushion of crimson petaloids in center. \$2.00.

7361. HENRY FARMAN—(Kelway.) Large. Purple-crimson. \$1.50.

7362. JUPITER—(Kelway.) Large. Rosy-magenta. Erect, medium tall, very free bloomer. Very attractive and one of the best for landscape use. Early. 50c.

7363. LORD MORLEY—(Kelway.) Rich, deep crimson-purple. \$2.00.

7364. METEOR—Bright dazzling crimson. \$1.00.

7365. MILLAIS—(Kelway.) Very large. Very dark crimson. Tall, free bloomer; early. \$1.00.

7366. MRS. BEERBOHM TREE—(Kelway.) Blush-white. Dainty coloring; charming and graceful form. \$2.00.

7367. NULLI SECUNDUS—(Kelway.) Deep crimson-scarlet. \$2.00. Fall delivery only.

7368. RED QUEEN—(Kelway.) Deep crimson. Upright habit. \$2.00.

7369. ROSY DAWN—(Barr.) Large snow-white tinged blush at first, resembling a great white water lily. \$1.00.

7370. STANLEY—(Kelway.) Large, very dark brilliant crimson. Tall, very erect, free bloomer. Early mid-season. The most valuable crimson single Peony for landscape work. 50c.

JAPANESE PEONIES

The Japanese Peonies are intermediate between the single and double types, their stamens being transformed into narrow petaloids, giving to them a soft and beautiful effect. Most of them have large, cup-shaped guard petals. The form of the flowers is distinct, artistic and beautiful, while the colors are very brilliant, many flowers striped in contrasting shades.

E-7369. ALBATROSS—(Wallace.) Magnificent, finely formed flowers, pink tinted guard petals, with a central filling of old gold, narrow, crimped petals. \$2.00. Fall delivery only.

E-7370. BOBBIE BEE—(Hollis.) Red guard with golden center. \$2.00.

7371. CROWN ON CROWN (Yamatosangai—The three states of existence)—Pink petals forming three layers in different shades. \$2.00.

7372. CRYSTAL QUEEN (Magome-Shiro—Pure white)—Large, pure white flowers, with petals of beautiful texture. Strong and free. \$3.00. Fall delivery only.

7373. DAYBREAK—Pale rose, central filamental petals yellow. A very handsome flower. \$1.00.

7374. FLAMBOYANT (Kame-no-Kegoromo—Turtle's holiday attire)—Rose, central filamental petals yellow. \$4.00. Fall delivery only.

7375. GERALDINE—(Kelway.) Large, medium, flat, Japanese type. Deep carmine-violet. Erect, tall, compact habit. Midseason. Extra good. \$1.00.

7376. GYPSY—(Hollis, 1904.) Large, flat, loose; very dark uniform Tyrian-rose. Medium tall. Midseason. \$1.00.

7377. LABOLAS—Medium size. Dark crimson, narrow central petals tipped yellow; strong and vigorous, free bloomer. Midseason. 50c.

7378. LEMON QUEEN (Gui-hui-taku)—Pure white with a central cushion of short, fringed, pale yellow petals. \$2.00. Fall delivery only.

7379. MIKADO—(Barr.) Dark crimson, with narrow filamental petals crimson edged and tipped gold. \$2.50. Fall delivery only.

7380. SNOW WHEEL—(See illustration.) Beautiful flowers, with broad outer petals, resembling the Camellia. Full central tuft of filamental petals. The entire flower immaculate white. \$3.00.

MAY FLOWERING PEONIES

Our stocks of these are so low that we are compelled to withdraw them from trade this spring. We may be able to supply them in the autumn.



Japanese Peonies—Snow Wheel

The WING SEED CO., Mechanicsburg, Ohio



IRIS

FLEUR-DE-LIS, THE NATIONAL FLOWER OF FRANCE

There are many divisions of the Iris family, with flowers of various types, coming from all over the world. All are interesting, some strange rather than beautiful, others of surpassing loveliness. The ordinary gardener will not be concerned with the many divisions, and it is not within the scope of this book to go into much detail along that line. Briefly, the Iris family is divided into two great series, the Rhizomatous, having a creeping rhizome or root stock, and the Bulbous. The Rhizomatous series has seven subdivisions; in two of these subdivisions, the Pogoniris or Bearded, and the Apogon or Beardless, are comprised most of the Irises listed in this catalogue.

BEARDED IRISES

This section is divided into groups, as follows: The Germanicas, flowering in May, comprising but few species; the old-fashioned "Blue Flag" belongs to this group; Amoena, with white standards; Neglecta, with standards in shades of lavender and purple; Pallida, tall strong plants, with wide beautiful leaves, and large, sweet-scented flowers in lavender, purple and blue, with some roses; Squalens, with clouded almost transparent standards of copper, bronze and fawn; Plicata, with beautifully frilled, colored margins on white ground; Variegata, with standards in various shades of yellow.

The flowers are beautiful in form and wonderful in structure. In colors we find royal-purple and gold, all shades of blue from delicate azure to deepest velvet, cream and snowy-white, violet so dark as to be almost black, shades of fawn and brown, copper and bronze, crimson and rose, ruffled, bordered, penciled and splashed in marvelous designs, some with texture of extreme and exquisite delicacy, gleaming in the sunlight like the tracery of frost, others like heavy satin and velvet. It is indeed a far cry from the "Flags" of old gardens to the lovely creations of the great hybridists, with their graceful and elegant forms and rich colors.

CULTURE

The culture of the Irises of this section is ridiculously simple and easy. They will stand more neglect than any

flower we know. Once planted they, are well able to take care of themselves, although, like all flowers, they appreciate attention and respond to it. They delight in hot sunshine and well drained soil. They should not be planted in wet places, as this will cause decay of the rhizomes. During spring and their blooming season they are very appreciative of water, but after their blooming season, during the resting period, they should have a good drying out. They are perfectly hardy. They may be planted in early spring, but August and September, their dormant season, is recommended as the better time. As a matter of fact, we have transplanted them when in full bloom with good success. However, if they are planted later than August and September, be sure to firm the ground well, and give a light covering of straw or litter.

For fertilizer use bone meal or very old and well-rotted manure; fresh manure is sure destruction. Keep the ground well worked, and do not plant anything between the Irises as a carpeting. Do not trim the leaves. When the plants become so large as to crowd each other too much, they must be lifted and divided, cutting the rhizomes.

In the descriptions the following abbreviations are used: Am., Amoena; Neg., Neglecta; Pall., Pallida; Plic., Plicata; Sq., Squalens; Var., Variegata; S., standards or upright petals; F., falls or drooping petals.

LATE FLOWERING FALL BEARDED IRISES

The Choicest Varieties of recent introduction.

Iris prices are not prepaid. If wanted by mail, add postage at the rate of one lb. for every four roots, two lbs. for eight roots.

8000. ALCÁZAR—New. Enormous flowers of great substance. All divisions very large. Tall and vigorous plant. Coloring unique and of great richness. S. light bluish-violet with bronze reflections; F. deep purple with bronze-veined throat; style arms deep amber with middle band of bluish-violet. One of the most striking. \$5.00.

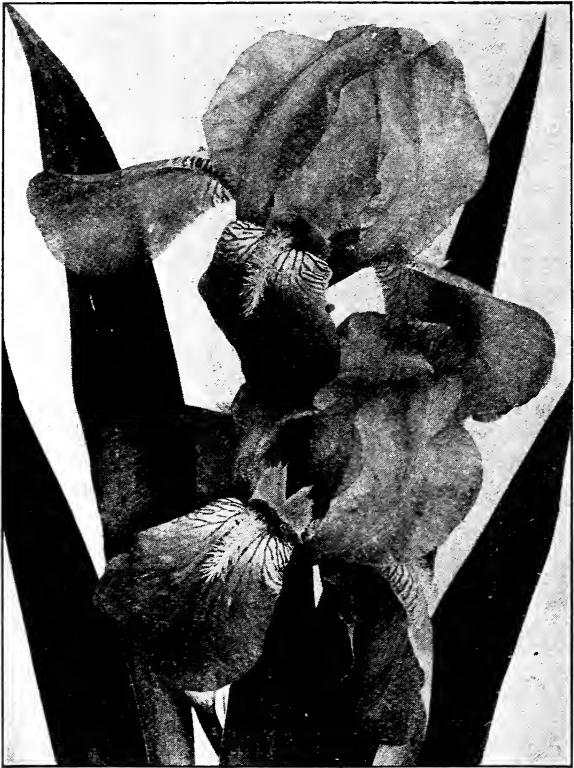
8001. AMBIGU—(Vilmorin.) New. Plant semi-dwarf, height about twenty-three inches; large flower well opened, having lower divisions velvety brown-red, striped on the haft, and a yellow beard. Upper divisions full, bright smoky red; semi-late, flowering toward the end of May. A lovely dark Iris, one of the

most striking and rich in our collection. The falls are especially good, pure velvet, without the least trace of dustiness. (Introducer's description.) \$6.00.

8002. ARCHEVEQUE—(Vilmorin.) New. One of the richest and most beautiful flowers in our collection. Very scarce. S. purple-violet; F. deep velvet violet. Early. \$1.00.

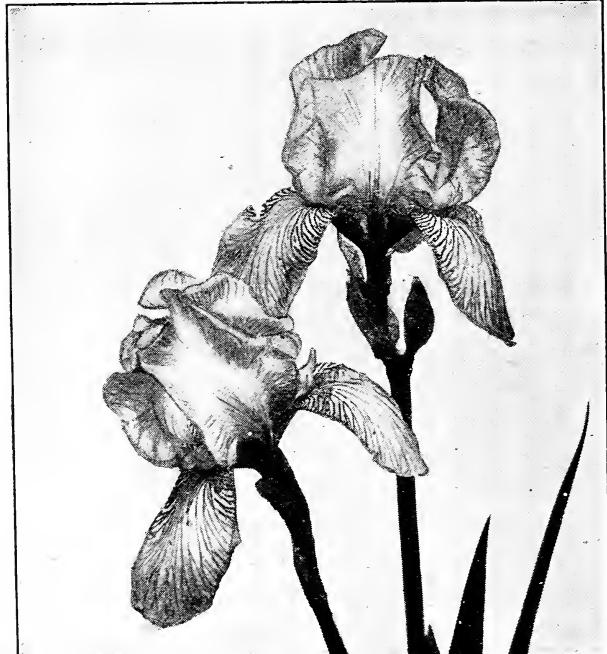
8003. BERCHTA—(Var.) New. S. straw-yellow with very faint bluish-violet reflections; F. of beautiful texture, soft shade of bluish carmine-violet, with border of dull straw-yellow. All divisions broad and full. 50c.

8004. BLACK KNIGHT—(Syn. Black Prince.) New and very scarce. S. intense, deep violet blue; F. deep velvety purple. Must not be confused with the Iris Kochii; sometimes sold under the name "Black Prince." \$1.50.



Blue Jay

8005. BLUE JAY—(Farr.) (Neg.) S. bright clear blue; F. intense dark blue; style arms bright blue. Bright and beautiful flowers of large size and elegant form. All divisions very broad. Thirty inches. 50c.



Cherubin

8006. CARTHUSIAN—New handsome hybrid with large full flowers of great substance. S. bright blue; F. darker blue with violet tinge, deep and velvety-brown at claw. Two feet. \$3.00.

8007. CATERINA—(Foster.) (Cypriana X Pall.) A handsome new hybrid with massive flowers of heavy texture on stout branching stems, four and one-half feet high. Splendid clear color, brilliant lavender with pinkish reflections, like a piece of changeable silk, base of fall broadly veined greenish-bronze. \$5.00.

8008. CELIA—A pretty hybrid between Pallida and Centigalii, with neat globular flowers, self-colored pale bluish-violet. Flower elegant and graceful, of exquisite and delicate texture, all divisions very long, moderately ruffled. 35c.



Black Knight

8009. CHERUBIN—New. Semi-early. Immense flowers with all divisions very broad. S. pinkish heliotrope on white giving a general effect of pale pinkish heliotrope, with a golden sheen at base; F. white tinted and broadly veined deeper pinkish-heliotrope, base deeply veined vinous mauve. 50c.

8010. CHESTER HUNT—(Farr.) (Pall. X Neg.) S. celestial blue; F. dark ultramarine blue with velvety overlay, bordered pale blue, shading at base. Twenty-seven inches. 75c.

8011. CLARENCE WEDGE—(Fryer.) S. glistening pale lilac slightly clouded, with gold at base, and with a golden sheen over all the surface; F. bright reddish-purple overlaid velvety brown, having pale yellow border on one side, pale violet on the other. Style arms pale yellow; beard orange. Coloring very rich. Beautifully formed flowers having all divisions very broad. \$1.25.

8012. CLEOPATRE—A good yellow Iris, rich and soft in coloring. S. very soft amber touched with gold at base; F. paler, widely and richly striped golden-brown; beard deep golden-yellow. \$5.00.

8013. CRUSADER—(Foster.) S. a light shade, F. a deep shade of clear violet-blue; beard orange-yellow. Flowers very large, broad-petaled, of very heavy texture. Erect growing and free flowering. Three and one-half feet. One of the finest of the Foster hybrids. \$7.50.

8014. DAWN—Beautiful sulphur-yellow bronze-veined at the throat. Distinguished from Canary Bird or Flavescans by the bright orange beard and soft amber shading at throat. \$2.50.

8015. DEJAZET—New. Late. Enormous flowers with broad divisions. S. bronzy-rose with golden sheen; F. bright reddish-violet with brownish shadings; beard yellow; style arms brownish-yellow; haft veined brown. One of the most beautiful. \$10.00.



Chester Hunt

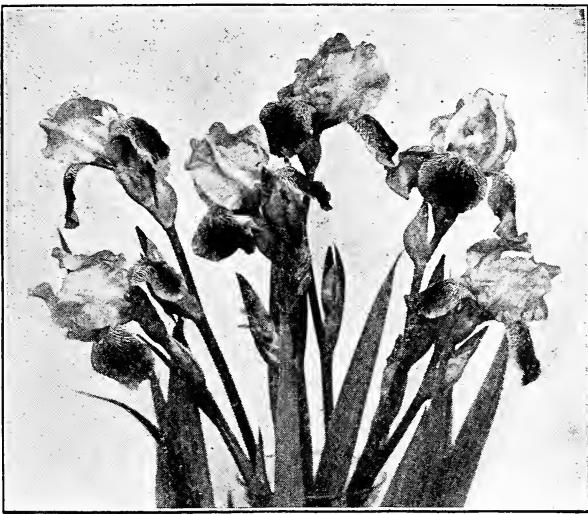
8016. DIANE—New. Semi-late. Very large flowers, having S. of soft blue, F. slightly deeper blue. Not for sale.

8017. DUC DECAZES—Very late. S. pale lilac; F. very bright rich reddish-violet. One of the most distinct. Colors in lovely contrast. Twenty-nine inches. 75c.

8018. EDOUARD MICHEL—A splendid Iris, noble and striking. Tall spikes of flowers of splendid shape, large and well opened, self-colored intense purple-violet. S. broad and frilled, somewhat spreading as with the Japanese Iris; F. of great width. Semi-early. Thirty-two inches. \$2.50. Fall delivery only.

8019. E. L. CRANDALL—(Farr.) (Plic.) S. white widely bordered deep blue; F. white bordered at base with deep blue. Style arm blue. Flower of distinct form, having all divisions very short and broad. Dwarf plant, only eighteen inches in height. 75c.

8020. ELDORADO—(New.) Coloring unique and distinct resulting from a mingling of yellowish-bronze and violet. S. yellowish-bronze shaded with violet; F. violet touched with yellowish-bronze, haft strongly striped with brown; style arms golden-yellow and violet, beard bright yellow. Divisions all narrow and very long. Thirty-two inches. 75c.



Hiawatha

8021. ERICH—(Farr.) (Pall.) S. bright light violet, flushed rose; F. bright violet-purple; large flowers, with wide standards and falls. Thirty-six inches. 75c.

8022. FRO—New. S. deep gold; F. brilliant chestnut-brown with narrow border of gold; style arms gold. 50c.



Leda



Lewis Trowbridge

8023. HIAWATHA—(Farr.) (Neg.) S. pale lavender flushed rose; F. royal-purple bordered lavender, veined on white at base. All divisions very broad. Twenty-eight inches. 75c.

8024. HUGO—(Farr.) (Pall.) S. Petunia-violet; F. deep purple; wide-spreading flower. Thirty-three inches. 75c.

8025. IRIS KING—(Var.) A beautiful new Iris, a cross between Pallida Dalmatica and Maori King. Plant tall and strong, flowers large. S. old gold; F. very broad, rich velvety crimson bordered gold. 50c.

8026. IROQUOIS—(Farr.) (Sq.) S. smoky lavender, dotted brown; F. black-maroon, reticulated white at base. Tall and striking. 50c.

8027. ISOLINE—There is nothing like this Iris in the whole collection, either in form or color. It is hard to give an idea of its peculiar beauty. The flowers are very large, of heavy texture. S. very broad, pale pink-lilac with light and dark shadings; F. very long, purple old rose, veined warm golden-brown at base, and with a touch of the same color here and there over the surface; beard yellow. \$2.50.

8028. JAMES BOYD—(Farr.) (Pall.) S. immense, broad, incurved, forming a high dome-shaped center, clear light blue; F. dark violet, tipped and edged lighter. A broadly expanded flower. Thirty inches. 75c.

8029. JEANNE d'ARC—A lovely Iris, with large flowers. Semi-early. S. very large, ruffled, spreading after the manner of the Japanese, white, border very delicately penciled bright lilac; F. pure white bordered lilac at base; style arms tipped and midribbed deep bright lilac. Thirty-one inches. 35c.

8030. JUNIATA—(Farr.) (Pall.) S. and F. clear blue, deeper than Dalmatica; large fragrant flowers. The tallest of the Bearded Irises, with unusually long drooping foliage. 50c.

8031. KATHLEEN—(Pall.) New. Self-colored soft rose-lilac. Very dainty and charming. 30c.

8032. LEDA—(Farr.) (Plic.) S. white frilled and dotted rose-lilac. F. white; style arms rose. Compact, beautiful form. Two feet. 75c.

8033. LEWIS TROWBRIDGE—(Farr.) (Pall.) S. bright violet; F. blue-violet shaded rose; style arms pale pinkish violet feathered with the rose-shaded violet. A magnificent flower of orchid type, S. broad and spreading, F. round and drooping. Texture exquisite. The unique feature of this flower is the shading of rose on lilac. Thirty-three inches. 75c.

8034. LOHENGRIN—(Pall.) New. Cattleya-mauve in various shades from a tinted white in style arms and base of falls to the deeper coloring at tips of divisions, giving a lovely effect of shading. All divisions very broad and full, standards ruffled. Flower of beautiful form and large size. Vigorous plant. Three feet. 50c.

8035. LORELEY—(Var.) New S. light yellow; F. velvety purple, at base broadly striped on yellowish-white, and margined cream; style arms deeper yellow. Thirty inches. 35c.

8036. MA MIE—(Plic.) Beautiful compact form. S. pure white with ruffled border delicately penciled blue; F. pure white, delicately veined green, border very slightly penciled blue; style arms blue. 35c.



Lohengrin



Mary Garden

8037. MARY GARDEN—(Sq.) S. pale yellow flushed pale lavender giving iridescent effect; F. long and drooping, creamy-white minutely stippled and veined maroon. An elegant flower of distinct coloring and markings. Twenty-eight inches. 75c.

8038. MARY GRAY—(Farr.) (Pall.) S. clear lavender-blue of silky texture; F. dark satiny lobelia-blue. Large flowers of elegant form, with broad divisions. Three feet. 75c.

8039. MASSASOIT—(Farr.) S. a distinct shade of metallic Venetian blue; F. deeper, very velvety and rich. A beautiful flower, of fine texture and great substance. All divisions very broad and full. 75c.

8040. MINNEHAHA—(Farr.) (Var.) S. creamy-white, shaded yellow; F. creamy-white heavily reticulated maroon; style arms clear yellow; fragrant. Very large. Two feet. \$1.00.

8041. MITHRAS—(Var.) S. canary-yellow; F. brilliant velvety wine-red, with very narrow edge of deep yellow. Divisions all very short and broad. Strong and free. 50c.

8042. MONSIGNOR—(Neg.) New. Superb coloring. The standards are pale violet; the very broad falls have for a ground the same color, but, except for a broad border, it is richly overlaid and very broadly veined dusky velvet violet. The flowers are large and massive. Very distinct. Twenty-three inches. 50c.

8043. MRS. ALAN GREY—(Cengialti X Queen of May.) Charming flowers of neat form self-colored delicate rose-lilac, without veining. Beautiful in masses. 50c.

8044. MT. PENN—(Farr.) (Pall.) S. lavender-rose; F. crimson-lilac; beard deep orange. Thirty inches. 75c.

8045. NAVAJO—(Farr.) (Var.) S. light bronze-yellow shaded lavender; F. deep maroon, heavily veined white and yellow; style arms yellow; beard deep orange. Large flower of heavy texture, bold and handsome. All divisions very broad and ruffled. Twenty inches. \$1.00.

8046. NIBELUNGEN—(Var.) New. S. fawn; F. violet-purple with fawn margin; style arms fawn with midrib of yellow. 35c.

8047. NOKOMIS—(Farr.) (Am.) S. pale lavender-white spotted dark violet-blue on inside at base; F. lovely, velvety violet-blue, a wonderful color, border lavender-white with distinct wire edge of violet. Medium sized flowers of rounded form. Tall, vigorous and free. 50c.

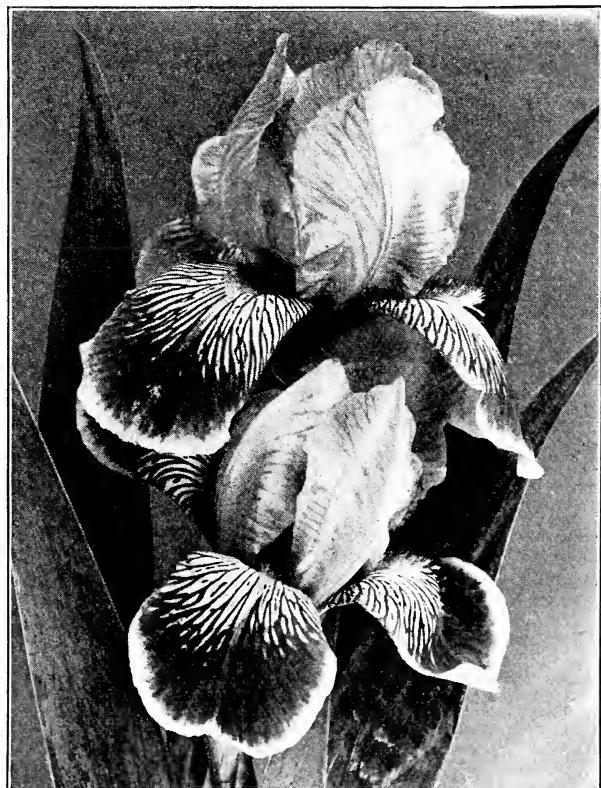
8048. NUÉE d'ORAGE (Storm Cloud)—New. Semi-early. Plant tall and vigorous, large flowers having S. two and three-fourths inches long, of smoky lilac washed with yellow over the borders; F. full, three and one-half inches long, violet-blue strongly tigere around the base. Very striking. 50c.

8049. OPERA—New. Vigorous plant, very free flowering, attaining a height of two and one-half feet, of beautiful habit, large flowers having falls of purple-violet very deep and velvety, striped on the haft, and with yellow beard; standards full, bright reddish-lilac; style arms yellow with middle line of violet; flowering toward the end of May. \$10.00.

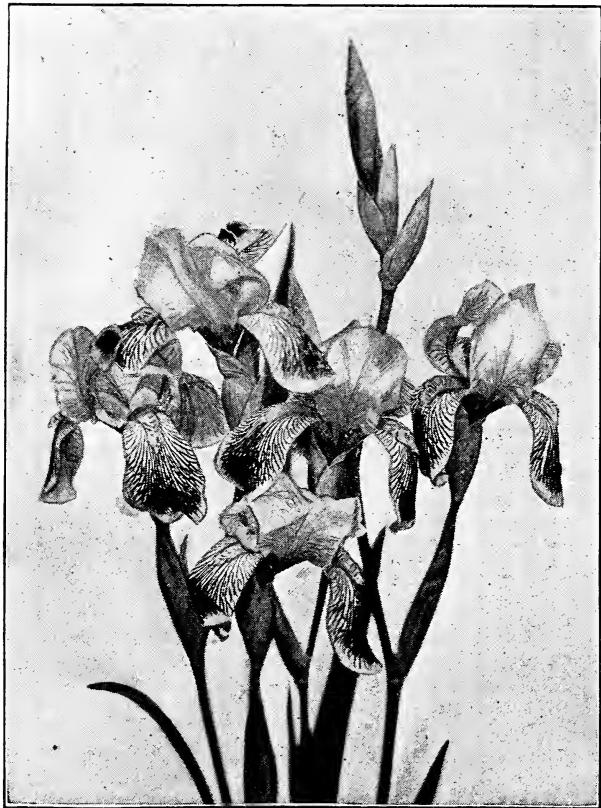
8050. ORIENTAL—(Farr.) (Pall.) S. clear blue; F. rich royal-blue. The very conspicuous orange beards give a beautiful effect of mingled blue and gold to the flowers. Thirty-two inches. 75c.

8051. ORIFLAMME—New. A splendid introduction with exceptionally large and handsome flowers. S. bright violet; F. deep velvety violet, long and of heavy texture. Over three feet in height. \$1.00. Fall delivery only.

8052. PANCROFT—An exquisite new Iris of unique and delicate coloring. Frilled standards of creamy-white with very delicate sanding of lilac, frills tinted very delicately with reddish-brown; falls creamy-white with border lightly sanded lilac; base of standards and falls bright yellow; midrib on both standard and falls delicate green; style arms tinted pale yellow and lilac. Flowers large, of elegant form. \$2.00. Fall delivery only.



Loreley



Nokomis

8053. PARC DE NEUILLY—(Neg.) New. Semi-early. Large flowers of perfect form, self-colored deep blue-violet, very clear, pure and beautiful. Magnificent spike. Twenty-seven inches. 50c.

8054. PARISIANA—New. Semi-early. Splendid flowers of the orchid type, very large. S. purple-violet spotted on white, passing to pure bright violet on the border; at a short distance the effect is pure bright violet self; F. velvety, glistening white, bordered and dotted bright violet-purple. Certificate of Merit from National Horticultural Society of France. \$1.00.

8055. PAULINE—(Farr.) (Pall.) Unusually large flowers of rich pansy-violet, with orange beards. Very fragrant. 75c.

8056. PAXATAWNY—(Farr.) A lovely study in soft pastel shades, unique in its delicate beauty. S. pale Parma-violet with sulphur-yellow suffusion deepening at base; F. darker with brown and yellow reticulation. Elegant form with broad divisions. Thirty-six inches. \$1.00.

8057. PFAUNAUGE (Peacock's Eye)—New. A very distinct Iris with unique coloring and curious shadings. S. olive-gold; F. bluish-plum with wide border of gold and wide middle line of white; style arms olive-gold; beard orange. Ten inches. 50c.

8058. POCAHONTAS—(Farr.) (Plic.) Very large and elegantly formed flowers, orchid type. F. white deeply frilled bright bluish-violet. F. pure velvety white, lightly bordered bluish-violet along sides; style arms clear bluish-violet. Lovely. 75c.

8059. POWHATAN—(Farr.) (Syn. Aurora.) Bishop's violet with light and dark shadings, giving a very beautiful effect. A splendid flower of good texture and fine form, with full long divisions. Thirty-eight inches. 75c.

8060. PRINCE d'ORANGE—(Var.) Semi-early. S. broad and full, very deep golden-yellow; F. deep golden-yellow washed and striped warm, rich brown; beard rich yellow. Thirteen inches. 50c.

8061. PRINCESS OF TECK—(Var.) S. lilac-white suffused at base with sunflower-yellow; F. a peculiar shade of deep purplish-rose, beautifully netted on white over a great part of the surface; style arms like S. washed purplish-rose. Coloring very soft and rich. 35c.

8062. PRINCESS VICTORIA LOUISE—New. S. primrose-yellow; F. rich plum with distinct narrow primrose edge. 50c.

8063. PROSPER LAUGIER—(Sq.) New. Striking and handsome flower, immense in size, and of heavy texture. Standards very large, broad, crumpled; falls with rather narrow base and broad blade, held horizontally. Colors very rich. S. beautiful mingling of dark fawn and carmine-violet softly clouded together; F. deepest velvety carmine-violet with blackish reflections, upper part dusky brown netted on yellowish-white; style arms dusky amber, fawn, and dull-carmine-violet. One of the finest of the Squalens. Thirty inches. 75c.

8064. QUAKER LADY—(Farr.) (Sq. X Pall.) Elegantly formed flowers of distinct coloring, and very well named. S. smoky lavender with golden suffusion; F. ageratum-blue and old gold; style arms yellow; beard yellow. Conspicuous and beautiful golden sheen on standards and base of falls. Thirty-eight inches. 75c.

8065. QUEEN ALEXANDRA—(Sq.) New. Splendid flowers, very large and full, with broad divisions. Coloring distinct, a medium shade of rosy-lavender with suffusion of fawn; style arms banded dull amber. Two and one-half feet. 50c.

8066. RED CLOUD—(Farr.) (Sq.) S. rosy lavender-bronze; F. velvety crimson-maroon reticulated yellow; style arms old gold. Two feet. Is one of the deepest, richest and most beautiful in color. The color of the fall is nearest to red of any in the collection. 75c.

8067. RHEIN NIXE—(Am.) New. A charming Iris. S. pure white, very large; F. rich raspberry-purple with narrow but very distinct white edge. Thirty-six inches. Beautiful for massing. 50c.

8068. ROSE UNIQUE—(Farr.) Early, flowering with the Germanicas. S. and F. bright violet-rose, the nearest approach to a pink Iris. 75c.

8069. SHELFORD CHIEFTAIN—(Foster.) (Pall.) A giant among Iris growing four to five feet high. S. light blue; F. bright violet, a shade deeper than the standards. Not for sale.

8070. SHERWIN WRIGHT—(Var.) New. Splendid golden-yellow flowers without shading or markings. Strong, vigorous plants about two feet high. Flowers of good texture lavishly produced. 50c.

8071. SHREWSBURY—(Farr.) A striking flower with warm coloring. S. bright rosy-purple slightly bronzed at base; F. violet-purple with lighter shadings; the conspicuous heavy orange beard is in brilliant contrast. 75c.

8072. SWATARA—(Farr.) S. lobelia-blue suffused bronzy-yellow at base; F. bright violet with conspicuous orange beard. Coloring rich and warm. Large flower in fine form. Thirty-six inches. \$1.00.

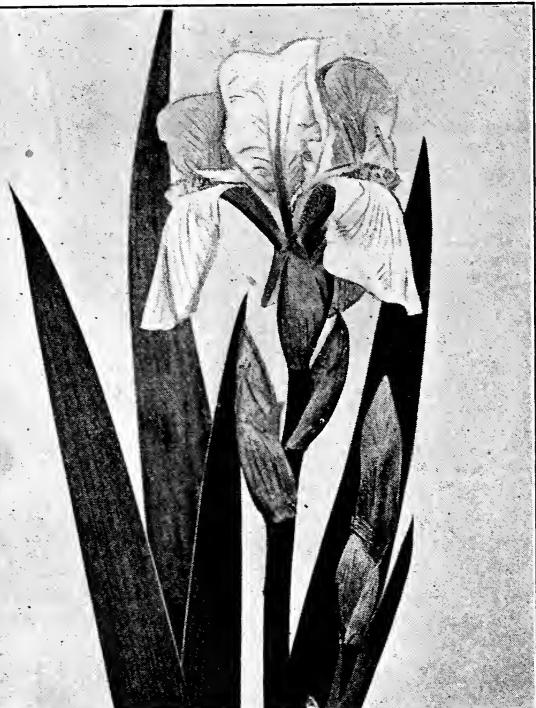
8073. TAMERLANE—New and striking. A giant Iris. Immense flowers. F. broad and drooping, beautiful bright satiny-blue; S. full and broad, a paler shade. Thirty inches. 75c.

8074. TECUMSEH—(Farr.) (Sq.) S. lovely shade of very pale buff blending gradually into pure pale gold in the border; F. smoky-violet with yellow border; crimson spathe valves. Flower of great substance and fine form with remarkably broad standards. Three feet. 50c.

8075. TRAUTLIEB—New. S. and F. lovely uniform soft deep rose. Very large flowers, with very full ruffled divisions. Very fine. 50c.

8076. TROJANA—(Species.) (Syn. Cypriana and Asiatica.) A splendid plant three to four feet with branched stems, usually bearing eight very large flowers of most graceful form with very long divisions. S. light violet-blue; F. deep purple-violet. It resembles Pallida, but is larger and later. 25c.

8077. VIOLA—(Pall. X Cengialti.) A pretty Iris with neat rounded flowers self-colored light bluish-violet, very free flowering. 50c.



White Knight

8078. WHITE KNIGHT—(Saunders.) A beautiful Iris, absolutely pure white with no markings whatever. Finely formed sweet-scented flowers. Eighteen inches. \$1.00.

8079. WYOMISSING—(Farr.) (Am.) S. creamy-white suffused delicate soft rose; F. deep rose base, shading to flesh-colored border. Delicate and exquisite coloring. 75c.

8080. ZUA—New. Standards and falls delicate lavender, crumpled and ruffled like fine crepe. Flowers large and fragrant. Very unique. Stocks very limited. Eighteen inches. \$5.00.

GENERAL LIST

Late Flowering Bearded Irises

8081. ABOU HASSAN—(Var.) A very brilliant flower. S. deepest buttercup-yellow; F. brilliant velvety-brown veined yellow; beard deepest orange. All divisions rather narrow. Fifteen inches. 15c.

8082. AGNES—A beautiful Iris. S. White, frilled and shaded lilac; F. white, traced with lilac at the base of claw. Two feet. 25c.

8083. AGNES SOREL—F. and S. very pale lavender-blue clouded with yellow and slate; base of falls veined brown; style arms grayish-white tinged pale yellow. Delicate pastel effect. 25c.

8084. AIKA—(Am.) S. and style arms white with a slight touch here and there of bright lilac; F. white with a beautiful overlay of bright lilac. Flower of candelabrum form. A beautiful, delicate Iris. 25c.

8085. AIXO—F. rose; S. lilac. 25c.

8086. ALBERT VICTOR—(Pall.) Beautiful warm lavender, giving an effect of light and dark shading on account of the ruffling and curling of the divisions. All divisions broad, long and full. S. incurved; F. drooping. Great flowers of fine form and splendid substance. Forty inches. 15c.

8087. AMABILIS—(Neg.) S. upright and spreading, bright lilac, paler along midrib with dark wire edge; F. narrow, held horizontally, rich velvety violet-purple, upper part cream strongly netted dusky purple. Two feet. 15c.

8088. AMAS—(Syn. Macrantha.) (Ger.) A beautiful form from Asia Minor. Enormous flower of distinct form and rich coloring. S. very large and spreading, glistening deep violet, veined at base; F. bright violet, transparent, very full; beard long, bright yellow. Two feet. 35c.

8089. ARGUS—(Ger.) S. and F. dark purple; distinct and rich in effect. 25c.

8090. ARLEQUIN MALINOIS—Semi-late. A very strange Iris, curious as to marking and coloring, but very attractive. All divisions very long and narrow. S. spreading, giving a candelabrum form, very pale lilac, really a tinted white, variously tinged, rayed and spotted very dark violet. Style arms lilac-white, tinted bright violet at tips. F. at base and over upper half of surface cream tinted velvety dark-violet. Twenty-nine inches. 75c.

8091. ARNOLIS—(Sq.) S. purplish-bronze; F. rich velvety purple; style arms bronze striped violet. All divisions very long. Striking and handsome flowers. 25c.

8092. ASSUERUS—Flowers self-colored, beautiful carmine-violet with yellow beard. Style arms very beautiful, pale satiny carmine-violet with amber border on side. All divisions rather narrow, standards very long, upright and converging. 25c.

8093. ATTRACTION—(Neg.) S. pale violet-blue deeper at edges; F. much deeper violet-blue with still darker veinings all over surface, passing to white netted blue at base; beard almost white; style arms lavender-white feathered with lavender-blue. 25c.

8094. AUREA—(Syn. Californica.) Large flowers of beautiful form; S. and F. rich chrome-yellow. Must not be confused with the species Aurea. 25c.

8095. BARIENSIS—(Plic.) S. and F. white, delicately edged and dotted pale lilac-rose. Beautiful. 25c.

8096. BEAUTY—(Plic.) S. and style arms pure white; F. upright and converging, bright violet-blue passing to pale lilac-blue at tip, and reticulated on pure white at base. 15c.

8097. BELLE HORTENSE—(Plic.) S. white deeply frilled Petunia-violet; F. white lightly bordered Petunia-violet; style arms bluish-violet. 25c.



Beauty



Candelabre

S1098. BRIDESMAID—Semi-early. S. at base white tinted pale lilac, passing to pale lilac at tips; F. creamy-white delicately veined pale lilac, more deeply veined velvety Petunia-violet at base. Twenty-nine inches. 25c.



Bridesmaid

S1099. BRITTANNICUS—(Sq.) S. fawn and pinkish-lavender, gold at base; F. reddish-violet with lighter mid-rib, and border brown veined broadly on white; style arms like standards. This variety is useful to plant in mixed border as a foil to lighter colors. 15c.

S100. BRONZE BEAUTY—(Sq.) S. amber tinged heliotrope brightened with gold at base; F. pale brownish heliotrope, at base yellowish-white striped brown. Twenty-eight inches. 15c.

S101. CAMELEON—(Neg.) S. mingled slate and blue; F. mingled purple and blue; at the base they are snow-white widely veined with brown, below this are some lovely velvety purple veins which blend gradually into the ground color; beard bright orange. The divisions are all very long, ruffled, of good texture. 25c.

S102. CANARY BIRD—(Syn. Flavescans.) Very early. Flowers self-colored very pale yellow; F. slightly brown at the base. Twenty-nine inches. 15c.

S103. CANDELABRE—(Neg.) Semi-early. S. very long, erect, bright violet with both lighter and darker shading, strongly spotted dusky violet at base on inside giving a peculiar tigered effect; F. rich and velvety dusky violet, at base dusky velvety violet striped on white. Unique candelabrum-like form and rich coloring. 45c.

S104. CAPRICE—(Sq.) Semi-early. Very vigorous. Very large flowers of dark violet-rose. Coloring very distinct. Twenty-four inches. 35c.

S105. CELESTE—(Pall.) Delicately beautiful flowers, self-colored pale sky-blue. Very free. 15c.

S106. CHELLES—(Var.) S. bright golden-yellow; F. bright red-purple, beautifully reticulated. One of the best. 15c.



Caprice



Fairy

S107. CIENGIALTI LOPPIO—(The Ciengialti group is closely related to the Pallidas, and is noticeable for the neat globular flowers.) A new and pretty Iris with deep violet sweet-scented flowers, borne in clusters on long branching stems. Beard deep orange. The whole plant is exceedingly graceful both as to habit and to shape of flowers. The standards and falls are very long and perfectly elliptical in form. It blooms in May, producing its flowers in great profusion. Eighteen inches. 35c.

S108. CIENGIALTI ZEPHYR—Exquisitely formed little flowers of silky texture; S. and F. clear violet-blue. Fragrance sweet, clear and distinct. Stems slender. Two feet. 35c.

S109. CLARISSIMA—(Neg.) A very striking Iris, rich and beautiful. S. very full and crumpled, bright violet-purple veined darker; F. good size, held horizontally, dark violet-purple broadly netted on snow-white, blackish at tips; base of both S. and F. striped dusky red-violet, giving a peculiar tigered effect. Twenty-four inches. 35c.

S110. COMTE DE ST. CLAIR—(Am.) S. violaceous white; F. richly striped deep velvety violet on white ground, with wide margin of pale violet. Very pretty. Two feet. 25c.

S111. COMTESSE DE COURCY—(Plic.) Semi-early. S. broad, white widely frilled and sanded fresh bright lilac; F. broad and drooping, white slightly bordered lilac. Flower of elegant form and great substance. Twenty-seven inches. 40c.

S112. DALMARIUS—(Pall.) S. pale aniline-blue shaded amber; F. darker shaded violet-brown; style arms amber and pale blue; beard orange. Very distinct. 25c.

S113. DARIUS—S. rich golden-yellow; F. reddish-violet reticulated on white, margined primrose; style arms golden-yellow; beard orange. Twenty inches. 25c.

S114. DELICATA—(Pall.) A delicately beautiful Iris of quaint coloring, distinct in form and marking. Standards and falls all same size and shape, small and oval, which with the spreading standards give a lily-like effect. S. very pure silvery light bluish-lavender, delicately traced deeper; F. a deeper and warmer shade, delicately netted on white, passing to velvety warm lavender at base; throat tigered dusky purple. 15c.

S115. DONNA MARIA—(Am.) S. white; F. white tinted lilac. Twenty-six inches. 25c.

S116. DUCHESSE DE CHATEAUFORT—(Neg.) S. warm lavender, same shade as Albert Victor, broad, full, incurved; style arms like S.: F. velvety violet, snow-white at base, entire surface veined a deeper shade of lovely velvety violet. Flower large, of splendid shape. 25c.

S117. DUCHESSE DE NEMOURS—Semi-early. S. very pale bluish-white; F. white beautifully and heavily striped velvety violet-blue over all the surface; beard white. Twenty-nine inches. A refined and charming sort. 35c.

S118. DR. BERNICE—(Sq.) S. bronze flushed bluish-violet with golden reflections; style arms banded pinkish-lavender; F. velvety purple with light and dark shadings, closely netted brown on yellowish-white at base. Large, beautiful flower, all divisions full. Two feet. 35c.

S119. DU BOIS DU MILAN—(Neg.) S. very palest Parma violet with pearly shadings, touched greenish-gold at base; F. good heavy texture, rich purple striped and reticulated very faintly on white at base. Twenty-six inches. 25c.

S120. ELEON—(Sq.) A rich, dark flower. S. old gold flushed and spotted purple-brown; F. velvety dark maroon, very closely striped on white at base. 25c.

S121. EUGENE SUE—(Am.) S. white with brownish cast; F. violet reticulated on white, passing to solid color at tips. Eighteen inches. 15c.

S122. FAIRY—(Plic.) One of the most beautiful and graceful. Divisions all very broad, standards incurving and falls recurring, producing a globular form. S. white with midrib of soft green, delicately veined soft blue at the base. F. creamy-white delicately veined blue at base; style arms very conspicuous, bright clear blue. Two feet. This is one of the indispensables. 25c.

S123. FAUSTINE—Semi-early. S. lilac; F. very bright deep violet strongly veined on white. Coloring very soft and beautiful. Twenty-seven inches. 25c.

S124. FLORENCE BARR—(Neg.) A delicate, pretty Iris, of very soft coloring, pale blush-rose lilac, slightly deeper in the falls. Small flowers. Twenty-four inches. 25c.



Her Majesty



Honorabilis

8125. FLORENTINE—(Species.) (Syn. Silver King.) Very early. Large fragrant white flowers with very slight lilac reflections. Twenty-nine inches. 15c.

8126. FOSTER'S YELLOW—(Var.) F. and S. rich creamy-yellow, intermediate in color between Flavescans or Canary Bird and Bearded Aurea. Eighteen inches. 25c.

8127. FREDERICK—(Neg.) S. pale lavender; F. lavender barred with brown; very pretty form, all divisions very full and long. Very free. One of the best for massing. 15c.

8128. GAGUS—New. S. clear light yellow; F. carmine-violet with brownish cast netted on white; distinct border of dull pale yellow. Good form, falls drooping, all divisions short and broad. 35c.

8129. GANYMEDE—(Var.) S. yellow flaked maroon; F. white reticulated maroon-black. Two feet. 15c.

8130. GYSELS—Slaty-blue spotted with white. 40c.

8131. HEBE—(Plic.) S. white delicately tinted lilac; F. white slightly veined lilac at base; style arms bright lilac. 15c.

8132. HECTOR—(Var.) S. transparent mother of pearl passing to soft primrose; style arms primrose; F. velvety brownish-crimson with violet reflections, paler middle line. Thirty inches. 15c.

8133. HER MAJESTY—(Pall.) Described as an improved Queen of May with color deeper and brighter. The prettiest of the "pink" sorts. Thirty inches. 35c.

8134. HONORABILIS—(Syn. Sans Souci.) (Var.) S. golden; F. rich mahogany-brown. Eighteen inches. 15c.

8135. INNOCENZA—Late. Pure white with bright golden-yellow crest; style arms white. The only coloring on the divisions is a very slight veining of violet and brown at base of falls. A delicate and lovely little flower. Twenty-six inches. 25c.

8136. JACQUESSIANA—(Syn. Caroline de Sansel and Conscience.) (Sq.) S. fawn brightened at base with gold; F. velvety reddish-violet, almost black, of wonderful substance and depth of color; style arms gold and fawn. One of the best. Thirty inches. 50c.

8137. JEAN SISLEY—(Sq.) S. bronze; F. brownish-crimson. Twenty-six inches. 15c.

8138. JENNY LIND—Rich and attractive. S. mingled bright gold and old gold with pearly reflections; F. velvety purplish-brown, veined on yellowish-white at base; style arms tinted pinkish. 25c.

8139. JULIETTE—(Am.) Semi-late. S. pure white; F. pure violet striped and margined brighter. A unique and pretty flower, resembling the bulbous Irises in the delicate structure of its flowers. Twenty-seven inches. 25c.

8140. JUNGFRAU—(Am.) S. white; F. white striped blue. Two feet. 15c.

8141. JUSTINIAN—(Sq.) S. bluish violet-bronze; F. black-maroon reticulated on white, touched gold at base; style arms bright gold and violet-bronze. Coloring subdued but rich and harmonious. 25c.

8142. KHEDIVE—(Pall.) Deep lavender veined darker; distinct orange beard. Thirty-three inches. 15c.

8143. KHARPUT—(Ger.) Early. Closely related to the old German Iris, but with flowers as large again. S. bright violet; F. deep purple-violet, very long, tongue-shaped; beard white. Stems long and rigid. Very fine. Thirty inches. 35c.

8144. KOCHII—(Syn. Erebe, Black Prince.) (Ger.) Very early. Very large and beautiful flowers of very deep pure violet. Twenty-three inches. 35c.

8145. LADY JANE—(Sq.) Very soft coloring, purplish old rose, in the standards a pale shade with golden-brown reflections on the border, more pronounced at base where it is delicately netted old rose; in the falls the color is daintily netted on white, passing to yellowish-white at base; style arms Naples-yellow and amber. Thirty inches. 40c.



Kochii

S146. LADY SEYMOUR—(Sq.) S. pale lavender-blue; F. bright velvety violet and brown netted on violaceous white. Pretty. Twenty-five inches. 15c.

S147. LA TENDRESSE—(Pall.) Tall vigorous plant, full spike of large flowers with elegant globular form. All divisions very broad and ruffled. Coloring distinct, bright blue, brightened with reddish-purple in center of falls. Four feet. 35c.

S148. LAVATER—(Neg.) S. lavender, veined purple; F. white, traced and tipped violet. Twenty-four inches. 15c.

S149. LAVENDULACEA—(Sq.) Very pale and delicate coloring. S. very delicate mingling of palest lavender and Havana-brown, brightened with gold at base; F. lovely pure lavender, slightly touched at edge with gold and fawn, base netted greenish-gold on white. All divisions broad and rounded. Charming. 15c.

S150. LE PACTOLE—(Sq.) S. pinkish violet-bronze, paler than Justinian and bronze more pronounced; style arms like S. F. bright violet-blue, very velvety, brighter at tip, base strongly reticulated brown on yellowish-white. All divisions very long. A good Iris, rather loosely arranged, coloring soft and rich. 35c.

S151. LORD GREY—(Sq.) Absolutely unique coloring. S. mastic or putty color with the faintest flush of rose, touched golden-brown at base; style arms putty color with slight tinting of rose; F. putty color veined and netted on cream, washed rose in middle of falls. Two feet. 25c.

S152. LOUIS VAN HOUTTE—(Neg.) S. smoky lilac-mauve; flushed rose on edges; F. brownish-purple overlaid paler shade netted on white at base. 15c.

S153. MME. BLANCHE PION—(Sq.) New. S. pale amber passing to deep amber at base; F. pale purple, overlaid velvety purple deeper in middle, paler on border. A handsome flower of fine form. Divisions broad. 25c.

S154. MME. CHEREAU—(Plic.) One of the best, strong and beautiful. S. white deeply and elegantly frilled bright lobelia-blue; F. long and drooping, white bordered blue; style arms bright blue. Thirty-two inches. 15c.

S155. MME. GUERVILLE—Semi-late. S. bright violet so thickly sanded and veined on white as to give the effect of solid color; F. bluish-violet striped on white; style arms white tinted bright violet. Thirty-one inches. 25c.

S156. MME. PACQUITTE—(Pall.) Early. Beautiful rosyclaret self. Forty-two inches. 25c.

S157. MAJOR—(Ger.) Early. Immense flowers. S. purple-blue; F. dark purple. 50c.

S158. MAORI KING—Coloring very brilliant. S. rich golden-yellow; F. velvety crimson margined gold. Eighteen inches. 25c.

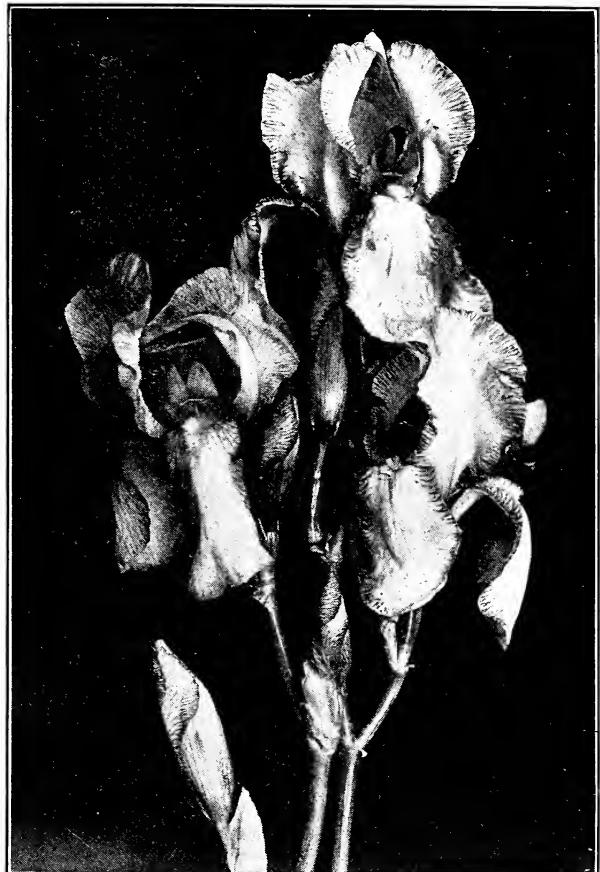
S159. MARENGO—(Var.) S. brilliant golden-yellow, pure and clear; F. rich crimson-brown, reticulated yellow. Twenty inches. 15c.

S160. MARMORA—(Sq.) S. sulphur and fawn; F. crimson-purple, margined lavender. Twenty-two inches. 15c.

S161. MARY MINANELLE—(Am.) A beautiful little Iris, practically a pure white, the falls when first open showing a faint lavender tinge fading to pure white. Flowers of compact form in pretty clusters. Eighteen inches. 25c.

S162. MAURELIE—S. old gold; F. marbled brown. 35c.

S163. MEXICAINE—(Var.) S. very clear pure yellow; F. brownish-red, very distinctly striped on white, narrow yellow border with wire edge of red. Eighteen inches. 15c.



Mrs. G. Reuthe

S164. MIRALBA—(Sq.) S. rosy-lavender; F. white veined and tipped violet. Distinct. 15c.

S165. MISS MAGGIE—(Neg.) Distinct and delicately beautiful coloring. S. very pale lavender passing to white at base; F. at base white faintly veined violet passing to pink lavender. Thirty inches. 15c.

S166. MODESTE GUERIN—Semi-early. S. pale primrose-yellow, bordered at base with bright buttercup-yellow; style arms buttercup-yellow; F. velvety bluish-plum overlaid on primrose-yellow, with narrow primrose margin. Flower of good form, S. long, F. broad and drooping. Twenty-nine inches. 35c.

S167. MONS. DU SIBLE—(Neg.) S. bright lilac; F. brilliant purple. Good sized flower of brilliant coloring. Thirty inches. 15c.

S168. MRS. H. DARWIN—(Am.) New. Very beautiful, early and free flowering. S. clear white; F. white veined violet at the base. Two feet. 15c.

S169. MRS. G. REUTHE—Flowers very large and elegantly formed. S. white delicately veined and sanded delicate lavender-blue with exquisite effect. F. like cream-white velvet delicately veined lavender-blue; style arms white with slight tinting of blue. 25c.

S170. MRS. NEUBRONNER—(Var.) Beautiful deep golden-yellow. Semi-early. Vigorous. Twenty-eight inches. 35c.

S171. MUNICA—(Var.) S. bright gold; F. mahogany brown, reticulated on yellow at base, with yellow border wire-edged brown. Good color. 25c.

- 8172. MURAT**—(Sq.) S. beautiful, a mingling of old gold and golden-brown; F. velvety deep maroon. Twenty-three inches. 15c.
- 8173. NEGLECTA**—(Neg.) S. pale bright lilac; F. deep velvety purple-violet on white, the violet applied as a netting and velvety overlay on the white, with wire edge of violet. 15c.
- 8174. NEPALENSIS**—(Ger.) (Syn. Atropurpurea.) A fine, very early Iris, the very darkest and richest black purple, with a little white at the throat. It is a little taller than Kochii. 35c.
- 8175. OSIS**—(Neg.) S. bright violet striped velvety purple on inside at base; F. beautiful velvety purple; style arms pale lilac. Beautiful. Twenty inches. 25c.
- 8176. OTHELLO**—(Syn. Sappho.) (Neg.) S. rich blue; F. deep dark velvety purple; style arms purple-blue. All divisions long and narrow. Very handsome. Thirty inches. 25c.
- 8177. PALLIDA DALMATICA**—(Syn. Princess Beatrice.) The Pallidas are all tall, strong growers with broad leaves, and long stems of very large flowers very sweet-scented. Pallida Dalmatica is one of the finest Irises grown, having enormous flowers of beautiful silvery-lavender on tall strong spikes. It is unequalled for massing and fine for cutting. The true variety is very scarce. Forty inches. 35c.
- 8178. PALLIDA MANDRALISCAE**—Very early. Large, handsome flowers of rich lavender-purple. Forty-two inches. 35c.
- 8179. PERFECTION**—S. and style arms light blue; F. deep velvety blue netted on white at base, narrow pale margin with wire edge of deep blue. All divisions very broad and full. The decided contrast between the light and dark blue is very beautiful. 35c.
- 8180. PERFECTA**—(Pall.) Soft rosy-violet self with orange beard. Divisions very full, long, ruffled. A charming Iris. 25c.
- 8181. PHIDAS**—(Sq.) S. smoke color; F. maroon-purple with silvery bloom, broadly veined at base. Twenty-five inches. 25c.
- 8182. PLUMERI**—(Pall.) S. coppery-rose; F. velvety claret; tall; free bloomer. 15c.
- 8183. PURPLE KING**—(Ger.) Very early. A splendid flower with broad full standards and long drooping falls. Self-colored beautiful violet-purple, deep and velvety in the falls. Two feet. 40c.
- 8184. QUEEN OF GYPSIES**—(Syn. La Prestigeuse.) (Sq.) Late. S. dead leaf and dusky yellow; F. blackish-purple, at the base striped on yellowish-white; held horizontally. 15c.
- 8185. QUEEN OF MAY**—(Pall.) Semi-early. F. and S. self-colored beautiful bright rose, slightly lilacish. Coloring unique. Robust and free flowering. Thirty-two inches. 15c.
- 8186. REBECCA**—(Sq.) S. very full, straw-yellow; F. velvety brownish-violet. Twenty-nine inches. 25c.
- 8187. REMBRANDT**—(Pall.) Royal-blue, deeper in the falls, which are of satiny texture; style arms paler; beard golden. Elegantly formed flower with broad divisions. 15c.
- 8188. RETICULATA ALBA**—(Am.) S. pure white; F. velvety violet-purple edged and reticulated white. Falls borne horizontally. 15c.
- 8189. RETICULATA PURPUREA**—Late. S. self-colored lilac; F. very full, pure violet with lilac middle line and border; style arms lilac. A good Iris. 25c.
- 8190. RUBELLA**—(Pall.) A splendid royal-purple Iris, the color paler in the standards, falls very velvety with paler middle line, broadly veined on white at base. Good form, large flower with broad divisions. Three feet. 15c.
- 8191. SAMBUCINA**—(Species.) S. coppery-rose; F. rose-purple, veined darker, with orange crest; style arms old gold. Flowers with the fragrance of the Elder, from which the name is derived. Twenty-seven inches. 15c.
- 8192. SAPPHO**—(Plic.) S. white frilled and sanded bright bluish-violet, with green midrib; F. white delicately veined green, narrow border of bright bluish-violet; base strongly veined brown. Two feet. A beautiful Iris. 35c.
- 8193. SCEPTRE**—S. medium shade of bluish-violet suffused fawn, veined deeper violet; F. velvety royal-purple, very rich and bright, base velvety brown broadly netted on cream, margin paler; style arms deep amber and pinkish-violet. All divisions long and curled. Unique, bright and rich. 35c.
- 8194. SHAKESPEARE**—S. bronze flushed violet strongly tigered brown and yellow at base; F. maroon, reticulated on white at base. Good size flower. Twenty-six inches. 15c.
- 8195. SIR WALTER SCOTT**—S. light bronze-yellow; F. rich crimson-brown veined on white and yellow at upper part. Twenty-six inches. 15c.
- 8196. SOLAR JUNG**—(Sq.) A queer little Iris with Tigridia-like flowers, all divisions nearly same size and shape. Coloring curious; S. putty color with reflections of green, gold and brown, flaked dusky maroon; style arms dull lemon-yellow; F. lemon-yellow at base, white in middle part, the whole broadly veined rich maroon, tipped solid maroon. Twenty-seven inches. 25c.
- 8197. SPARTE**—(Var.) A flower of strange and effective coloring, a combination of slatey-violet washed, veined and dotted on yellowish-white. In the falls the violet tinge is more pronounced and deeper; style arms dusky yellow banded dull violet. 35c.
- 8198. TERESITA**—(Neg.) Rich coloring. S. lavender flushed lilac; F. crimson-purple, veined on snow-white at base, with no trace of brown in the veining. Twenty-eight inches. 25c.
- 8199. THORBECKE**—(Am.) One of the most beautiful. Fine white standards, deep, rich velvety purple falls with paler margin and veined on white at base. Large flower. Two feet. 25c.
- 8200. TINEAE**—(Pall.) Deep blue, shaded lilac. Fine large flower. Forty inches. 25c.
- 8201. UNIQUE**—(Am.) S. pure white; F. white veined violet. Flower of good size and very pretty. 15c.
- 8202. VAN GEERTI**—(Sq.) S. clouded lavender; F. purple-black reticulated white. Thirty-four inches. 15c.
- 8203. VENUS**—(Var.) S. pale sage washed and veined golden-yellow; F. white deeply veined brown and purple; style arms yellow. Flowers medium, very freely produced. 15c.
- 8204. VICTORINE**—(Am.) A beautiful and distinct Iris, very scarce. S. snow-white oddly flecked deep velvety violet, strongly tigered at base; style arms snow-white; F. deep velvety violet of beautiful texture with an irregular border of white. Candelabrum-shaped flower formed of long divisions. Twenty-seven inches. 25c.
- 8205. VIOLACEA GRANDIFLORA**—(Neg.) Semi-late. Large full flower of beautiful texture, with broad divisions, resembling the Pallidas in form; sweet scented. F. self-colored bright violet; S. a little darker. Thirty-one inches. 25c.
- 8206. VIOLET QUEEN**—(Ger.) Very early. S. violet-blue; F. violet-black. Two feet. 25c.
- 8207. WM. WALLACE**—(Neg.) Very pure bright violet-blue, deeper in falls, which are veined still darker with velvety violet. Large full flower with broad divisions. Very free bloomer. Good landscape variety. 15c.

SPECIAL MIXTURE TALL BEARDED IRISES

8208. This mixture is composed of varieties, all good, of which we have heavy stocks. Dozen 75c. Add postage for 3 lbs. By express \$5.00 per 100.

INTERMEDIATE IRISES

These Irises fill the gap between the Tall Bearded Irises and the Dwarf Irises or Iris Pumila by their height, the dimensions of their flowers and their foliage, and also by their blooming season. They are obtained by crosses between the Tall Bearded Iris and the Dwarf Iris.

S209. BENACENSIS—(Species.) A handsome, early May-flowering species from the South Tyrol; flowers large. S. violet; F. rich purple. 35c.

S210. BLUE BOY—(Foster.) New. A vigorous free-flowering new hybrid. Coloring distinct. S. violet; F. velvety purplish-violet; beard blue; flowers medium. Eighteen inches. \$1.50.

S211. BRUNETTE—S. soft primrose-yellow; F. soft primrose-yellow shot with olive and marbled violet; beard rich orange-yellow; large flower. 35c.

S212. CERES—Large pearl-white flowers with orange beard. Twenty-one inches. 25c.

S213. DOROTHEA—Great fluffy flowers seven inches across. The standards droop, giving the effect of a Japanese Iris. Both falls and standards are beautifully ruffled and of very delicate texture. The color is very soft mauve, almost a tinted white, deeper at base of divisions. Falls strongly veined brown at base; style arms tinted rosy-lilac. Eighteen inches. 35c.

S214. ETTA—Very large flower, with all divisions very long and broad. S. pale lemon-yellow; F. deeper shade of lemon-yellow, washed with gold at base. Beautiful. Eighteen inches. 35c.

S215. FRITJOF—S. soft lavender; F. soft purple shaded lavender. Large flowers. 35c.

S216. GERDA—S. creamy-yellow; F. darker veined-yellow, and with a greenish, metallic luster. Very large flowers. 35c.

S217. HALFDAN—Large and beautiful flowers of rich creamy-yellow. Two feet. 35c.

S218. HELGE—Pale lemon-yellow. Two feet. 35c.

S219. IVORINE—Very large ivory-white flowers with golden crest. Beautiful form and heavy texture. Eighteen inches. 25c.

S220. PRINCE VICTOR—S. blue; F. dark violet. Good sized flowers. 50c.

S221. WALHALLA—S. light lavender; F. wine-red. Very large flowers. Two and one-half feet. 15c.

DWARF BEARDED IRISES

The beautiful little Dwarf Irises are very useful for edging and for planting in front of the taller varieties. They flower through April and May, the earliest ones beginning the end of March.

S222. BALCENG, BLUE BEARD—S. white flaked pale blue; F. sulphur marked purple. 20c.

S223. BALCENG, CURIOSITY—S. primrose flaked green; F. yellow flaked bronze; beard orange. Fifteen inches. 50c.

S224. BALCENG, MISS H. M. WHITE—S. and F. sulphur flaked purple. Nine inches. 25c.

S225. BIFLORA—Rich purple. Early. Nine inches. 30c.

S226. BLUESTONE—S. light violet-blue; F. deep violet-purple with blue edges. One foot. 30c.

S227. BUTTERFLY—Pale yellow spotted brown. Eight inches. 30c.

S228. CHAMAEIRIS AUREA MACULATA—S. clouded yellow; F. yellow marbled purple; beard orange-yellow. Nine inches. 30c.

S229. CITREA—S. pale yellow; F. citron-yellow. Bright and pretty. 30c.

S230. CYANEA—S. rich bright blue; F. dark satin blue. Eighteen inches. 15c.

S231. EBURNEA—S. almost pure white; F. pale yellow, slightly washed bluish. One foot. 35c.

S232. EXCELSA—Large flowers of clear deep yellow with orange beard. Eighteen inches. 30c.

S233. FLORIDA—S. citron-yellow, F. deeper yellow handsomely veined. Eighteen inches. 20c.

S234. LUTESCANS STATELLAE—S. white; F. pale primrose. Eighteen inches. 40c.

S235. NUDICAULIS—S. violet; F. purple-black. Nine inches. 35c.

S236. OLBIENSIS, SOCRATES—S. bright claret-red; F. deeper claret; beard yellow. 40c.

S237. ORANGE QUEEN—S. and F. beautiful clear yellow; beard orange. One foot. 25c.

S238. STEWART—Large brilliant flowers of pure yellow. Nine inches. 30c.

PUMILAS

The Pumilas bloom very early. They form low-growing tufts, very fine for edging and rock gardens.

S239. PUMILA ALBA—Pure white. 35c.

S240. PUMILA ATROVIOLACEA—Deep purple. 35c.

S241. PUMILA COERULEA—Beautiful little Iris with sky-blue flowers. Four inches. 35c.

S242. PUMILA COMPACTA—New. S. violet-blue; F. dark blue. 35c.

S243. PUMILA HYBRIDA, SCHNEECUPPE (Snow Cup)—New, large flowering variety. S. white; F. white slightly reticulated yellow at base. Flower stalks eight inches in height. 40c.

IRIS SEED

Plant outdoors in late autumn, in beds or in pots sunk in the ground. We offer seed from one of the great French hybridizers.

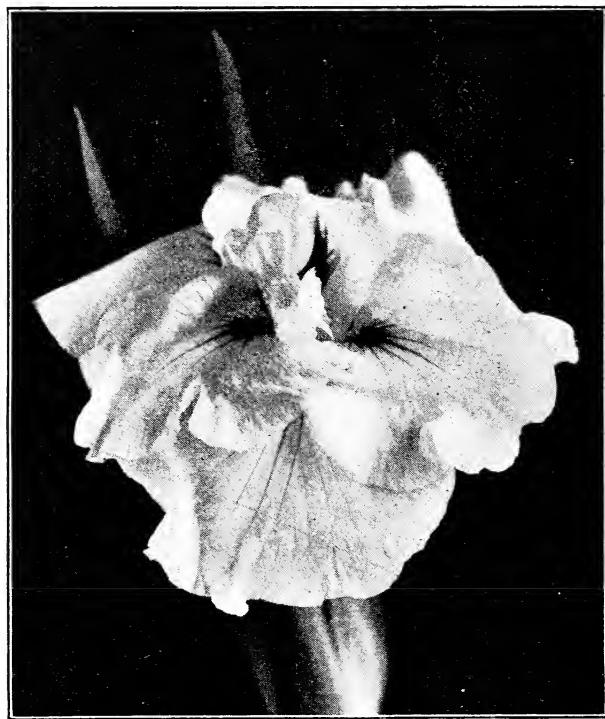
417. IRIS PUMILA—Pkt., 10c.

418. TALL BEARDED IRIS—Pkt., 10c.

419. JAPANESE IRIS—Pkt., 10c.

BEARLESS IRISES

This series includes many beautiful and interesting Irises. Usually they are not as hardy as the Bearded, but with a little care may be grown successfully. All will thrive in any good garden soil kept moist by frequent stirring. Most of them require more moisture than the Bearded kinds, but only two of them, our native Water Flag, Iris Versicolor, and the Yellow Flag, *Pseudo-Acorus*, may be grown partially in the water.



Japanese Iris

JAPANESE IRIS

(*Iris Kaempferi*)

The Japanese Irises are wonderful. The plants are of slender build, the foliage narrower than that of the Bearded, and of deeper green. The great flowers of strange and striking beauty are held erect upon slender very strong stems three feet and over in height. The flowers are sometimes self-colored, but more often have two shades combined, with a golden blotch. The single varieties have three large spreading petals, the double varieties six.

Culture—They will grow and thrive in any good mellow soil, well enriched, and well worked. They like plenty of moisture in summer, although it is not absolutely necessary, but water standing on them in winter will kill them. We recommend spring planting only for these Irises. If they must be planted in autumn, do it as early as possible, firm the ground well, and cover with straw or litter. While in most cases they are perfectly hardy, they will not stand as severe conditions as the Bearded Irises will, and it is well to have the roots well established before winter, and even with well-established plants, if they are in a very exposed situation, to give a light covering.

S244. ASPASIE—Single. Flowers self-colored beautiful, soft mauve-blue, a very rare color in Japanese Iris. 60c.

S245. ASTARTE—Double. Very large flowers, self-colored, beautiful dark violet, haft bright yellow. 60c.

S246. CIRCE—Double. Dark violet-blue, finely lined with white, haft bright yellow, reverse of styles pure white. 60c.

S247. EUCHARIS—Double. Very large flowers of pure white, each petal banded gold. 65c.

S248. EUMEE—Single. Three large petals, round, and of heavy texture, in color dark violet; small center petals, purple, narrow and erect. 60c.

S249. GALATHEE—Single. Flowers very large, the three outer petals very full, round, with a bluish-white ground strongly reticulated velvety blue; small center petals reddish-violet margined white; style arms blue margined white. 75c.

S250. HELENE—Double. Large flowers, petals with bright blue ground slightly veined darker blue; haft bright yellow; style arms deep violet. 60c.

S251. HERCULE—Double. Very large flowers, usually seven inches in diameter, ground clear lilac-blue, delicately washed and rayed with violet-blue, haft bright yellow. 60c.

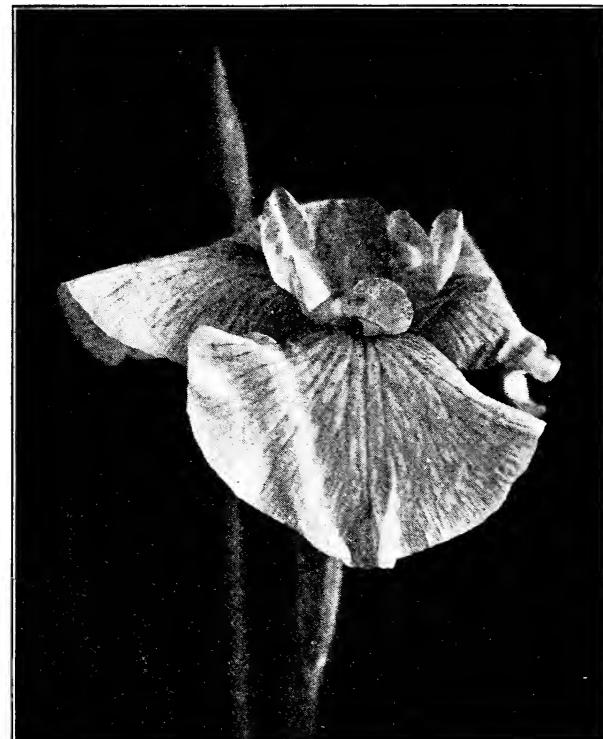
S252. IPHIGENIE—Double. Early. Flowers very large, of beautiful coloring, deep Chinese lilac. \$1.00.

S253. ISABELLE—Single. Beautiful clear light violet or Bishop's violet veined darker, large outer petals washed dark violet at base. 65c.

S254. MELPOMENE—Double. Large flowers of soft blue, distinctly veined with dark blue; haft bright yellow; styles spotted bright violet. 60c.

S255. MINERVE—Single. Three large outer petals white slightly tinted rose; small center petals rose, haft bright yellow. \$1.00.

S256. NEPTUNE—Single. Immense flowers six and one-half to eight inches in diameter, all divisions remarkably broad and full. Superb coloring deep rich velvety pansy-violet with blackish reflections. \$1.25.



Proserpine

8257. NEREIDE—Double. Large flowers of beautiful indigo-blue with bright yellow haft. 60c.

8258. NINA—Double. White ground, very large central spots of fresh rose; styles white; coloring very distinct. 75c.

8259. PATROCLE—Single. Large flowers of superb dark reddish-violet. 60c.

8260. PROSERPINE—Single. The general color effect is bright rich blue, produced by a sarding of velvety blue on white. Coloring fresh and lovely. \$1.00.

8261. REINE DES BULGARES—Single. The three large outer petals soft lilac-blue finely veined with white; the lilac a little more pronounced in the small center petals; half yellow. 60c.

VARIOUS IRIS

8262. ACOROIDES—Remarkably sturdy plants with heavy foliage and large creamy yellow flowers. Three feet. 15c.

8263. AUREA—(Species.) A beautiful and interesting species from the Himalayas which should be in every collection. Large and beautifully formed flowers of deepest purest golden-yellow; texture very heavy. The three outer petals are oval with a narrow claw; the center petals long and narrow, held horizontally. Stately plant four feet in height. 25c.

8264. CRISTATA—(Evansia.) A very pretty creeping Iris, only three inches in height, with small flowers of rich amethyst-blue. Requires a dry, sunny situation. May. 35c.

8265. FOETIDISSIMA—(Syn. Gladwyn, Iris.) Purple flowers followed by bright scarlet seed pods. Evergreen foliage. Requires a dry, sunny situation. Eighteen inches. 25c.

8266. PSEUDO-ACORUS—The common yellow Water Flag. Bright yellow flowers. Three feet. May and June. 15c.

8267. TECTORUM—(Syn. Tomiolopha.) (Evansia.) A rare and interesting species with lovely blue star-shaped flowers of most beautiful structure. The spreading S. are slightly concave on the upper surface; the F. are ruffled, and have a white crest marked violet-brown. The foliage is evergreen, and the plants grow to one foot in height. It should be given a slight covering of straw in the winter. This is the "Roof Iris" of Japan, where it is grown on thatched roofs of the cottages. June. 25c.

SIBERIAN IRIS

8268. SIBIRICA ORIENTALIS—(Syn. Sanguinea.) Flowers of brilliant blue. Small inner petals long and narrow, curving together at apex. Three outer petals with spatulate blade base greenish-yellow veined brown tinted reddish on flange. Buds enclosed in conspicuous red spathe valves. Three feet. 25c.

8269. SNOW QUEEN—Structure similar to Orientalis, but all divisions pure white. Three large outer petals golden at base. Very lovely. 25c.

8270. VIRGINICA—A charming Iris, quite distinct. The plant is graceful, with slender stems very branching and peculiarly bent. The flowers resemble the other Sibricas, but are more slender in structure. The three outer petals are of velvety violet-blue with base of velvety white strongly veined violet-blue washed yellowish-green on haft. Small center petals mingled violet and white; style arms bright blue-violet bordered white on sides. 25c.

CANNAS

Cannas have been used as bedding plants as long as one can remember and the old forms are familiar to everyone. They had insignificant flowers and were grown only for the handsome foliage, but for over fifty years the hybridists have been at work on this plant, and now, instead of the insignificant flowers of the old "Indian Shot Plant," we have flowers six to eight inches across, great clusters of them, in varied and gorgeous coloring, borne continuously all summer long.

Plant Cannas when danger from frost is over. If roots have lain dormant all winter, separate them in March or April, selecting those with three or four eyes. If especially early plants are wanted, put them into rich soil, and when they have developed about six inches of growth, transplant them outdoors. Have ground deeply dug and thoroughly worked. Plant eighteen inches apart. Give plenty of water and keep dead blooms picked off. Have the ground well worked.

We will supply all sorts priced

15c each at.... \$1.50 per doz. 25c each at.... \$2.50 per doz.
20c each at.... 2.00 per doz. 35c each at.... 3.50 per doz.

Canna prices are not prepaid. If wanted by mail add postage at the rate of 3 oz. per plant. 1 lb. per every 8 plants.

9000. BEACON—Four to four and one-half feet. Green foliage. Flowers of very rich cardinal-red, produced in great masses; remarkably free blooming. 20c.

9001. BETSY ROSS—Three feet. Green foliage. Beautiful Begonia-rose flowers borne freely in large heads. 20c.



Gladiflora

- 9002. CALIFORNIA**—Four feet. Green foliage. Flowers of pure rich orange with a sheen of gold, having a slight tint of bright rose in the throat; tongue flecked carmine; coloring brilliant and beautiful. Flowers of medium size and borne freely. A striking and decorative plant. 20c.
- 9003. CITY OF PORTLAND**—Three and one-half feet. The color is a beautiful glowing pink, deeper in color than its parent, Mrs. Alfred F. Conard, and the flowers are produced in greatest profusion on strong, erect, branching stalks. It is an early and continuous bloomer, blooming freely in hot or cool weather. Experts last season pronounced it the finest all around pink Canna to date. 30c.
- 9004. CONOWONGO**—Five feet. Bronze foliage. Flowers intense fiery scarlet. Foliage an unusually beautiful plum color at base, shading to rich olive-green at the tip. 20c.
- 9005. DRUID HILL**—Four feet. Bronze foliage. Deep rich crimson. 40c.
- 9006. FLAG OF TRUCE**—Four feet. A large flowered, cream-white Canna, with faint pink dots on each petal and a sulphur-colored tongue. When a short distance from the flowers they appear pure white. 30c.
- 9007. GAIETY**—Five feet. Reddish-orange mottled with carmine and edged with yellow. The tongue is yellow and densely spotted with carmine. 20c.
- 9008. GLADIOLINA**—Three and one-half feet. Green foliage; flowers crimson, changing to carmine-rose, edged gold. Flowers well formed, resembling large Gladioli. The round petals are so wide they overlap each other. 15c.
- 9009. GLADIATOR**—Four and one-half feet. Green foliage; very large flowers of rich golden-yellow speckled turkey-red; tongue mingled golden-yellow and cherry-red. 15c.
- 9010. GOLDEN GATE**—Four feet. Green foliage. Large trusses indescribably soft and rich in coloring; the young flowers pure gold, the older ones rich cream, all of them variously tinted orange-crimson and apricot, with a wonderful sheen in the sunlight; throat deep carmine-red. 20c.
- 9011. INDIANA**—Six feet. Green foliage. Beautifully formed flowers of the orchid type, with ruffled petals. Glistening golden-orange with some tinting of fire-red in throat. 15c.
- 9012. JANE ADDAMS**—Four and one-half feet. True bright buttercup-yellow. 20c.
- 9013. JUANITA**—Four and one-half feet. Bronze foliage. Flowers of strong orange forming with the golden bronze foliage a rare and beautiful combination. 25c.
- 9014. KING HUMBERT**—Four feet. Bronze foliage, with brownish-green stripes, large and thick leaves. The large flowers, of the orchid type, are of bright orange-scarlet, streaked crimson. 15c.
- 9015. MRS. ALFRED F. CONARD**—Four feet. Fine dark green foliage. Lovely salmon-pink flowers of great size and beauty, abundantly produced. This is the most popular pink Canna ever introduced, and is unsurpassed for planting, either singly or in large beds. 40c.
- 9016. METEOR**—Five feet. Green foliage. Large flowers of rich deep glowing cardinal, borne in great masses all summer long. The best red Canna. 25c.
- 9017. OLYMPIC**—Five feet. Green foliage. The coloring is very deep and warm, and is new and quite distinct, a mingling of carmine and oriental-red. In the center of the flower the color is lighter, composed of carmine over bright rose. The flowers are very large, borne twenty to a truss. 25c.
- 9018. PANAMA**—Three feet. Green foliage. One of the most striking Cannas ever introduced. Very large flowers with petals almost round and as broad as they are long; in color, rich orange-red, with a well defined edge of bright golden-yellow. 20c.
- 9019. SAN DIEGO**—Four feet. Described as Chinese orange or Persian-yellow in color. The crimped petals are remarkable for substance, enabling them to withstand the hot summer sun without wilting. Another charm is in the buds, which are dark bronze, harmonizing with the golden-bronze foliage. Grand in every way. 35c.
- 9020. VENUS**—Four feet. Green foliage. This is one of the brightest and prettiest of Cannas, in bloom all summer. The flowers of a gay rosy-pink with a well defined border of creamy-yellow. 15c.



King Humbert

- 9021. WABASH**—Four feet. The bronze-leaved Rosea Gigantea. The flowers are unusually large, with broad petals and produced in great profusion, in color beautiful carmine-pink. 20c.
- 9022. WILLIAM SAUNDERS**—Four feet. Bronze foliage. This variety is a rival of King Humbert, and superior to it in that it continues in full bloom all summer when King Humbert is "off show." The bright scarlet flowers are often four inches across. 25c.
- 9023. WINTZER'S COLOSSAL**—Five to six feet. Green foliage. Flowers of the orchid type, eight inches across, vivid scarlet, the largest Canna in commerce, far ahead of all others in size and brilliancy. 25c.
- 9024. WYOMING**—Seven feet. Purple foliage. One of the most majestic of Cannas. The orange colored flowers are of the true orchid type, with large round petals. 15c.

HARDY PHLOX

The Hardy Phlox is one of our most beautiful, most useful, and most lasting hardy perennials. The new varieties are a great improvement over the old kinds. Their immense trusses of flowers are of every shade but yellow, passing from pure white to dark red and purple, through all the intermediate shades, soft roses, mauve, lilac and salmon, brilliant pink, dazzling scarlet, blood-red, crimson and amaranth, sometimes self-colored, sometimes variegated, starred, eyed, washed or shaded, in various and beautiful fashions. Their blooming season is in July and August, and coming at a time when the early summer flowers have stopped blooming, and the flowers of autumn have not yet begun, their glorious masses of color are indispensable to the carefully planned garden where a constant succession of bloom is maintained.

Hardy Phloxes to be at their best should have a very rich soil and plenty of water. The clumps should be lifted and divided every third year. Dwarf varieties may be set ten to twelve inches apart; tall varieties two to two and one-half feet. They may be planted from early to late fall, or in spring during April and May.

Hardy Phlox prices are not prepaid. If wanted by mail add postage at the rate of 1 lb. for every 4 plants.

9200. ARGON—Delicate salmon-rose. Dwarf. 25c.

9201. BARON VAN DEDEM—Superb panicles of very large florets, beautiful bright red with carmine eye. 30c.

9202. CLARA BENZ—Brilliant carmine-rose with lilac center. Dwarf. 25c.

9203. ECLAIREUR—Large flowers of brilliant purplish-red. An early and extremely vigorous variety. 20c.

9204. EDMOND BOSSIER—Large flowers of carmine-aniline, with white central star. 25c.

9205. ELIZABETH CAMPBELL—New and very fine. Very large trusses, light salmon changing to pink in the center. Coloring distinct. 30c.

9206. EUGENE DANZANVILLIERS—Soft lilac-blue, with large white center. 25c.

9207. EUROPA—Pure white with carmine center. Very large flower. 30c.

9208. FERDINAND CORTEZ—Deep crimson, overlaid coppery-bronze. 30c.

9209. FRAU ANTOINE BUCHNER—Strong plants. Flowers are pure white, the finest pure white Phlox yet introduced. 20c.

9210. IDUNA—Large white center, bordered pale rose Neyron. 30c.

9211. INDEPENDENCE—Large, early flowering white. 20c.

9212. IRIS—Anilene-blue, magenta eye. Young flowers showing magenta tinge. Very distinct and striking. 25c.

9213. JAMES BENNETT—Light salmon-rose with large red center. Distinct. 30c.

9214. JEANNE d'ARC—(Syn. Pearl.) Very fine late white. 25c.

9215. PANTHEON—Cerise-salmon with white center. Large branching spikes. 20c.

9216. RICHARD WALLACE—Pure white with maroon center. Very tall. 20c.

9217. RIJNSTROOM—Very large flowers of bright rose, brightened with rosy-white. 25c.

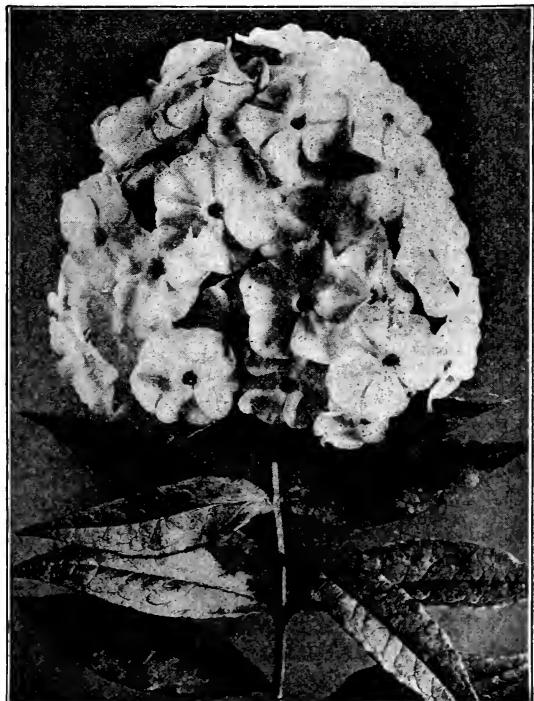
9218. ROSENBERG—Rich carmine-violet with blood-red eye. Large trusses of immense flowers. 25c.

9219. SELMA—New and very lovely. Tender soft pink with large crimson center. 25c.

9220. SIGRID ARNOLDSON—New. Fiery carmine-red with dark center. 35c.

9221. TAPIS BLANC—Large panicles of pure white flowers of perfect form, individual flowers larger than any other white variety. Plant very dwarf, six to eight inches high. 30c.

9222. WIDAR—New. Violet-blue with pure white eye. Flowers in large panicles. 30c.



Hardy Phlox

EARLY FLOWERING PERENNIAL PHLOX

(*Phlox Suffruticosa*)

These early flowering Phloxes begin to bloom in June, a month before the other varieties. They have smooth, shiny green foliage and are limited as to color range.

Price, 30 Cents Each; \$3.00 per Dozen

9223. MAGNIFICENCE—Bright rose.

9224. MISS LINGARD—White with faint lilac eye. Very free flowering; beautiful for massing.

9225. PERFECTION—White with deep crimson eye.

MONTBRETIAS

An extremely pretty and attractive little bulbous plant, with very graceful spikes eight to twelve inches high, bearing from eighteen to thirty of the bright flowers one and one-half to two inches in diameter. The colors are shades of yellow, orange, red and maroon, often with contrasting center. The foliage is grass-like. Plant the bulbs in clumps six inches apart in the open ground in a sunny situation. They should be given a very heavy covering in winter or lifted and placed in a cool cellar with a little dry soil thrown over the bulbs.

9300. MIXED—All colors. Dozen, \$1.50.

ZEPHYRANTHES

Very pretty and easily grown bulbs, with flowers resembling the Crocus and grass-like foliage. They are suitable for planting in masses or for pot culture. Give abundance of water, and a sunny situation. The bulbs may be treated like Gladioli, or, if planted in pots, may be placed in the cellar just as they are. If grown in pots, they should be divided about every three years.

9301. ROSEA—Clear bright rose. Dozen, \$1.50, postpaid.

9302. CANDIDA—Pure white. Dozen, 90c, postpaid.

TUBEROSES

The Tuberose with its beautiful waxy-white flowers and rich fragrance is well known. It may be planted outdoors in spring, but if started in pots and transplanted to the open ground, flowers may be had much earlier.

9303. LARGE BULBS—Each, 15c, postpaid; Dozen, \$1.20, not postpaid. Weight per dozen, one and one-half pounds.

CALADIUM

Fine tropical-looking plant, a favorite for specimen plants or massing. Will grow in ordinary garden soil, but to get best results should be planted in well enriched soil and given an abundance of water.

9304. EXTRA LARGE BULBS—Nine to eleven inches in circumference. Each, 45c; Dozen, \$4.50. Weight, one pound each.

ISMENE

9305. One of the loveliest of the summer blooming bulbs, belonging to the Amaryllis family. Two or three weeks after planting the large bulbs send up stalks two feet high, bearing several large creamy-white flowers, with throat of yellowish-green striped darker, and conspicuous yellow stamens. It is very easily grown and does well either as a pot plant or in beds. Each, 15c; Dozen, \$1.50.

TRITOMA

(Torch Lily) (Flame Flower)

Handsome and showy border plants with stout stems, three to four feet, bearing large heads of red and orange flowers.

9306. ALOIDES (Red Hot Poker Plant)—Each, 30c; Dozen, \$3.00, postpaid.



Tuberoses

COLLECTION OF PERENNIALS

The following are Seeds only:

PERENNIAL COLLECTION No. 1 Ten Packets for 65c

Columbine	Hardy Pinks
Coreopsis	Gaillardia
Centerbury Bell	Hollyhock
Foxglove	Oriental Poppy
Delphinium	Sweet William

PERENNIAL COLLECTION No. 2 Six Packets for 35c

Clove Pinks	Corn Flower Aster
Forget-Me-Not	Sweet William
Double Daisies	Iceland Poppy

PERENNIAL COLLECTION No. 3 Six Packets for 35c

Canterbury Bell	Shasta Daisy
Foxglove	Baby's Breath
Delphinium	Columbine

PERENNIAL COLLECTION No. 4 Six Packets for 35c

Hollyhock	Oriental Poppy
Gaillardia	Lychnis
Coreopsis	Platycodon

FLOWER SEEDS

Acroclinium	5	Cypress Vine	12	Morning Glory	20
Adlumia Cirrhosa	5	Daisy, Double	8	Mourning Bride	28
Ageratum	5	Delphinium	13	Myosotis	20
Allegheny Vine	5	Dianthus	14	Nasturtiums	21
Alyssum, Sweet	5	Dictamnus	14	Nemesia	21
Amaranthus	5	Digitalis	15	Nicotiana	22
Ammobium	5	Dimorphotheca	15	Nigella	22
Antirrhinum	5-6	Dolichos	15	Oenothera	22
Aquilegia	6-7	Dusty Miller	10	Pansies	22-23
Arabis Alpina	7	Echinea Purpurea	12	Penstemon	23
Arctotis Grandis	7	Escholtzia	15	Pepper, Ornamental	23
Argemone	7	Evening Primrose	22	Petunia	23-24
Aster	2-3-4-5	Forget-me-not	20	Phlox	24
Balloon Vine	7	Four O'Clock	19	Pinks	14
Balsam, Double	7	Foxglove	15	Platycodon	24
Bartonia Aurea	7	Gaillardia	15-16	Poppies	24-25
Bellis Perennis	8	Geranium	16	Portulaca	25
Brachycome	7	Geum	16	Primula	26
Browallia	8	Godetia	16	Pyrethrum	27
Calendula	8	Gomphrena	16	Rhodanthe	27
Calliopsis	8	Gourds, Ornamental	16	Ricinus	27
Campanula	8	Grasses, Ornamental	16-17	Salpiglossis	27
Canary Bird Creeper	9	Grevillea Robusta	17	Salvia	27
Candytuft	9-10	Gypsophila	17	Scabiosa	28
Carnation	10	Helianthus	29	Schizanthus	28
Castor Bean	27	Helichrysum	17	Shasta Daisy	28
Catchfly	28	Heliotrope	17	Silene	28
Celosia	10	Hollyhocks	17	Smilax	28
Centaurea	10	Hyacinth Bean	15	Snapdragon	5
Children's Garden Mixture	10	Iris	18	Stocks	29
Chinese Woolflower	10	Japanese Flower Garden	18	Stokesia	29
Chrysanthemum	10-11	Kochia	18	Summer Cypress	18
Cineraria	11	Larkspur	13	Sunflower	29
Clarkia	11	Lobelia	18	Sweet Peas	32-33-34
Clemataquila	6-7	Love in a Mist	22	Sweet Sultan	10
Cobaea Scandens	12	Lupins	18	Sweet William	30
Cockscomb	10	Lychins	18	Torenia	30
Coix Lachrymae	12	Marigold	18-19	Tritoma	30
Columbine	6-7	Marvel of Peru	19	Verbena	30-31
Cone Flower	12	Mathiola Bicornis	19	Viola Cornuta	31
Coreopsis	8	Maurandia	19	Viscaria	31
Corn Flower	10	Mignonette	19	Wallflower	31
Cosmos	12	Moon Flower	20	Zinnia	31-32
Cyclamen	12				

PLANTS AND BULBS

Begonia	7	Iris	78-93	Phlox, Hardy	95-96
Caladium	96	Ismene	96	Tritoma	96
Canna	93-94	Montbretias	96	Tuberoses	96
Dahlias	48-59	Peony	60-77	Zephyranthes	96
Gladiolus	35-47				

Visitors The Wing flower fields now occupy about fifty acres, and are found on the old Cheney farm at the south edge of Mechanicsburg. They front on the Mechanicsburg and West Jefferson Pike. We are more than glad to have visitors come at any time to see these flowers, and we are glad to take them through the fields on any day except Sunday, but since we work hard throughout the week, it is not always easy for us to take time on Sunday to show visitors around. Therefore, if you come on Sunday, please either be prepared to go through the fields without a guide, or else come by appointment.



1921

NUÉE d'ORAGE